

SD '00
Pr4

MUSIC 102 - INTRODUCTION TO WORLD MUSIC

Spring Semester 2000, TR 2:00 -3:20 PM

Instructor - Karen Drozd

Office: E207; 735-4865

This course is a freshman level survey of ethnic music traditions for the non-major, in which music is explored as an expression of cultural identity and as an aesthetic experience. The course intends to develop an understanding for a variety of music in the world through lectures and discussion, audio-visual presentations, and if possible, live performances.

Schedule of sessions (subject to revision):

- 01/18 **General introduction to course requirements, review of syllabus**
Chapter 1 - defn. ethnomusicology, folk & tribal cultures, aspects of a musical culture
- 01/20 **Chapter 1 - continued; aspects of a musical culture.**
Polynesia. Hawai'i - Mele kahiko, mele auwana, Hawaiian monarchy to renaissance.
- 01/25 **Polynesia - continued; Maori (New Zealand), Tahiti, Video - JVC Anthology of Music & Dance (Polynesia).**
Chapter 7, Sub-Saharan Africa - general musical aspects
- 01/27 **Chapter 7, Sub-Saharan Africa - continued; mbira traditions, specific tribal musical aspects, musical values, practices, instruments, urban pop**
- 02/01 **Africa - continued; Video - JVC Anthology of Music & Dance.**
Chapter 8, Europe - music culture of Europe, history
- 02/03 **Europe - continued, history, instruments, musical life, Video - JVC Anthology of Music & Dance.**
- 02/08 **Chapter 9, Latin America - Andean Indians, instruments, ensembles, Mestizo genres.**
- 02/10 **Latin America - continued; Afro-American genres, Video - JVC Anthology of Music & Dance. (Performance Report #1 Due)**
- 02/15 **Chapter 10, Native American - native cultures and music, ceremonial traditions, instruments.**
- 02/17 **Native American - continued; history, modern music, Video - JVC Anthology of Music & Dance.**
- 02/22 **Chapter 11, Ethnic North America - folk festival, multiculturalism, ideas, musical instruments, musical structures, African-American.**
- 02/24 **Ethnic North America - continued; African-American, contemporary, and pop music.**
- 02/29 **Chapter 2, Music of India - Indian roots and theory, North and South traditions, instruments.**
- 03/02 **India - continued; genres, realms and prospects.**
- 03/07 **India - continued; Video - JVC Anthology of Music & Dance.**
Review for mid-term examination
- 03/09 **Mid-Term Examination**
- 03/14 **Chapter 3, Music of the Middle East - concerts, musical and cultural values, history**

- 03/16 **Music of the Middle East** - continued; history, rhythm and melody, ways and functions.
- 03/21 **Music of the Middle East** - continued; Video - JVC Anthology of Music & Dance.
- 03/23 **Chapter 4, Music of China** - contemporary and instrumental performances, the qin, the pipa.
- 03/27 to 03/31 **Spring Break - no classes**
- 04/04 **China** - continued; musical features, regional styles, operatic traditions in Peking.
- 04/06 **China** - continued; Video - JVC Anthology of Music & Dance (China).
- 04/11 **Chapter 5, Music of Japan** - hogaku, theatre traditions of kabuki and noh, instruments.
- 04/13 **Music of Japan** - continued; religious traditions, court traditions, general characteristics of hogaku.
(Performance Report #2 Due)
- 04/18 **Music of Japan** - continued; Video - JVC Anthology of Music & Dance (Japan)
Chapter 6, Music of Indonesia - Gamelan traditions of Java.
- 04/20 **Music of Indonesia** - continued; cultural and historical aspects, Gamelan traditions of Bali, foreign influence, popular music.
- 04/25 **Music of Indonesia** - continued; popular music, Video - JVC Anthology of Music & Dance (Indonesia).
- 04/27 **Music of Southeast Asia** - the Philippines, regional variants, instruments, the percussion orchestras of Thailand/Burma/Laos.
- 05/02 **Music of Southeast Asia** - continued; Video - JVC Anthology of Music & Dance; Video - JVC Anthology of Music & Dance (S.E Asia)
- 05/04 **Summary & final examination review**
(Term Paper Due)
- 05/10 **12:45 - 2:45 PM, FINAL EXAMINATION**

COURSE REQUIREMENTS

Attendance is mandatory if you want an "A". Lectures will supplement the text with expanded explanations and definitions, other musical cultures, listening examples, and audio-visual presentations.

Midterm & Final Examinations will include objective components (true/false, multiple choice, short definitions, essay questions) and some listening identification.

Performance Reports provide the experience of a live performance, video performance, or review of an audio cassette, CD, or LP. Two are required but additional ones may be submitted for **extra credit**. The music must be relevant to the course; if in doubt, please check with me before you attend or begin your report. If live, the report must be submitted within five days of the event (otherwise details may be forgotten). Each report should be two pages, and should include the date and location of the event, the kinds of social interaction observed, musical styles, and some comment on musical features and instruments.

Final Project: a library research paper on a particular ethnic music, dance, or instrument, 5-8 pages in length, following the Turabian or MLA format, including citation of sources (footnotes or endnotes). For example: the music of Ireland; the African mbira; Hawaiian hula and chant.

Grading guidelines are: midterm examination 25%, performance reports 10%, final examination 35%, final project 20%. Completion of the course assumes earning 50% of the points.

Listening tapes: Two ninety-minute cassette tapes and one thirty-minute cassette (a total of three). Duplication of listening requirements will be handled by Steve Downey; his office is the Chaminade AV Office in Henry Hall. You will be required to bring the blank cassettes for duplication to his office and then arrange for pick up at a later date.

Textbook. Nettl, Bruno. Excursions in World Music, 2nd ed. Prentice-Hall, Inc., 1997. See syllabus for listing of chapter readings. Other readings may also be assigned.

****Note:** Guest performers may be scheduled throughout the semester depending upon availability of funds, the artist availability, and completion of course content.