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CHAMINADE UNIVERSITY

MU 180 - Fundamentals of Music
Fall '99, MWF 2:00-2:50 PM

Instructor: Karen Drozd

Office: 735-4865 (E207)

This course is an introduction to music fundamentals and theory, western music notation, and in developing composition skills by setting short texts rhythmically, melodically, and harmonically.

Week 1	Aug. 30-Sept. 3	Course Requirements Chapter 1 - Notation of Rhythm Appendix A: The Nature of Sound
Week 2	Sept. 7-10	Chapter 2 - Notation of Pitch Appendix C: Terms and Symbols
Week 3	Sept. 13-17	Chapter 3 - The Keyboard, accidentals, octave designations
Week 4	Sept. 20-24	Chapter 4 - Meter, Simple Meters
Week 5	Sept. 27-Oct. 1	Chapter 5 - Compound Meter
Week 6	Oct. 4-8	Chapter 6 - Major Scales and Keys
Week 7	Oct. 12-15	Chapters 7 - Intervals Review: Examination #1 (Chap. 1-7)
Week 8	Oct. 18-22	Chapters 8 - Minor Scales and Keys, Project #1 - Due
Week 9	Oct. 25-29	Appendix B - Modal Scales Chapter 9 - Root Position Triads
Week 10	Nov. 1-5	Chapter 9 - Root Position Triads, Chapter 10 - Inverted Triads,
Week 11	Nov. 8-12	Chapter 10 - Arpeggios, Bass lines, Chapters 11 - Diatonic Relationships

Week 12	Nov. 15-19	Chapters 11 - Diatonic Relationships
Week 13	Nov. 22-26	Chapter 12 - Tonal Harmony, Preparation for Project #2
Week 14	Nov. 29-Dec. 3	Chapter 12 - Tonal Harmony, Basic Progressions of I-V ⁷ and I-IV-V ⁷
Week 15	Dec. 6-10	Project #2 performances and critiques, Review for Examination #2 (Chap. 8-12)
Week 16	Finals Week Dec. 13-16 (TBA)	

COURSE REQUIREMENTS

Course Materials: Students should purchase a book of manuscript paper, 10 or 12 staves, 8.5 X 11" from Harry's Music (3457 Waialae Avenue).

Course Text: Fundamentals of Music, 3rd edition, 1999, by Earl Henry

Grading guidelines are: Assignments/Quizzes 35%, Examinations 30%, Projects 25%, Concert Attendance 10%. Completion of the course assumes earning 50% of the points.

Assignments: All assignments should be written out in pencil on staff paper as you may not want to turn in pages torn out of the text. Homework and assignments turned in late will not be accepted. A grade below 75% on a homework, quiz, or examination, may be retaken once. If you wish to exercise this option, you should contact the instructor immediately after the assignment in question is returned to you.

Quizzes: May be scheduled or pop quizzes on material in the text. Format will be fill in the blank or practical exercises. There will normally be at least one quiz per chapter.

Examinations: There will be a total of two exams, each worth 15% of your grade.

Projects: There will be two projects which will require performance of a musical composition created within the framework outlined by the instructor. Bring two copies of your project on the performance day.