

SE '01
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Chaminade University of Honolulu
2001 Spring Evening Session
April 4 – June 6
Schofield Educational Center

Course: Jazz History (MUS 201) (0)

Meetings: Wednesdays, 17:30-21:40

Instructor: Patrick Hennessey
Telephone: 623-1592
Email: pbone@hawaii.tr.com

Textbook: Gridley, Mark C. *Jazz Styles: History and Analysis*. 7th ed. New Jersey: Prentice Hall, 2000.

Compact Disc: Jazz Classics Compact Disc

Course Description:

This course will trace the evolution of the music we now call jazz, from its roots in West Africa, the journey through New Orleans and its development into what many now consider “America’s classical music.” In the study of jazz, it is important to also investigate social and cultural factors that contributed to the music’s growth. This course will also identify the major figures who helped shape the future of jazz, as well as important trends and stylistic developments.

Course Objectives:

- To develop an understanding of the roles of the various instruments that comprise a jazz band.
- To be able to identify and distinguish between the different forms of jazz.
- To identify and place into correct historical context the most important and influential musicians in the history of jazz.

- To know and be able to identify the various periods of development and place into a correct chronological and geographical context.
- To develop an overall understanding and awareness of jazz and the impact jazz has had on other musics.

Class Format:

Class sessions will involve lectures, listening to recordings and viewing videos. An active, cooperative learning environment is strongly encouraged since lively discussion is always more interesting than listening to a single person talk (especially for four hours). Since we only have ten class sessions in this abbreviated semester, the assignments will be reading and listening intensive. It is vitally important that we keep current with the assigned readings and come to class prepared for active discussion. The mid-term and final exams will cover both text readings and class lectures and discussion. Each exam will feature a short listening recognition section from our CD set. The quizzes are designed to serve as opportunities to remain current and test our preparation for the larger exams.

*****Do not miss an exam unless you have a serious medical emergency (you will need a note from your doctor). Please contact me in advance.*****

Grading:

Concert report	50 points
Quiz #1	25 points
Mid-term exam	100 points
Quiz #2	25 points
Final exam	<u>100 points</u>
 Total	 300 points

270-300 = A; 240-269 = B; 210-239 = C; 180-209 = D; 0-179 = F

Learning Outcome Assessment:

Work will be evaluated on the following criteria:

- Demonstrated knowledge and understanding of the material from the textbook, class lectures and discussions, listening examples and videos.
- Ability to apply the classroom material to the assignments, i.e. concert report. The concert reports (approximately 2 pages) will also be evaluated on content (relating what you experience at the performance to what is covered in class), organization and presentation of ideas as well as correct punctuation and quality of prose.
- Demonstrate consistent progress over the course of the semester.

Tentative schedule:

<u>Date</u>	<u>Readings</u>
<u>April</u>	
4	Orientation and introduction; discussion of materials in opening chapters. Chapter 2: What is Jazz? Chapter 3: Appreciating Jazz Improvisation.
11	Chapter 4: Origins of Jazz; The Creation of Jazz (handout)
18	Quiz #1 Chapter 5: Early Jazz: Combo Jazz Prior to the Middle 1930s Chapter 6: Swing: The Early 1930s to the Late 1940s
25	Chapter 7: Duke Ellington Chapter 8: The Count Basie Bands
<u>May</u>	
2	Mid-Term Chapter 9: Bop

- 9 Chapter 10: Cool Jazz
Chapter 11: Hard Bop
- 16 **Quiz #2**
Chapter 12: Miles Davis, His Groups & Sidemen
Chapter 13: John Coltrane
- 23 **Concert Report Due**
Chapter 14: 1960s and 1970s Avant-Garde & “Free” Jazz
Chapter 15: Bill Evans, Herbie Hancock, Chick Corea,
& Keith Jarrett
- 30 Chapter 16: Jazz-Rock Fusion and other topics TBA
- June
- 6 **Review and Final Exam**