

CONTRACT INTERIOR DESIGN STUDIO III  
ID 316 A FALL 1999  
SYLLABUS

FD99  
Prez

Class meetings: T-TH 2:00 - 4:50  
Location: E-102  
Instructor: Suzanne Watkins ASID  
Office: E-203A Phone: 735-4802

**Texts:**

*Designing Commercial Interiors* by Piotrowski  
*Contract Interior Finishes* by Hall  
*Interior Design Magazine*

**Tools and Supplies:** Drafting tools and paper, presentation materials and 16" x 20" mat boards, Zip disc for department computers. The ID computer lab will be open for the students to use by a set time schedule and also by appointment with the instructor. Use of the computers is limited to students who have taken ID 318 or can demonstrate sufficient knowledge of the AutoCadd Lite software program.

**COURSE REQUIREMENTS;** 2 Quizzes 20%, 3 projects with specifications 75%, Final Exam 5%.

**GRADING:** Grading is on a percentage point system:

A=100-90% B=89-80% C=79-70% D=69-60% F=Below 60%

Deficiency reports are sent to the registrar and your advisor if your grade falls below a 70%. A 2.5 GPA is required for declared majors in the CUH Interior Design Program.

**ASSIGNMENTS;** All written work is to be printed on a computer in a simple font style. Identify the cover page with your name, and class (ID 316) Submit your work in a presentation folder. Material boards are to be clearly labeled on the back with name, date and class. Drafting is to follow the legend and labeling requirements of ID 220 and computer drafting to follow requirements of ID 318. Assignments

are due on the date assigned at the beginning of class. You will receive points off for every day your assignment or presentation is late. Design projects will be returned to the student with a written evaluation.

**ATTENDANCE** is mandatory. Four unexcused absences may result in a failing grade. Please see instructor if you have two unexcused absence in a row. Tardiness and leaving the class early will also reflect against the student's final grade. Absences on exam days due to illness may be excused with proof of proper medical verification. See the instructor to make up the exam before the next class meeting. No phones or audible pagers are allowed in class.

#### **COURSE DESCRIPTION:**

Contract design refers to the interior design of non-residential environments. It is also referred to as Commercial Interior Design and the terms may be used interchangeably in class. The complete coursework will be divided into 2 semesters of instruction and students are advised and encouraged to enroll in both classes.

The intent of ID 316 A is to offer an insightful overview of the programming, planning, design and specification of interior space as it relates to various types of offices, retail spaces and facilities management. ID 316 B will be concerned with the study of the **hospitality industry, food and beverage facilities, health care and institutional facilities**. The class will expose the student to an overall appreciation of contract design organizational procedures, communication skills, drawing requirements, methods and materials in hopes the student will be motivated to develop these talents in their own careers. Classwork will consist of lectures and discussions from reading materials, slides and discussions of space planning and finishes in the contract environment. Supervised studio work, design teams, guest lecturers and field trips will round out the course schedule. Students are required to participate in discussions and to use correct contract design vocabulary terms. The text *Contract Interior Finishes* by Hall is to be used as a contract specification standard and guideline.