

SD '00

Prs

COURSE SYLLABUS

MU 101 Intro/Music of the Great Composers

Course Hours: 9:30 - 10:50 A.M. , Tuesday & Thursday, Eiben 207

Instructor : Jessica Choi
626-9173 (Home), Lngh2000@aol.com (E-Mail)

Course Text: Listen- Third Edition, Author: Joseph Kerman

Specific Course Objectives:

This course is designed to teach you to listen critically to many different types of music and to help you develop a vocabulary for discussing your reactions to music. Although there is a chronological core of lectures on Western art music, the emphasis is rather on teaching different styles of music by drawing on a variety of different composers and musical cultures.

You will be required to submit two papers.

- Paper #1 : Review of concert(1-2 pages)- will be due by Tuesday, 3 March
Solo Recital, Symphony Orchestra, Choral Music, Chamber Music, Rock Band, Baroque Orchestra, Jazz Band, Symphonic Band, Opera, Church Service, Music in the hotel lobby or shopping center, Music at the sporting event,
- Paper #2 : Any composer of your choice(3-5 pages) - will be due by Thursday, 11 May



1. **The Baroque Period** - A study of Baroque music (1600 - 1750) focusing upon national style through Bach and Handel. Emphasized forms and stylistic developments in sacred and secular music, the intervention and influence of monody, and the evolution of idiomatic writing in instrumental composition.
Composers: Claudio Monteverdi, Antonio Vivaldi, Johann Pachelbel, George Frideric Handel, Johann Sebastian Bach, Henry Purcell...
2. **The Classical Period** - A study of Classical music (1750 - 1820). An examination of the stylistic elements of repertoire from the Mannheim, Viennese, and North German traditions through Haydn, Mozart and Beethoven. Emphasized development of major instrumental forms and operatic genres.
Composers: Christoph Gluck, Franz Joseph Haydn, Wolfgang Amadeus Mozart, Ludwig von Beethoven, Franz Schubert...
3. **The Romantic Period** - A study of Romantic music (1820 - 1900) of the development of instrumental genres, the symphonic poems, the art song, piano literature and operatic developments.
Composers: Johannes Brahms, Robert Schumann, Richard Wagner, Richard Strauss, Franz Liszt, Hector Berlioz, Antonin Dvorak, George Bizet, Gioacchino Rossini, Giuseppe Verdi...
4. **The Twentieth-Century** - A study of music written since 1900.
Composers: Claude Debussy, Maurice Ravel, Paul Hindemith, Serge Prokofieff, Bela Bartok, Aaron Copland, Arnold Schoenberg, Charles Ives, John Cage...