

F.D.01

STUDIO 1: Materials and Components of Interior Design
ID 230 Fall 2001
Syllabus

Class Meetings: MW 10:00-11:50
Location: E-120
Instructor: Suzanne Watkins ASID, IIDA, IDEC
Office: E-203A phone: 735-4802

Texts: *Materials and Components of Interior Architecture*
Riggs Fifth edition
Estimating for Interior Designers Sampson
Course hand-outs
The Scott, Foresman Handbook for Writers

Tools: Drafting tools and 18"x24" vellum, roll of "flimsy paper";
25', 3/4" heavy duty, locking tape measure, hand-held calculator.

COURSE REQUIREMENTS: 3 assignments = 50%; quizzes = 25%
notebook = 15% ; final exam 10%

GRADING: Grading is on a percentage point system:
A =100-90% B =89-80% C =79-70% D =69-60% F=Below 60%.
Deficiency reports are sent to the registrar and your advisor if your
grade falls below a 70%. A 2.5 GPA is required for declared majors
in the CUH Interior Design Program.

ASSIGNMENTS: Please read the assigned text and handouts
before each class. Student participation in class discussion is
required. All written work is to be typed or printed on a computer in a
simple font style. Identify each page with your name, date and class
(ID 230). Staple your written work together. Material boards are to
be clearly labeled on the back with name, date and class. Drafting is
to follow the legend and labeling requirements of ID 220.
Assignments are due on the date assigned at the beginning of class.
You will receive points off of your score for each day your assignment
is late. Design projects will be returned to the student with a written
evaluation.

7

ATTENDANCE is mandatory. Four unexcused absences may result in a failing grade. Please see the instructor if you have two unexcused absences in a row. Tardiness and leaving the class early will also reflect against the student's final grade. Absences on exam days due to illness will only be excused with proof of proper medical verification. See the advisor to make up the examination at the next class meeting. No phones or audible pagers are allowed in class. Please see the CUH Student handbook for information on University policies relating to student's code of conduct. This will be strictly enforced.

GOALS AND OBJECTIVES: To gain a working knowledge of the common use of materials and components that comprise the built environment, interior architecture and interior design. The student is expected to:

- > Use correct materials terminology.
- > Gain an understanding of the characteristics of paints, wallcoverings, interior surfaces, floor-covering materials and stones
- > Properly design, specify and measure quantities.
- > Build a design vocabulary and visual memory of upholstery fabrics and materials, floorcoverings, window treatments and soft goods
- > To properly measure and order textiles and other materials for fabrication and fabricated goods and furnishings for installations
- > Improve basic communication and writing skills, enhance modes of self-expression, critical thinking and analysis of information

ID 230 Materials and Components of Interior Design
Fall 2000 Class Schedule Subject to Revision by Instructor
PLEASE READ THE TEXT BEFORE EACH CLASS!

- 8/27 Introduction to course and syllabus
 Chapter 1 (environmental concerns)
 Square footage charts
- 8/29 Paint
 Chapter 2, Interior Architecture
 Chapter 1, Estimating for Interior Designers
- 9/3 Labor Day Holiday**
- 9/5-12 Wallcoverings
 Chapter 5 (98-105), Interior Architecture
 Chapter 2, Estimating
- 9/17 **Quiz** Paint, wallcovering (text and lectures)
 Assignment 1 due
- 9/19-26 Carpet
 Chapter 3, Interior Architecture
 Chapter 3, Estimating
- 10/1-3 Flooring, Tile and Stone, Counter Surfaces
 Chapter 4, Interior Architecture
- 10/8 Discoverers' Day Holiday**
- 10/10 Work on assignment 2 in class.
- 10/15 **Quiz** on Hard and Soft Floorcoverings
 Assignment 2 due
- 10/17-29 Draperies and Window Coverings
 Chapter 4, Estimating
- 10/31-12 Bedcoverings and Softgoods
 Chapter 5-6, Estimating, Boudoir Catalogue
- 11/14-21 Upholstery and Furniture Construction
 Chapter 7, Estimating
- 11/26 **Quiz** on Window-coverings, Softgoods, Upholstery
- 11/28 Assignment 3 due. Present to class.
- 12/3 Notebook due. Review
- 12/5 Review for final.
- 12/12 **FINAL EXAMINATION** Wednesday 10:30-12:30

ID 230 Course **Pre-Assessment** Questionnaire

Class Standing: _____ Age: _____ Sex: _____

Start date in I.D. _____ Ethnicity: _____

My expected graduation date is: _____

I anticipate my area of design specialty to be: _____

Please list the interior design courses you have taken at Chaminade:

- _____ ID 201 Fundamentals of ID
- _____ ID 205 Color for Interiors
- _____ ID 211 Textiles for Interiors
- _____ ID 215 Periods of Interior Design
- _____ ID 218 Architecture for Interior Designers
- _____ ID 220 Interior Drafting and Space-planning
- _____ ID 230 Materials and Components of ID
- _____ ID 310 Furniture Design
- _____ ID 312 Delineation
- _____ ID 315 Residential Interior Design
- _____ ID 316 Contract Design A
- _____ ID 316 Contract Design B
- _____ ID 317 Barrier Free Design
- _____ ID 318 Computer Aided Design and Drafting
- _____ ID 325 Lighting Design
- _____ ID 335 Socio-cultural Aspects of Interior Design
- _____ ID 410 Business Principles and Practices of Interior Design
- _____ ID 411 Portfolio Design
- _____ ID 415 Professional Practice
- _____ ID 480 Special Topics

- _____ AR 103 Visual Design
- _____ AR 111 Drawing
- _____ AR 201 Art History
- _____ AR 202 Art History
- _____ CS 103 Computer Science

Please rate the following in relation to your present knowledge of Material and Components used in interior design: (circle only one)

1. I am knowledgeable in the use of the correct interior design and architectural "materials and components" vocabulary and terminology.

Strongly Agree Agree Neutral Disagree Strongly Disagree

a. I can find a "kill-point", order a "flamed" stone and measure for a "cascade".

needs revision to
~~Strongly Agree Agree Neutral Disagree Strongly Disagree~~
Agree Disagree don't know

2. I understand the characteristics and applications of paints, wallcoverings, natural and synthetic interior surface materials, and floor-covering materials.

Strongly Agree Agree Neutral Disagree Strongly Disagree

a. The characteristics of a grass cloth are: a natural fiber wallcovering, 30" to 36" wide and hung by alternating the strips on the vertical surface.

Agree Disagree Don't Know

3. I can properly specify materials and measure quantities for paint, wallcovering materials, carpet and floor-covering products, and interior surface materials such as stone or laminates.

Strongly Agree Agree Neutral Disagree Strongly Disagree

a. Carpet quantity for a new home is specified by taking the square footage of the home and dividing by 9 for square yards of carpet.

Agree Disagree Don't Know

4. I can properly measure for quantities, specify materials and order upholstery fabrication, textiles and various softgoods.

Strongly Agree Agree Neutral Disagree Strongly Disagree

a. A bedspread is specified by selecting a fabric and placing an order with an upholster who designs the goods for you.

Agree Disagree Don't Know

5. I can properly measure windows and provide purchase orders for drapery fabrication and hard window treatments.

Strongly Agree Agree Neutral Disagree Strongly Disagree

a. Hard window treatments, with an outside mount, require the same measurements as a drapery.

Agree Disagree Don't Know