50'00 RH

Chaminade University of Honolulu Spring 2000 January 18-May 11

Course:	Intermediate Japanese (JA 206)	
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Textbooks:	Situational Functional Japanese, Volume 2: Notes,	
	and Volume 2: Drills (Tsukuba Language Group)	

Introduction/Description:

Intermediate Japanese is a continuation of JA 205. Goals of the course are to provide a basic foundation that will enable students to acquire and develop language skills in listening, speaking, reading, and writing. Throughout the process of learning these skills, emphasis will be on the student's ability to perform in 'real life' situations through task-based practice. Students should be able to handle daily 'survival' situations by the end of the course.

Objectives:

Listening: Able to understand sentence-length utterances. These utterances consist of re-combinations of learned elements regarding going to a coffee shop, borrowing a book, or using the phone..

Speaking: Able to satisfy the requirements of some basic communicative exchanges. Students will be able to make short statements and ask questions in simple sentence that are common to the situations mentioned above.

Reading: Able to read *hiragana*, *katakana* and a limited number of *kanji* (Chinese characters).

Writing: The student should already be able to write *hiragana* and *katakana*. Students will be expected to write a limited number of *kanji* (about 100).

Attendance and grading: I do take attendance, and **unexcused** absences will have a negative impact on your grade. Even too many excused absences will hurt your grade. There is a

reason language classes meet almost everyday.

Grading: Final grade	will be based o	on the following:
Final exam	25%	A=100-90%
Mid-term exam	20%	B=89-80%
End of lesson exams	20%	C=79-70%
Attendance	10%	D=69-60%
Quizzes	15%	F=below 60%
In-class performance	10%	

<u>What is expected of the student</u>: The student is expected to make progress in four areas (see above). This class is performance-based, meaning we will speak in Japanese, write in Japanese, interact in Japanese. We will try to create an atmosphere where you will feel like you are in Japan. Rather than have you memorize and repeating things over and over (which can be useful *at times*), I want you to use the language and internalize it. This method is more efficient, and more interesting. A lot more fun, too.

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Assement: Students will be evaluated on the following criteria.

* ability to use grammatical structures learned in class

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- * ability to listen and comprehend simple structures
- * ability to write accurate Japanese
- * ability to speak Japanese, and have the listener comprehend the utterance