

Chaminade University of Honolulu
Spring 2000 Evening Session
May 8 – June 12, 2000
Ft. Shafter

5900
Preg

Course: Music 2040 Jazz History

Meetings: Monday and Wednesday, 17:30-21:40

Instructor: Patrick Hennessey
Telephone: 623-1592
Email: pbone@hgea.org

Textbook: Gridley, Mark C. *Jazz Styles: History and Analysis*. 7th ed. New Jersey: Prentice Hall, 2000.

Course Description:

This course will trace the evolution of the music we now call jazz, from its roots in West Africa, the journey through New Orleans and its development into what many now consider “America’s classical music.” In the study of jazz, it is important to also investigate social and cultural factors that contributed to the music’s growth. This course will also identify the major figures who helped shape the future of jazz, as well as important trends and stylistic developments.

Course Objectives:

- To develop an understanding of the roles of the various instruments that comprise a jazz band.
- To be able to identify and distinguish between the different forms of jazz.
- To identify and place into correct historical context the most important and influential musicians in the history of jazz.

- To know and be able to identify the various periods of development and place into a correct chronological and geographical context.
- To develop an overall understanding and awareness of jazz and the impact jazz has had on other musics.

Class Format:

Class sessions will involve lectures, listening to recordings and viewing videos. An active, cooperative learning environment is strongly encouraged since lively discussion is always more interesting than listening to a single person talk (especially for four hours). Since we only have ten class sessions in this abbreviated semester (May 29th being a holiday), the assignments will be reading and listening intensive. It is vitally important that we keep current with the assigned readings and come to class prepared for active discussion. The mid-term and final exams will cover both text readings and class lectures and discussion. Each exam will feature a short listening recognition section from our CD set. The quizzes are meant to serve as opportunities to remain current and test our preparation for the larger exams.

*****Do not miss an exam unless you have a serious medical emergency (you will need a note from your doctor). Please contact me in advance.*****

Grading:

Class attendance	100 points (10 per class session)
Class participation	100 points (10 per class session)
Concert report	50 points
Quiz #1	25 points
Mid-term exam	100 points
Quiz #2	25 points
Final exam	<u>100 points</u>
Total	500 points

450-500 = A; 400-449 = B; 350-399 = C; 300-349 = D; 0-299 = F

Learning Outcome Assessment:

Work will be evaluated on the following criteria:

- Demonstrated knowledge and understanding of the material from the textbook, class lectures and discussions, listening examples and videos.
- Ability to apply the classroom material to the assignments, i.e. concert report. The concert reports (approximately 2 pages) will also be evaluated on their organization and presentation of ideas as well as correct punctuation and quality of prose.
- Demonstrate consistent progress over the course of the semester.

Tentative schedule:

<u>Date</u>	<u>Readings</u>
<u>MAY</u>	
8	Orientation and introduction; discussion of materials in the first two chapters. Chapter 1: What is Jazz? Chapter 2: Appreciating Jazz Improvisation.
10	Chapter 4: Origins of Jazz
15	Quiz #1 Chapter 5: Early Jazz: Combo Jazz Prior to the Middle 1930s Chapter 6: Swing: The Early 1930s to the Late 1940s
17	Chapter 7: Duke Ellington Chapter 8: The Count Basie Bands
22	Mid-Term Chapter 9: Bop
24	Chapter 10: Cool Jazz Chapter 11: Hard Bop

29 **Holiday: Memorial Day**

31 **Quiz #2**

Chapter 12: Miles Davis, His Groups & Sidemen

Chapter 13: John Coltrane

JUNE

5 **Concert Reports Due**

Chapter 14: 1960s and 1970s Avant-Garde & “Free” Jazz

Chapter 15: Bill Evans, Herbie Hancock, Chick Corea,
 & Keith Jarrett

7 Chapter 16: Jazz-Rock Fusion and other topics TBA

12 **Review and Final Exam**