

MU 10290 Introduction to World Music

Chaminade University of Honolulu

On-Line Course Fall 2001

Instructor: Minako Waseda (mwaseda@chaminade.edu)

COURSE DESCRIPTION

This course is designed for general students with minimal musical background. It introduces musical cultures outside of Western art music tradition. The discussion will focus on not only the sound of different musics of the world, but also their aesthetic foundations, relation to social and cultural contexts, historical development, and cross-cultural interactions and influences. Major cultural areas to be covered are: Pacific Islands (Hawaii and Tahiti), East Asia (Japan and China), Southeast Asia (Indonesia), South Asia (India), Africa, and North America (African-American). With the aid of reading, listening, and visual materials, students will discover the richness and diversity of the world's musical cultures, and develop ways for further exploring and appreciating different cultures through music beyond this class, which would definitely enrich their personal lives.

REQUIRED STUDY MATERIALS

1. On-line lecture notes (my posting on the WebBoard)
2. CD-ROMs (audio-visual examples)
3. Handout packet (maps and illustrations)

The CD-ROMs and a handout packet can be picked up at the Chaminade University office at the base sites. Please contact the Chaminade program coordinator at the base for the pick-up arrangement.

COURSE REQUIREMENTS

1. Read the lecture notes (my posting) assigned to each week, and view and/or listen to the musical examples on the CD-ROMs when suggested.

*The weekly lecture notes will be posted by every Mondays, starting from October 1, 2001.

2. Turn in weekly assignments by every Mondays a week from their posting.

3. Turn in a 2-3-page performance report of a live musical performance of a non-western genre by the DUE DATE: NOVEMBER 19 (MONDAY).

*The guidelines for the format and contents of the report will be posted on the WebBoard.

*The deduction of one point per day will be applied to late weekly assignments and late reports.

4. Take the final exam in person on the scheduled date: DECEMBER 8 (SATURDAY).

GRADING CRITERIA

Weekly assignment	180 points
Performance report	50 points
Final exam	70 points
TOTAL	300 points

270-300 points = A

240-269 points = B

210-239 points = C

180-209 points = D

179 points and below = F

This course place a great emphasis on the audio-visual materials. If you have any problem in viewing or listening to the CD-ROMs, please contact our technical support staff, Kerry Kakazu (kkakazu@chaminade.edu), as soon as possible for assistance.

Enjoy the worlds of music!