

SD 99

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Chaminade University
Syllabus for Music 286 - Guitar Level 1
MWF 2:00 - 2:50 P.M., Eiben207

Instructor:
Karen Drozd

Office: 735-4865

Course Description: A beginning level of instruction in the art of guitar playing specifically in technique, music reading, sight reading, performance techniques, and repertoire. No prerequisite required.

Week 1 Basic Techniques - holding, tuning, fingering, drills
 (Jan 11 - 15) Introduction to music theory - reading rhythm, meter, melody
) Reading open strings 1-3

Week 2 Continue music theory, reading rhythm, form, meter
 (Jan 19 - 22) Continue reading open strings 1-3, introduce open string 4
 Picking • RH alternating i-m and m-a (rest and free strokes)

Week 3 Reading open strings 4-6
 (Jan 25 - 29) Chords - I, IV, V⁷ in G Major (G, C, D⁷)
 Technique - fingerpicking #1

Week 4 String 1 - reading E, F, G
 (Feb 1 - 5) Chording songs in G Major
 Bass boogie #1

Week 5 String 2 - reading B, C, D
 (Feb 8 - 12) Scale - Major scale #1
 Chords - Review G, C, D⁷

Week 6 Review songs using strings 1 & 2
 (Feb 15 - 19) I, IV, V⁷ in D Major (D, G, A⁷)
 String 3 - reading G, A, B

Week 7 String 3 - reading G, A, B
 (Feb 22 - 26) Scale - G Major (1 octave)
 Review I, IV, V⁷ in G and D Major

Week 8 Review songs using strings 1 - 3
 (Mar 1-5) Scale - review pattern #1 and G Major, intro C Major
 Chords - I, IV, V⁷ in C Major

Week 9 String 4 - reading D, E, F
 (Mar 8-12) Chords - i, iv, V⁷ in a minor, d minor, e minor
 Technique - fingerpicking #2

Week 10 Strings 1 to 4 - review
 (Mar 15-19) Chords - I, IV, V⁷ in E Major and A Major
 Theory - chromatic scale, key signatures

Spring Break
(Mar 22-26)

- Week 11 String 5 - reading A, B, C
(Mar 29- Apr 1) Chords - review I, IV, V⁷ in G, D, C, E, A and minor keys
Technique - blues basic #1 in E Major
- Week 12 Strings 1 to 5 - review
(Apr 5-9) Chords - review major, minor, and dominant seventh chords
Technique - review fingerpicking #1, #2; blues basic #1
- Week 13 String 6 - reading E, F, G
(Apr 12-16) Chords - review
Duets
- Week 14 Strings 1 to 6 - review
(Apr 19 - 23) Chords - review
Duets
- Week 15 Duets
(Apr 26-30) Rehearsal for recital
- Week 16 Duets
(May 1-5) Rehearsal for recital

General Information: Please be prepared for class by reviewing lesson goals and objectives. You must practice your assigned pieces and technical requirements at least 20 minutes a day.

Grading: Your grade will be based on attendance record, progress in reading music, and technique development (75%) and the recital (25%). Remember the old rule - practice makes perfect!

Recital: A mandatory music recital for students in Music 185, 285, and 286 TBA (tentatively set for Saturday, May 8th at 1:00 p.m. at the Mystical Rose Chapel).

Absences: Students must be prepared to commit their instrument. While emergencies and illnesses do occur, it is the students responsibility to make up for missed classes. Please inform instructor when you have missed class and to receive special instruction. Note: Unexcused absences may result in the lowering of your grade.

Materials: Students are responsible for purchasing a 2 inch binder for photocopied material. Students will need to bring their instrument, foot pedal, and binder to all sessions.