

SE 99

PM

~~MUSIC 101~~ ¹⁰ **INTRO TO GREAT COMPOSERS**

Schofield Room 220, M-Th. 11:40-12:40

Spring Semester: 5 APR - 14 JUN 99

INSTRUCTOR: Meredith Holcomb, contact by phone-247-5257
email-rossome@gte.net

OBJECTIVES: This course develops an understanding of the forms, genres, styles, and major composers of Western art music with an emphasis on aural understanding. Specific objectives include:

- ◆ Developing basic music terminology
- ◆ Developing familiarity with composers' chronology, including their different cultural influences and musical features
- ◆ Learning to hear and identify styles, forms, and instrumentation of specific composers' works
- ◆ To have FUN while learning!!!

TEXT: Listen - Third Brief Edition by Joseph Kerman. A CD set accompanying the text, containing the required listening will also be available for purchase.

EVALUATION: Attendance is mandatory! For an excused absence, the instructor must be notified by phone or email one day prior to the scheduled class. Two unexcused absences will result in the lowering of the final letter grade by one letter. Two tardies will be counted as one unexcused absence

Midterm and Final exams will be composed of true/false, multiple choice, short answers, and listening examples involving identification of piece and composer.

Grading is based on the following: 20% class participation, 10% short quizzes, 30% mid-term, 40% final exam. Outside concert attendance with 1 page evaluation essay will be counted as extra credit. (100-90=A, 89-80=B, 79-70=C, 69-60=D, 59&below=F).

SCHEDULE OF WEEKS (subject to change):

Week 1: Chapters 1-4; elements of music, musical terms
(5-8 Apr) instruments

Week 2: Chapters 5-7; musical form, style, Middle ages, polyphony,
(12-15 Apr) Renaissance

Week 3&4: Chapters 8-11; early Baroque, Monteverdi, Purcell, late
(19-29 Apr) Baroque, instrumental music, Vivaldi, Bach, vocal music

Week 5: finish up Baroque, Chapter 12; intro to Classical period,
(3-6 May) **mid-term!**

Week 6: Chapters 13-14; symphony, minuet, Mozart, Haydn, sonata,
(10-13 May) string quartet

Week 7: Chapters 15-16; Beethoven, romanticism
(17-20 May)

Week 7-9: Chapters 17-19; Schubert, Schumann, Chopin, Liszt,
(19 May-1 June) Berlioz, Opera - Verdi, Wagner, Tchaikovsky,
Brahms, Mahler

Week 9-10: Chapters 20-24; early 20th century, modernism, late 20th
(2-14 June) century, Jazz, **final!**