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MUSIC 102⁽⁶⁰⁾ - INTRO TO WORLD MUSIC

WINTER SESSION, 2001

SATURDAY, 8:00 - 12:10 AT PEARL HARBOR

Instructor - Karen Drozd,
M.A (Ethnomusicology), M.Ed

Office: Eiben Hall, main
campus 207a; 735-4865

This course is a freshman level survey of ethnic music traditions for the music and non-music major, in which music is explored as an expression of cultural identity and as an aesthetic experience. The course intends to develop an understanding for a variety of music in the world through lectures and discussion, audio-visual presentations, and if possible, live performances.

Schedule of sessions (subject to revision):

- 01/13 **General introduction** to course requirements, review of syllabus
Chapter 1 - defn. ethnomusicology, folk & tribal cultures, aspects of a musical culture
Polynesia. Hawai'i - Mele kahiko, mele auwana, Hawaiian monarchy to renaissance.
- 01/20 **Polynesia** - continued; Maori (New Zealand), Tahiti, Video - JVC Anthology of Music & Dance (Polynesia).
Chapter 7, Sub-Saharan Africa - general musical aspects, specific tribal musical aspects, musical values, practices, mbira traditions, instruments, urban pop; Video - JVC Anthology of Music & Dance.
- 01/27 **Chapter 8, Eastern Europe** - music culture of Europe, history, instruments, musical life, Video - JVC Anthology of Music & Dance.
Chapter 9, Latin America - Andean Indians-Mestizo-Afro-Americans, instruments
- 02/03 **Latin America continued** - ensembles, Mestizo genres, Afro-American genres, Video - JVC Anthology of Music & Dance.
Chapter 10, Native American - history and tribal groups, native cultures and music.
- 02/10 **Native American continued** - ceremonial traditions, instruments, modern music, Video - JVC Anthology of Music & Dance.
Chapter 11, Ethnic North America - folk festival, multiculturalism, ideas, musical instruments, musical structures, African-American, contemporary, and pop music.
Review for mid-term examination
(Performance Report #1 Due)
- 02/17 **Mid-Term Examination**
Chapter 2, Music of India - Indian roots and theory, North and South traditions, instruments; genres, realms and prospects; Video - JVC Anthology of Music & Dance.
- 02/24 **Chapter 3, Music of the Middle East** - concerts, musical and cultural values, history, rhythm and melody, ways and functions; Video - JVC Anthology of Music & Dance.
Chapter 4, Music of China - contemporary and instrumental performances, the qin, the pipa;
- 03/03 **Music of China continued** - contemporary and instrumental performances, the qin, the pipa; musical features, regional styles, operatic traditions in Peking; Video - JVC Anthology of Music & Dance (China).
Chapter 5, Music of Japan - hogaku, theatre traditions of kabuki and noh, instruments.
- 03/10 **Music of Japan continued** - religious traditions, court traditions, general characteristics of hogaku; Video - JVC Anthology of Music & Dance.

Chapter 6, Music of Indonesia - Gamelan traditions of Java; cultural and historical aspects, Gamelan traditions of Bali, foreign influence, popular music, Video - JVC Anthology of Music & Dance (Indonesia).

**Summary and review for final examination
(Performance Report #2 Due)**

03/17 **FINAL EXAMINATION
(Term Paper Due)**

COURSE REQUIREMENTS

Attendance is mandatory if you want an "A". Lectures will supplement the text with expanded explanations and definitions, other musical cultures, listening examples, and audio-visual presentations.

Midterm & Final Examinations will include objective components (true/false, multiple choice, short definitions, essay questions) and a listening examination on genre identification.

Performance Reports provide the experience of a live performance, video performance, or review of an audio cassette, CD, or LP. The music must be relevant to the course; if in doubt, please check with me before you attend or begin your report. If live, the report must be submitted within five days of the event (otherwise details may be forgotten). Each report should be two pages, and should include the date and location of the event, the kinds of social interaction observed, musical styles, and some comment on musical features and instruments. Two performance reports are required but three additional ones may be submitted for **extra credit** worth 5% each.

Final Project: a library research paper on a particular ethnic music, dance, or instrument, 3-5 pages in length, following the Turabian or MLA format, including citation of sources (footnotes or endnotes). Some examples may be on the development of reggae or other forms of popular music; the music of a specific country such as Ireland or Vietnam; an instrument such as the African mbira or the Hawaiian steel guitar; or specific genres such as Hawaiian hula and chant or Latin American samba.

Grading guidelines are: midterm examination 25%, performance reports 10%, final examination 35%, final project 20%. Completion of the course assumes earning 50% of the points.

Listening tapes: Two ninety-minute cassette tapes and one thirty-minute cassette (a total of three) are required for this course. Multiple listenings of the selections is highly recommended.

Textbook. Nettl, Bruno. Excursions in World Music, 2nd ed. Prentice-Hall, Inc., 1997. See syllabus for listing of chapter readings. Other readings may also be assigned.