

FD '02

**ID 226 TWENTIETH CENTURY ARCHITECTURE Fall 2002**

**SYLLABUS**

**Class Meetings: T-TH 9:30 - 10:50**  
**Location : E - 120**

**Instructor: Faith Milnes**

**Texts: Twentieth Century American Architecture: The Buildings and Their Makers by: Carter Wiseman**  
**A Visual Dictionary of Architecture by: Frank Ching**  
**From Bauhaus to Our House by: Tom Wolfe**  
**Interior Design of the 20th Century by: Anne Massey**  
**Class Handouts**  
**The Scott, Foresman Handbook for Writers**

**GOALS AND OBJECTIVES:** The course of study is an introduction to architectural history and design philosophies with an emphasis on the architecture of the twentieth century. The objective is for the student to gain a general understanding of architectural theory, architectural models and the stylistic influences of recent historic periods. The major works and careers of important twentieth century American architects will be explored, along with their philosophies of design. European influences and global trends will be also be part of the course. And interior design of the twentieth century will be examined as it complements the architectural trends.

The student will be expected to:

Use correct architectural vocabulary and terminology and be familiar with influential architects and their major works and design philosophies.

Understand the characteristics of architectural design, influences of history and interpret the impact of architecture on contemporary life and interior design.

Improve basic communication and writing skills, enhance modes of self-expression, critical thinking and analysis of information by written assignments and classroom presentations.

**ATTENDANCE** is mandatory. Four unexcused absences may result in a failing grade. Please see the instructor if you have two unexcused absences in a row. Tardiness and leaving the class early will also reflect against the student's final grade. Absences on exam days due to illness will only be excused with proof of proper medical verification. See the advisor to make up the examination at the next class meeting. **NO PHONES OR AUDIBLE PAGERS ARE ALLOWED IN CLASS.** Please see the CUH Student Handbook for information on University's policies relating to student's code of conduct. This will be strictly enforced.

**ASSIGNMENTS:** All written work is to be typed or printed on a computer in a simple font style; double spaced. Identify each page with your name, date and class (ID 226). Assignments are due on the date assigned at the beginning of class. You will receive points off your score for each day your assignment is late. Please see the assignment handout for specifics. **Please read the assigned text and handouts before each class. Student participation in class discussion is required.**

**GRADING:** Grading is on a percentage point system. (For those who meet the attendance requirements) Attendance and participation in class discussions 10 %, 1 architectural analysis 20%, 1 term paper 35%, 1 midterm 15% Final Exam 20%.

A = 100 - 90% B = 89 - 80% C = 79 - 70 % D = 69 - 60%  
F = below 60%

Deficiency reports are sent to the registrar and your advisor if your grade falls below a 70%. A 2.5 GPA is required for declared majors in the CUH Interior Design Program.

**ID 226 Twentieth Century Architecture**

**Fall 2002**

Schedule: Subject to Revision by Instructor

"Architecture is an art for all to learn because all are concerned with it."  
John Ruskin

|                                 |   |
|---------------------------------|---|
| Week 1<br>Aug. 27               | Introduction to Course and Syllabus   |
| Aug. 29                         | Architectural Periods and Styles: A Crash Course<br>Read Ching pages: 10 -14, 21 - 27, 60 - 61, 128 - 135,<br>179 - 186, 250 - 255, 262 - 263, 275. |
| Week 2<br>Sept.3                | Architectural Periods and Styles: con't.<br>Architectural Vocabulary<br>Read Massey: Chapter 1: Reforming Victorian Taste                           |
| Sept. 5                         | Architectural Periods and Styles: con't.<br>Architectural Vocabulary  |
| Week 3<br>Sept. 10              | Introduction, Prologue and Chapter 1 Lectures<br>The Lure of the Tall Building<br>Read Ching: 21 - 27, 50 - 51                                      |
| Sept. 12                        | Chapters 1 - 2 Lectures<br>Read Massey Ch 2: the Search for a New Style   |
| Week 4<br>Sept. 17 - 19         | Chapters 1 - 2 Lectures<br>Nineteenth Century Architecture<br>Lure of the Tall - Chicago School<br>Domestic Diversity                               |
| Week 5 - 6<br>Sept. 24 - Oct. 3 | Chapter 3 and Lectures<br>Eclecticism and Styles of the Past<br>Frank Lloyd Wright  |
| Week 7 - 8<br>Oct 8 - 17        | Chapter 4 and Lectures<br>Modernism and the Abstract Ascendancy<br>Bauhaus Influences<br>Read Massey Ch. 3 : The Modern Movement                    |
| Week 9<br>Oct. 22               | Midterm Examination   |

Week 9 - 10  
Oct. 24 - 29

Chapter 5 and Lectures  
The Romantic Resistance to Modernism  
Wright, Kahn, Saarinen  
Read Massey Ch. 4: Art Deco and the Moderne  
Ch. 5: Emergence of Interior Decoration as a Profession

Oct. 31

Chapter 6 and Lectures  
The Power of Preservation  
Read Massey Ch. 6 Post-War Modernism and Ch. 7: Consumer Culture

Week 11 - 12  
Nov. 5 - 12

Chapter 7 - 8 and Lectures  
The Outbreak of the Ordinary  
The Whites and the Grays  
Read Massey, Ch. 8 - The Post-Modern Era

Week 13 - 14

Chapter 10 and Lectures  
Flight from the Real: Deconstruction

Week 14 - 15  
Nov. 26 - Dec 3

Chapter 11  
Refuge vs. Community  
The New Urbanism  
Gaia House Movement

Dec. 5

Last Day of Instruction

Week 16

Final Examination