

FD '02

## **MU 10290 Introduction to World Music**

Chaminade University of Honolulu

On-Line Course Fall 2002

Instructor: Minako Waseda (mwaseda@chaminade.edu)

### **COURSE DESCRIPTION**

This course is designed for general students with minimal musical background. It introduces musical cultures outside of Western art music tradition. The discussion will focus on not only the sound of different musics of the world, but also their aesthetic foundations, relation to social and cultural contexts, historical development, and cross-cultural interactions and influences. Major cultural areas to be covered are: Pacific Islands (Hawaii and Tahiti), East Asia (Japan and China), Southeast Asia (Indonesia), South Asia (India), Africa, and North America (African-American). With the aid of reading, listening, and visual materials, students will discover the richness and diversity of the world's musical cultures, and develop ways for further exploring and appreciating different cultures through music beyond this class, which would definitely enrich their personal lives.

### **REQUIRED STUDY MATERIALS**

1. On-line lecture notes (my posting on the WebBoard)
2. CD-ROMs (audio-visual examples)
3. Handout packet (maps, illustrations, etc.)

The CD-ROMs and handout packets are available at the Evening Program Office (Henry Hall #204; TEL 735-4755) on the main campus of the Chaminade University of Honolulu from about 10 days prior to the first day of the term. You can also ask the Chaminade program coordinator at your base to bring those study materials for you, so that you can pick them up at the base office. If you do so, however, you must request the materials to the coordinator ahead of time, because the coordinator regularly comes to the main campus only once a week. The study

## **REQUIRED STUDY MATERIALS (CONT.)**

materials are free of charge, but the CD-ROMs should be returned to the instructor on the day of the final exam.

## **COURSE REQUIREMENTS**

1. Read the lecture notes posted on the Web each week, and view and/or listen to the musical examples on the CD-ROMs when suggested.

\*The weekly lecture notes will be posted by every Mondays, starting from Oct. 7, 2002.

2. Turn in weekly assignments by every Mondays a week from their posting.

3. Turn in a 2-3-page performance report of a live musical performance of non-western genre by the DUE DATE: NOVEMBER 25 (MONDAY).

\* For the specifics on the report, please refer to the "Performance Report Guidelines" in the handout packet or on the WebBoard under the title "Introduction."

\*The deduction of one point per day will be applied to late weekly assignments and late reports.

4. Take the final exam in person on the scheduled date: Dec. 14 (SATURDAY).

ALL THE REQUIREMENTS MUST BE COMPLETED TO PASS THE COURSE.

## **GRADING CRITERIA**

Weekly assignment	180 points
Performance report	50 points
Final exam	70 points
 TOTAL	 300 points

## **GRADING CRITERIA (CONT.)**

270-300 points = A

240-269 points = B

210-239 points = C

180-209 points = D

179 points and below = F

This course places a great emphasis on the audio-visual materials. If you have any problem in viewing or listening to the CD-ROMs, please notify the instructor as soon as possible.

Enjoy the worlds of music!