## MUSIC 150 CHAMINADE SINGERS Syllabus - Fall 1999

1 credit

Meeting time - 5:00-7:00 p.m. Mondays, Eiben Multi-Purpose Room NO CLASS MEETING ON LABOR DAY, SEPTEMBER 6

Course Requirements! <u>REGULAR ATTENDANCE</u> EVERY MONDAY plus attendance at the dress rehearsal and end of semester performance.

absent 1 day = no penalty (YOU MAY NOT MISS THE DRESS REHEARSAL)

absent 2x = make up work required

absent 3x = failing

(total of 14 class sessions plus 1 dress rehearsal)

Materials required: pocket portfolio for music

pencil (at every rehearsal)

small tape recorder (optional but very helpful)

Dress Rehearsal: Tuesday, November 30 -7:30 PM (TENATIVE)

Performance: Monday, December 6 (TENATIVE)

7:00 p.m. Mystical Rose Chapel

(Regular class will be held beginning at 5:00 with a few minutes of break for snack and time to change into our performance attire)

Course Description: Literature covered this semester will include Christmas,
Renaissance, Contemporary and Jazz choral selections. Emphasis will be
placed on use of proper singing technique, developing a nice choral blend and
working toward an appropriate balance of vocal parts.

Instructor: Beth Uale, phone 396-6720