

FE'00  
Ans

# Chaminade University of Honolulu

## Music 10120 Intro to music of the Great Composers Kaneohe Marine Base

- Instructor : **Jessica Choi**
- Phone : 626-9173    Email : [maukachoi@aol.com](mailto:maukachoi@aol.com)
- Class Meetings : Fall Evening 2000 Session 10/02/00 to 12/15/00
- Textbook : **Listen**, Brief Fourth Edition, Bedford/St.Martin's Publisher

**Course Description** : This is a Survey of Western Music History from the Middle Ages to the present. This course is designed to teach you to listen critically to many different types of music and to help you develop a vocabulary for discussing your reaction to music. Although there is a chronological core of lectures on Western Music, the emphasis is rather on teaching different styles of music by drawing on a variety of different composers.

**Course Requirements** : You will be required to submit one paper (3-5 pages) on the life and music of a composer of your choice by the end of November, 2000. In addition, two tests will be scheduled. If you miss any exam, you must make arrangements to make it up within one week of the scheduled exam day. Please contact the instructor if you have any questions.

Two Exams : 60 %

One Paper : 30 %

Attendance : 10 %

90 – 100% = A    80 – 89% = B    70 – 79% = C    60 – 69% = D    59 and below = F

- 10/3    Introduction to the Course, Elements of Music, Middle Ages
- 10/10    Renaissance, Gregorian Chants, Polyphony
- 10/17    Baroque, Rise of the Instrumental Music
- 10/24    Pre-Classical Symphony, Classical Forms, (Haydn, Mozart, Beethoven)
- 10/31    Review, Exam #1
- 11/14    Rise of Romanticism
- 11/21    Romantic Operas, Verdi and Wagner
- 11/28    Paper Due, Late Romanticism
- 12/5    Modernism, American Music
- 12/12    Review, Exam #2