

FD 99  
PMS

<p style="text-align: center;"><b>CHAMINADE UNIVERSITY</b> <b>Mu 101 - Introduction to Music of the Great Composers</b> <b>MWF 9:00 - 9:50 in Eiben 207</b></p> <p>Karen Drozd, 735-4865 <span style="float: right;">Fall '99 Semester</span></p>
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This class is a freshman level survey of Western Art Music (classical music) from medieval to modern times. Topics include:

- 1) Basics in musical elements;
- 2) A historical and stylistic examination of musical eras, important composers, social and artistic trends;
- 3) Listening skills of music forms and genres corresponding to musical eras.

**Schedule of sessions (subject to revision):**

- 8/30 General introduction to course requirements.
- 9/1 Music Elements: Pitch, Dynamics, Tone Color, Voices and Instruments, Rhythm (Part I: 1-3)
- 9/3 Music Elements: Rhythm, Music Notation, Melody (Part I: 3-5)
- 9/6 No class (Labor Day)
- 9/8 Music Elements: Harmony, Key (Part I: 6-7)
- 9/10 Music Elements: Musical Texture, Musical Form, Performance (Part I: 8-10)
- 9/13 Music Elements: Musical Style (Part I: 11), Review of Part I
- 9/15 Quiz #1 - Part I
- 9/17 The Middle Ages: Early music, Gregorian chant, Secular music, (Part II: 1-3)
- 9/20 The Middle Ages: Polyphony/Organum, Fourteenth Century (Part II: 4-5)
- 9/22 The Renaissance: Society & Music Part, Sacred Music (Part III: 1-3)
- 9/24 The Renaissance: Secular Music, Composers, The Venetian School (Part III: 4-5)
- 9/27 The Middle Ages and Renaissance: Review
- 9/29 Quiz #2 - Parts II & III
- 10/1 The Baroque Era: Characteristics, Orchestra, Society (Part IV: 1-3)

- 10/4 The Baroque Era: Forms, Opera, (Part IV: 5)
- 10/6 The Baroque Era: Opera, Composers (Part IV: 6-9)
- 10/8 The Baroque Era: Sonata, Bach, Suite (Part IV: 10 -13)
- 10/11 No class (Discoverers' Day)
- 10/13 The Baroque Era: Cantata, Oratorio (Part IV: 14-15)
- 10/15 The Baroque Era: Handel (Part IV: 16)
- 10/18 The Baroque Era: Review  
Performance Report #1 - Due
- 10/20 Quiz #3 - Part IV
- 10/22 The Classical Era: Styles, Trends, Forms (Part V: 1-3)
- 10/25 The Classical Era: Forms (Part 4-6)
- 10/27 The Classical Era: Forms, Ensembles (Part V: 7-9)
- 10/29 The Classical Era: Composers (Part V: 10)
- 11/1 The Classical Era: Composers (Part V: 11-12)
- 11/3 Video: Opera in the Classical Era (Opera Buffa)
- 11/5 The Classical Era: Review
- 11/8 Quiz #4 - Part V
- 11/10 The Romantic Era: Characteristics (Part VI: 1-3)
- 11/12 The Romantic Era: Composers (Part VI: 5-7)
- 11/15 The Romantic Era: Composers (Part VI: 8-9)
- 11/17 The Romantic Era: Program Music, Composers (Part VI: 10-13)
- 11/19 The Romantic Era: Composers, Nationalism (Part VI: 14-16)
- 11/22 The Romantic Era: Composers (Part VI: 17-20)  
Performance Report #2 - Due
- 11/24 Video: Opera in the Romantic Era
- 11/26 The Romantic Era: Review
- 11/29 Quiz #5 - Part VI
- 12/1 Twentieth Century: Styles, Society, Composers (Part VII: 1-5)

- 12/3 Twentieth Century: Composers (Part VII: 6-9)
- 12/6 Twentieth Century: Composers, Styles (Part VII: 10-12)
- 12/8 Twentieth Century: Composers (Part VII: 13-17)
- 12/10 Twentieth Century: Review
- 12/13-12/16 Quiz #6 - Part VII

## COURSE REQUIREMENTS

**Attendance is mandatory!** Lectures will supplement the text with expanded explanations and definitions, listening examples, and audio-visual presentations. Students should complete the reading assignments prior to each session so that comprehension of the lecture and participation in class activities will not be effected negatively.

**Quizzes:** Six quizzes will be scheduled and will include objective components (true/false, multiple choice, short answer, identification of listening examples) gathered from vocabulary, concepts, factual information, and listening outlines.

**Performance Reports:** Students will be required to review TWO classical music concerts (i.e. a live performance, video recording, or audio recording). Each review should be approximately two pages in length (600 words) and will require you to make observations about the performance, performers, and audience, form opinions, and express your ideas in an organized manner. Include the time, place, and performing group, as well as the specific compositions, composers, forms, and lyricists if applicable.

**Final Project -** A three to five page, typed paper on the life and music of a composer of Western classical music. Begin by providing some biographical information about the composer, then work through important compositions, turning events in the composer's life, etc. Review and/or analysis of listening examples may be included. This presentation will require library research and comprehensive, cohesive organization. Please cite your references (plagiarism is illegal and will result in a failing grade of "F").

**Grading guidelines are:** quizzes 60%, performance reports 20%, final project 20%. Completion of the course assumes earning 50% of the points. The papers and quizzes are assigned points (0-100) and then averaged together. Grading breakdown will be as follows: A=90-100, B=89-80, C=79-65, D=64-50, F=0-49. Points will be deducted from late assignments (5 points per day)

**Listening tapes:** To be purchased from instructor. The listening is for review and to supplement presentations in class.

**Textbook.** Kamien. A Music Appreciation, Sixth Edition. Specific chapters will be assigned each week. Other readings may also be assigned.