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Chaminade University

Syllabus for Music 185/285

Individualized Study in Guitar, Piano, 'Ukulele, and Voice

Instructor:

Karen Drozd (735-4865)

Course Description: Twelve lessons of 45 minutes in length. Individual instruction in the art of guitar, piano, 'ukulele, or voice. Course content will include technique, music reading, sight reading, ear training, interpretation, performance techniques, and repertoire. No prerequisite required.

Course Objectives: To develop reading, playing, and technical skills on an instrument. To build knowledge of technique and literature, and reinforce basic theoretical concepts.

**** Note:** Intermediate students may be asked to perform throughout the semester for campus activities. We ask for your cooperate in helping to arrange these informal performances.

General Information: Please be prepared for class by reviewing lesson goals and objectives. You must practice your assigned pieces and technical requirements at least 30 minutes a day.

Absences: Sorry, no missed coachings unless you are ill and if 24 hours prior cancellation notice is given or short-term notice with a Doctor's certificate. If you miss your lesson for any other reason, no make-up lesson will be forthcoming. Unexcused absences may result in the lowering of your grade and more than four unexcused absences will result in a "no credit" grade.

Recital: Tentative Date is Monday, December 3rd at 4:00 PM in the Mystical Rose Chapel. All students are required to attend and perform for the semester end recital (note: date of recital may change). Failure to attend and remain for the entire recital may result in a "no credit" grade for the course.

Evaluation: Your progress over the semester counts for 80% of your grade and 20% for the recital. Students will be graded on skill development, reading accuracy, and performance level receiving either credit or no credit for the course.

Materials: Beginning piano, voice, and guitar books are available at the bookstore. All guitar and 'ukulele students are responsible for purchasing and bringing their instrument to the coachings. All other books and materials will be the financial responsibility of the student. Piano and voice students will be allowed to practice in the chapel, Eiben 207, or the Ching Conference Room in the evenings and weekends by contacting the security personnel on duty.