

Chaminade University of Honolulu  
2002 Summer Evening Session  
July 3rd – September 4<sup>th</sup>  
NCTAMSPAC

Course: Jazz History (MU 20115)

Meetings: Wednesdays, July 3 through September 4

Time: 17:30-21:40

Instructor: Patrick Hennessey  
Telephone: 623-1592  
Email: [pbone@hawaii.rr.com](mailto:pbone@hawaii.rr.com)

Textbook: Gridley, Mark C. *Concise Guide to Jazz*, New Jersey: Prentice Hall, 2000.

CD Set: Jazz Classics Compact Disc

Course Description:

This course will trace the evolution of the music we now call jazz, from its roots in West Africa, the journey through New Orleans and its development into what many now consider “America’s classical music.” In the study of jazz, it is important to also investigate social and cultural factors that contributed to the music’s growth. This course will also identify the major figures who helped shape the future of jazz, as well as important trends and stylistic developments.

Course Objectives:

- To develop an understanding of the roles of the various instruments that comprise a jazz band.
- To be able to identify and distinguish between the different forms of jazz.

## Learning Outcome Assessment:

Work will be evaluated on the following criteria:

- Demonstrated knowledge and understanding of the material from the textbook, class lectures and discussions, listening and viewing examples.
- Ability to apply the classroom material to the assignments, i.e. concert report. The concert reports (approximately 2 pages) will also be evaluated on content (relating what you experience at the performance to what is covered in class), organization and presentation of ideas as well as correct punctuation and quality of prose.
- Demonstrate consistent progress over the course of the term.

### **Tentative schedule:**

<u>Date</u>	<u>Readings</u>
<b><u>July</u></b>	
3	Orientation and introduction; Chapter 1: What is Jazz? Chapter 2: How to Listen to Jazz
10	Chapter 3: The Origins of Jazz
17	<b>Quiz #1</b> Chapter 4: Early Jazz: Combo Jazz Prior to the Middle 1930s Chapter 5: Swing: The Early 1930s to the Late 1940s
24	Duke Ellington Count Basie
31	<b>Mid-Term</b> Chapter 6: Bebop

*August*

- 7 Chapter 7: Cool Jazz  
Chapter 8: Hard Bop
- 14 **Quiz #2**  
Miles Davis, His Groups & Sidemen  
John Coltrane
- 21  
Chapter 9: Avant-Garde of the 1960s and 1970s
- 28 **Concert Report Due**  
Chapter 10: Fusion and other topics TBA; Review

*September*

- 4 **Final Exam**

**Please call before attending to verify the performers!**

Musicians' Association of Hawaii  
596-2121  
949 Kapiolani Blvd. (Across from NBC Arena)  
Tuesdays ~~and Thursdays~~; 8:00 to 10:00 pm  
\$6.00 admission; casual attire

Halekulani Hotel  
923-2311 Waikiki  
10:15-12:30 Tuesday thru Saturday  
Jim Howard and Bruce Hamada

Duc's Bistro  
531-6325  
Tennyson Stephens  
7:10 pm Tuesday and Wednesday; Friday thru Sunday

Kahala Mandarin Hotel  
739-8888  
Betty Loo Taylor Trio  
7:30-11:00 pm Tuesday thru Saturday

Roy's Restaurant  
Hawaii Kai  
396-7697  
James Kraft and Ernie Provencher  
7:30-10:30 Saturdays

KAPONO'S  
ALOHA TOWER MARKETPLACE  
MONDAY NIGHTS 8-10 PM

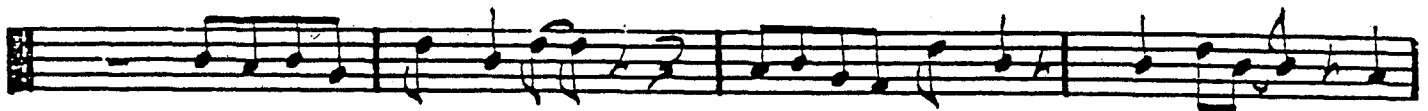
# BESSIE'S BLUES

- JOHN COLTRANE

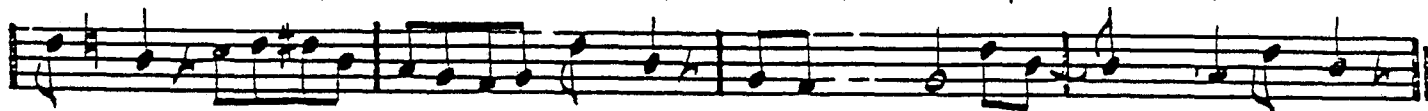
Handwritten musical score for "Bessie's Blues" by John Coltrane. The score is written on a grand staff with treble and bass clefs. It consists of four systems of music. The first system has two staves, the second and third have one staff each, and the fourth has two staves. The music is written in a blues style with various chord symbols (I, IV, V) and a "D.C." marking. The notation includes eighth and sixteenth notes, rests, and slurs.

(A B C)

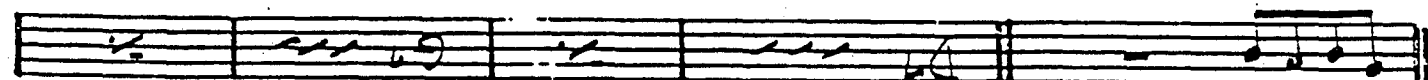
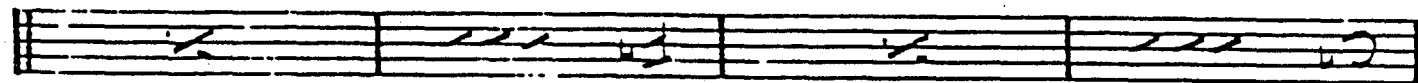
JOHN COLTRANE - "TRANE TRACKS"  
MILES DAVIS - "DAVIS"



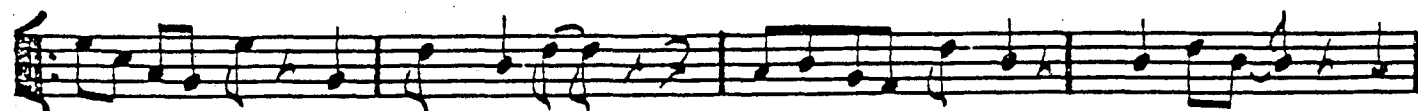
F-7 Bb7 Eb-6 Bbm7 G7 Bbm7



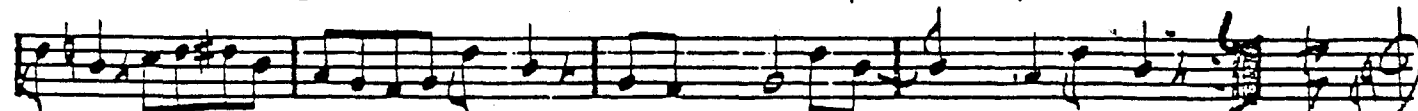
Bbm7 G7 C-7 F7 Bbm7 G7 C-7 F7



2. Bbm7 (B)



F-7 Bb7 Eb-6 Bbm7 G7 F. C-7 F7



(A) Bbm7 G7 C-7 F7 Bbm7 G7 C-7 F7



JOHN COLTRANE

OLEO

# TAKE THE 'A' TRAIN

- ELLINGTON / STRATHORN

C  $\frac{1}{2}$  D7 b5  $\frac{1}{2}$

D-7 G7 C 1.  $\frac{1}{2}$  2.  $\frac{1}{2}$  (C)

F  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

D7  $\frac{1}{2}$  D-7 G7 G7/A

C  $\frac{1}{2}$  D7 b5  $\frac{1}{2}$

D-7 G7 C  $\frac{1}{2}$

Empty musical staff

C  $\frac{1}{2}$

DUKE - "70th BIRTHDAY" 4/21.