

**SYLLABUS**

**Class Meetings: T-TH 9:30 - 10:50**

**Location: E-120**

**Instructor: Suzanne Watkins ASID, IIDA, IDEC**

**Office: E-203A Phone: 735-4802**

**swatkins@chaminade.edu**

**Texts: *Twentieth Century American Architecture: The Buildings and Their Makers* By Carter Wiseman**

***A Visual Dictionary of Architecture* by Frank Ching**

**Class Handouts**

***The Scott, Foresman Handbook for Writers***

**COURSE REQUIREMENTS: Attendance and participation in class discussions and design exercises 10%, 1 architectural analysis 25%; 1 term paper 45%, 1 midterm 10%, Final Exam 10%.**

**GRADING: Grading is on a percentage point system:**

**A =100-90% B =89-80% C =79-70% D =69-60% F=Below 60%.**

**Deficiency reports are sent to the registrar and your advisor if your grade falls below a 70%. A 2.5 GPA is required for declared majors in the CUH Interior Design Program.**

**ASSIGNMENTS: All written work is to be typed or printed on a computer in a simple font style; double-spaced. Identify each page with your name, date and class (ID 226). Assignments are due on the date assigned at the beginning of class. You will receive points off of your score for each day your assignment is late. Please see the assignment handout for specifics. **Please read the assigned text and handouts before each class. Student participation in class discussion is required.****

**ATTENDANCE** is mandatory. Four unexcused absences may result in a failing grade. Please see the instructor if you have two unexcused absences in a row. Tardiness and leaving the class early will also reflect against the student's final grade. Absences on exam days due to illness will only be excused with proof of proper medical verification. See the advisor to make up the examination at the next class meeting. No phones or audible pagers are allowed in class. Please see the CUH Student handbook for information on University policies relating to student's code of conduct. This will be strictly enforced.

**GOALS AND OBJECTIVES:** The course of study is an introduction to architectural history and design philosophies with an emphasis on the architecture of the twentieth century. The objective is for the student to gain a general understanding of architecture theory, architectural models and the stylistic and cultural influences of recent historic periods on the development of contemporary architecture. The major works and careers of important twentieth century American architects will be explored, along with their philosophies of design.

The student will be expected to:

- ☒ Use correct architectural vocabulary & terminology and be familiar with influential architects and their major works and design philosophies.
- ☒ Understand the characteristics of architectural design, programming and planning;
- ☒ Interpret the influences of history and analyze the impact of architecture on contemporary life.
- ☒ Improve basic communication and writing skills, enhance modes of self-expression, critical thinking and analysis of information by written assignments and classroom presentations.

**ID 226 Twentieth Century Architecture**

**Fall 2002**

Instructor's Lesson Plan and Assignments

Schedule: Subject to Revision by Instructor

**"Architecture is an art for all to learn because all are concerned with it." John Ruskin**

Week 1

Aug 27

**Introduction to Course and Syllabus**

Writing assignment in class: Why is the study of architecture important to cultural literacy?

Aug 29

**Arch Periods and Styles: A Crash Course in Architectural History and Vocabulary**

Handouts and photos from:

**"ART, Context and Criticism"**

Read Ching pages 10-14; 21-27;50-51; 60-61;128-135; 179-186; 250-255; 262-263; 275

**Sept 2**

**Labor Day Holiday**

Week 2

Sep 3

**Arch Periods and Styles: con't.  
Architectural Vocabulary**

Review Ching

handouts on architectural history

Sep 5

**Arch Periods and Styles: con't.  
Architectural Vocabulary**

handouts on architectural history

Week 3

Sep 10

**Introduction, Prologue and Chapter 1 Lectures  
The Lure of the Tall Building**

Handouts on Wright

Read Ching: 21-27: 50-51

Week 3-4

Sep 12-17

**Chapters 1- 2 Lectures**

**Nineteenth century architecture**

**Lure of the Tall - Chicago School**

**Domestic Diversity**

FLW (architecture and interior design pictures)

	film of FLW early work
	Handouts on Hawaiian architecture
Sep 19	Hawaiian architecture - Early to Mid twentieth century
	Dickey, Wood, Ossipoff
	photos
Sep 20	Walking Tour of Downtown
	Palace tour
	Brian Shuckburgh
Week 5-6	
Sept 24-	Chapter 3 and lectures
Oct 3	Eclecticism and Styles of the Past
	Frank Lloyd Wright
	Films of FLW
Week 7-8	
Oct 8-17	Chapter 4 and lectures
	Modernism and the Abstract Ascendancy
	Bauhaus influences
	Film
	Add Modernism and Bauhaus information
	"Shock of the New" chapter 4
	"ART, Context and Criticism" pg. 467
	assignment 1 due on Oct. 15
Week 9	
Oct 22	<b>Midterm examination</b>
Week 9-10	
Oct 24-29	Chapters 5 and lectures
	The Romantic Resistance to Modernism
	Wright, Kahn, Saarinen
	Film: Fallingwater
	Handout: Jane Jacobs
Oct 31	Chapter 6 and lectures
	The Power of Preservation
	Add info. on Jane Jacobs (seminar) and handout
Week 11-12	
Nov 5-12	Chapter 7 -8 and lectures

	<p><b>The Outbreak of the Ordinary</b>  Postmodern  Venturi-Scott Brown  <b>The Whites and the Grays</b>  Graves, Meier, Gwathmey, Moore, Stern and Critics</p>
<p><b>Week 12</b>  <b>Nov 14</b></p>	<p><b>Chapter 9 and lectures</b>  <b>High Rise and Steel Frames</b>  Johnson, Burgee, Pei, Cobb and Pelli  Johnson's Glass house  Louvre Pyramid</p>
<p><b>Week 13-14</b>  <b>Nov 19-21</b></p>	<p><b>Chapter 10 and lectures</b>  <b>Flight from the Real: Deconstruction</b>  Frank Gehry: Bilbao  Bruce Goff  Paolo Soleri  Bart Prince</p>
<p><b>Assignment 2 due on Nov. 19</b></p>	
<p><b>Week 14-15</b>  <b>Nov 26 -</b>  <b>Dec 3</b></p>	<p><b>Chapter 11</b>  <b>Refuge vs. Community</b>  <b>The New Urbanism</b>  <b>Gaia House Movement</b>  Pearson  New Urbanism: Seaside project.  Handouts: New Urbanism Charter  Gaia House Charter</p>
<p><b>Dec 5</b>  <b>Week 16</b>  <b>Dec 9</b></p>	<p><b>Review: Last Day of Instruction</b>    <b>Final Examination Monday 8:00 to 10:00 a.m.</b></p>

**ID 226 Twentieth Century Architecture**

**Fall 2002**

**Class Schedule: Subject to Revision by Instructor**

**"Architecture is an art for all to learn because all are concerned with it." John Ruskin**

**Week 1**

**Aug 27**

**Introduction to Course and Syllabus**

**Writing assignment in class: Why is the study of architecture important to cultural literacy?**

**Aug 29**

**Arch Periods and Styles: A Crash Course in Architectural History and Vocabulary**

**Read Ching pages 10-14; 21-27; 50-51; 60-61; 128-135; 179-186; 250-255; 262-263; 275**

**Sept 2**

**Labor Day Holiday**

**Week 2**

**Sep 3**

**Arch Periods and Styles: con't.**

**Architectural Vocabulary**

**Sep 5**

**Arch Periods and Styles: con't.**

**Architectural Vocabulary**

**Week 3**

**Sep 10**

**Introduction, Prologue and Chapter 1, Wiseman**

**Lecture: The Lure of the Tall Building**

**Week 3-4**

**Sep 12-17**

**Chapters 1- 2 Lecture:**

**Nineteenth century architecture**

**Lure of the Tall - Chicago School**

**Domestic Diversity**

**Sep 19**

**Hawaiian architecture - Early to Mid twentieth century**

**Dickey, Wood, Ossipoff**

**Sep 20 (Friday)**

**Walking Tour of Downtown**

**Palace tour**

**Week 5-6**

**Sept 24-**

**Oct 3**

**Chapter 3 and lecture:**

**Eclecticism and Styles of the Past**

**Frank Lloyd Wright**

Week 7-8  
 Oct 8-17            **Chapter 4 and lecture:  
 Modernism and the Abstract Ascendancy  
 Bauhaus influences**  
 assignment 1 due on Oct. 15  
 Week 9  
 Oct 22                **Midterm examination**  
 Week 9-10  
 Oct 24-29           **Chapters 5 and lecture:  
 The Romantic Resistance to Modernism  
 Wright, Kahn, Saarinen**  
 Oct 31                **Chapter 6 and lectures  
 The Power of Preservation  
 Jane Jacobs**  
 Week 11-12  
 Nov 5-12            **Chapter 7 -8 and lectures  
 The Outbreak of the Ordinary  
 The Whites and the Grays**  
 Week 12  
 Nov 14               **Chapter 9 and lectures  
 High Rise and Steel Frames  
 Johnson, Burgee, Pei, Cobb and Pelli**  
 Week 13-14  
 Nov 19-21          **Chapter 10 and lectures  
 Flight from the Real: Deconstruction**  
 Assignment 2 due on Nov. 19  
 Week 14-15  
 Nov 26 -  
                  Dec 3            **Chapter 11  
 Refuge vs. Community  
 The New Urbanism  
 Gaia House Movement**  
 Dec 5                **Review: Last Day of Instruction**  
 Week 16  
 Dec 9                **Final Examination Monday 8:00 to 10:00 a.m.**

**ID 226 Architecture for Interiors**

**Fall 2002**

**Assignment 1**

**Due: October 15, 2002**

1. Prepare an architectural analysis and critique of an existing, important commercial building in Honolulu. (Examples: The Alexander and Baldwin Bldg., Royal Hawaiian Hotel or The Honolulu Academy of Art). Follow the guidelines of architectural criticism (handout). Research information should include architect(s), style components and design motifs, aesthetic importance to the community and current use.

**Guidelines:**

1. The paper will follow the MLA style and writing guides in the Scott, Foreman text; pages 577-724. Please check syntax, grammar, sentence construction and spelling before submitting your work.
2. 1500 words (check and note word count at the end of the body of work) or approximately 8 pages of text. (Title pages and bibliography are additional).
3. Include a bibliography of at least 3 published sources (not web sites, which are additional).
4. Cite each quotation and information reference within the body of the work in appropriate MLA style (Author, page numbers).
5. Double-spaced format, with page numbers on each sheet; 12 point type. Do not leave large spaces between sections of the paper or add unnecessary section headings to your work.
6. Provide color photographs of the structure, mounted on mat board for a classroom presentation. (Be prepared for a brief presentation of your subject in class)

7. Submit your architectural analysis in a folder, with a title page and identification information (name, date, class etc.) and bibliography.

**Assignment 2**

**Due on November 19, 2002**

Write a scholarly and well-crafted 3000 word (approx.15 page) research paper on the architectural influences, career, major works, and philosophies of one of the following American architects or firms:

Louis Sullivan

Phillip Johnson

Frank Lloyd Wright

Cesar Pelli

Charles and Henry Greene

Bruce Goff

Marcel Breuer

Frank Gehry

Walter Gropius

Peter Eisenman

Richard Neutra

Andres Duany/Elizabeth Plater-Zyberk

Eero Saarinen

John Portman

Ludwig Mies Van der Rohe

Charles Moore

Louis Kahn

I.M. Pei

Robert Venturi and Denise Scott Brown

Richard Meier

Bernard Maybeck

Michael Graves

Minoru Yamasaki

Charles Gwathmey

Robert Stern

**Guidelines:**

1. The paper will follow the MLA style and writing guides in the Scott, Foreman text; pages 577-724. Please check syntax, grammar, sentence construction and spelling before submitting your work.
2. 3000 words (check and note word count at the end of the body of work) or approximately 15 pages. (bibliography is extra)

3. Include a bibliography of at least 5 published sources (not web sites, which are additional).
4. Cite each quotation and information reference within the body of the work in appropriate MLA style (Author, page numbers).
5. Double-spaced format, with page numbers on each sheet; 12 point type. Do not leave large spaces between sections of the paper or add unnecessary section headings to your work.
6. Provide at least one color photo-copy (8.5" x 11") of an example of the architect's major work.
7. Submit your research paper in a folder, with a title page and identification information (name, date, class etc.)
8. Be prepared for a brief presentation of your subject in class.