

ID 310: THE HISTORY OF FURNISHINGS**INSTRUCTOR: FAITH MILNES****Tuesday - Thursday 9:30 - 10:50****office hours: Tuesdays 1:00 - 2:00 p.m.****email: FDMilnes@aol.com****SYLLABUS :****COURSE CONTENT:**

This course is designed to give the student a basic understanding of the history and development of furnishings, textiles and room design and how they relate to architecture. The student will be given a chronological overview of the history of these developments with an emphasis on Twentieth Century furniture design, furniture designers and interior design. The course will be based on a required text. The material will be covered by the lectures, the text, videos, handouts and field trips.

GOALS:

At the end of the semester students will be expected to:

1. Be familiar with the various periods of design.
2. Be familiar with and apply the appropriate vocabulary of terms relating to the history of design and the development of styles.
3. Comprehend the chronology of design and the relationships of styles to each other.
4. Apply the course content to contemporary Interior Design.

EXPECTATIONS:

Attendance is mandatory. Students are expected to be prompt and to be present throughout the entire class period. **NO CELL PHONES ARE ALLOWED.** Since the course content is concerned with a historical overview it is important that you do not miss a class unless it is absolutely necessary. Consistent absences or tardiness will result in a lower grade for the course. Students are expected to be present and on time for quizzes and the final examination. No makeup test will be allowed unless a doctors note is given. Participation in class discussions will be noted. It is important that you be articulate in your professional field and that articulation is encouraged in the classroom.

GRADING:

Grading will be based on four quizzes, a final examination and two research papers. Attendance and participation will be part of your grade. Consistent tardiness or absences will be reflected in your grade. At any time you can check with me concerning your grade status. If you are not available during my office hours, I am available for a scheduled meeting on Mondays and Wednesdays.

REQUIRED TEXT: A History of Interior Design, John Pile. Published by John Wiley and Sons, Inc.

ID 310

THE HISTORY OF FURNISHINGS

CALENDAR

Week 1

Tues. Jan 15 Introduction to the class. Begin Prehistory to Early Civilizations

Thurs. Jan 17

Archeological Evidence. Tribal cultures.
Mesopotamia: Sumeria
Ancient Egypt.
Classical Civilizations: Greece. Minoan and Mycenaean Cultures
Greece: The Temple. Secular Interiors.

Week 2

Tues. Jan. 22

Classical Civilizations: Rome.
Early Christian, Byzantine and Romanesque
Islamic Influence.

Thurs. Jan 24

The Later Middle Ages: Elements of Gothic Style.
Construction Techniques, Cathedrals and Churches.
Secular Gothic Buildings

Week 3

Tues. Jan 29

The Renaissance in Italy. The Rise of Humanism.
Elements of Renaissance Style, Early Renaissance, High
Renaissance. Late Renaissance and Mannerism. Interior Furnishings.

Thurs. Jan. 31

Baroque and Rococo in Italy and Northern Europe.

Week 4

Tues. Feb. 5

Quiz on Lectures and Chapters 1-6

Thurs. Feb. 7

Renaissance, Baroque and Rococo in France and Spain.

Week 5

Tues. Feb. 12

Renaissance to Georgian in the low countries and England.
Low Countries: Civic/ Private.
England: Tudor, Elizabethan, Jacobean, Caroline to William and Mary
Queen Anne, Georgian

Thurs. Feb. 14

Colonial and Federal America. Colonial Styles in Latin America,
North America.
American Georgian, Federal Styles.

- Week 6
 Tues. Feb. 19 The Regency Revivals and Industrial Revolution.
 Regency. Greek Revival. Gothic Revival.
 The Industrial Revolution.
- Thurs. Feb 21 The Victorian Era. The roots of the Victorian Style.
 United States: Victorian Variations. Vernacular House Styles.
 Shaker Design. Early Skyscrapers, Public Buildings.
 Furniture and other Interior Furnishings.
- Week 7
 Tues. Feb. 26 **Quiz on Lectures and Chapters 6-11**
- Thurs. Feb. 28. The Aesthetic Movements.
 Britain: Arts and Crafts
- Week 8
 Tues. Mar. 5 United States: The Craftsman Movement
 Developments in Continental Europe.
- Thurs. Mar. 7 Art Nouveau and the Vienna Secession.
 Roots and Characteristics of Art Nouveau: Belgium, France, Spain.
 Germany: Jugendstil.
 Scandinavia. Austria: the Vienna Secession.
 United States.
- Week 9
 Tues. Mar. 12 Eclecticism. The Ecole des Beaux-Arts, Paris.
 United States
 Europe
- Thurs. Mar. 14 The Emergence of Modernism.
 Frank Lloyd Wright.
 De Stijl
- Week 10
 Tues. Mar. 19 Pioneers of the International Style: Gropius and the Bauhaus.
 Mies van der Rohe, Le Corbusier, Aalto.
- Thurs. Mar.21 **Quiz on Lectures and Chapters 12-15**
- Week 11
 Tues. Ap. 2 Art Deco and Industrial Design.
 The Spread of Early Modernism in Europe.
- Thurs. Ap. 4 Modernism in America: Architects and Designers, Interior Decoration,
 Furniture and other Interior Furnishings.

- Week 12
Tues. Ap. 9 The Ascendency of Modernism
- Thurs. Ap. 11 Late Twentieth Century Design: Prophets of Future Design.
High Tech. Post-modernism.
- Week 13
Tues. Ap. 16 Late Twentieth-Century Design: the Revival of Tradition,
Late Modernism. Individual Stylists. Deconstructivism.
- Thurs. Ap. 18 **Quiz on Lectures and Chapters 16-20**
- Week 14
Tues. Ap. 23 Other Trends in Late Twentieth-Century design:
East-West Crossovers, Preservation, Green Buildings.
- Thurs. Ap. 25 Field Trip to the Academy of Arts
- Week 15
Tues. Ap. 30- Thurs. May 2 **REVIEW.**
- FINAL EXAMINATION TO BE ANNOUNCED.**