

FD99
BM

STUDIO 1: Materials and Components of Interior Design
ID 230 Fall 1999
SYLLABUS

Class Meetings: MWF 10:00 - 11:50

Location: E-120

Instructor: Suzanne Watkins

Office: E-203A Phone: 735-4802

Texts: *MATERIALS AND COMPONENTS OF INTERIOR ARCHITECTURE* Riggs Fifth Edition

***ESTIMATING FOR INTERIOR DESIGNERS* Sampson**

Tools: Drafting tools and paper. 25', 3/4" heavy duty, locking tape measure; small carpenters level; hand-held calculator.

GRADING: Grading is on a percentage point system:

A =100-90% B=89-80% C =79-70% D =69-60% F = Below 60%.

Deficiency reports are sent to the registrar and your advisor if your grade falls below a 70%. A 2.5 GPA is required for declared majors in the CUH Interior Design Program.

**COURSE REQUIREMENTS: Assignments and Projects: 60%;
Quizzes on text materials and lectures: 20%; Materials and
Components Reference Notebook 15%; Final Examination: 5%.**

**ASSIGNMENTS: Materials and Components Reference Notebook;
class exercises and projects on measuring and estimating; homework
and reading assignments. Print your name and the class (ID230) on
all assignments.**

**ATTENDANCE in class and at off-campus class trips is mandatory.
Four unexcused absences may result in a failing grade. Please see
the instructor if you have two unexcused absences in a row.
Tardiness and leaving the class early will also reflect against the
student's final grade. Absences on exam days due or field trips due
to illness will only be excused with medical verification. See the**

advisor to make up the examination at the next class meeting. No phones or audible pagers are allowed in class.

COURSE DESCRIPTION: To gain a working knowledge of the common use of materials and components that comprise the built environment, interior architecture and interior design. The student is expected to:

- a. Use correct materials terminology.
- b. Understand the characteristics of paints, wallcoverings, flooring materials and stones, wall and ceiling surfaces and to properly design, specify and measure quantities.
- c. Build a design vocabulary and visual memory of upholstery fabrics and materials, floor coverings, window treatments and soft goods and to properly measure and order materials, fabrics and goods for installation or fabrication.
- d. To develop skills in the design of kitchen and bathrooms.
- e. Students will be required to design and develop a Materials and Components Reference Notebook including purchase orders and work orders and also specification information on all materials and techniques covered in the class.
- f. Class lectures will be supplemented with visits to vendors and suppliers as well as guest speakers whenever possible.
- g. **Please read the assigned text before each class.**