

RESIDENTIAL INTERIOR DESIGN Studio II
ID 315 Spring 1999
SYLLABUS



Class Meetings: MWF 10:00 to 11:50

Location: E 102

Instructor: Suzanne Watkins

Office: E-203 A Phone: 735-4802

Text: THE NATURAL HOUSE BOOK by David Pearson

**Recommended Text: THE NATURAL HOUSE CATALOGUE
by David Pearson**

**Tools and Supplies: Drafting tools, 18" x 24" vellum, 16" x 20" and/or
20" x 32" mat boards, materials and samples, interior magazines,
notebook and other presentation aids as assigned.**

Grading: Semester Point System

A=100-90% B=89-80% C=79-70% D=69-60% F=Below 60%

**Deficiency notices are sent to the registrar if your grade falls below a
70%. A 2.5 GPA is required for declared majors in the CUH Interior
Design Program.**

**Course Requirements: participation in class discussions 5%; 2
quizzes and final exam 15%; residential studio case study: program,
assessment, specifications, presentation materials and final
presentation to class 80%.**

**Assignments: All written work is to be typed or printed on a computer
in a simple font style. Identify all materials with your name, date and
the class (ID 315). Material boards are to be clearly labeled on back.
Drafting is to follow the legend and labeling requirements of ID 220.
Assignments and sections are to be due on the date assigned at the
beginning of class. You will receive points off your score for each day
your assignment is late. Studio case study will be evaluate by the
instructor and returned to the student with a written evaluation and
score.**

Attendance: Regular class attendance is mandatory and Chaminade University policy. Four unexcused absences may result in a failing grade. Please see the instructor if you have 2 unexcused absences. Tardiness and leaving the class early will reflect against the student's final grade. Absences on exam days due to illness will only be excused with proof of proper medical verification. See instructor to make up the examination at the next class meeting. No phones or audible pagers are allowed in this class.

Course Description: To introduce students to a practical application of previous class studies to residential interior design, ecology and architecture. The class studio will consist of a detailed case study of a student designed *Natural House*, according to factors defined in the text and class lectures. Students will demonstrate their knowledge of following instructions, programming and planning a design project, architectural and interior design and drafting, universal design elements, material selection and specification, color, textiles, interior and exterior materials and furnishings, the Principles and Elements of Interior Design, preparation of presentation materials and an interior design vocabulary.

Student's discussions of the textbook material will be a regular feature of class meetings. **PLEASE READ ASSIGNED TEXT CHAPTERS BEFORE EACH CLASS AND BE PREPARED TO DISCUSS THE CONCEPTS IN CLASS.**