

SD 20

Prq

1/19/00

**DRAFTING FOR INTERIOR DESIGN & SPACE PLANNING  
ID220 – Spring 2000  
SYLLABUS**

**CLASS MEETINGS:** MW 2:00pm – 4:50pm  
**LOCATION:** Eiben Hall, Room E120

**INSTRUCTOR:** ✓ Michelle C. Weeks  
Office Ph/Fax: 396-5106  
Cellular: 227-9392

You may leave a message on voice mail at any time.

**REQUIRED TEXT:** Space Planning Basics, Karlen, Mark, Van Nostrand Reinhold 1993.

**REQUIRED MATERIALS:** (See Materials List)

**COURSE DESCRIPTION:**

Introduction to drafting techniques and tools with emphasis on accurate floor plans and elevation drawings as well as an introduction to isometric drawing. The course will focus on development of communication skills in the production of construction documents and the integration of interiors space planning. Techniques to increase creativity will be explored through theories of space planning concepts, programming, analysis and utilization. The work will include several projects of increasing intensity and difficulty designed to prepare the student for the professional office environment. Discussions will be held on the legal importance of accuracy and completion; the interaction between the designer and the construction industry; and the ramifications of the construction documents on the successful design project.

**GRADING:**

Grading shall be on a point system. In keeping with standard University policy, points will be translated into grades as follows:

- A = 90% - 100%
- B = 80% - 89%
- C = 70% - 79%
- D = 60% - 69%
- F = 59% and below

Grading will be based upon the following:

- Project One 10%
- Project Two 10%
- Project Three 15%
- Project Four 15%
- Lettering (1-10) 10%
- Quizzes (1-4) 10%
- Mid-Term 15%
- Final Exam 15%

## ATTENDANCE:

Attendance is mandatory. Four unexcused absences may result in a failing grade. Please see the instructor if you have two unexcused absences in a row. Tardiness and leaving the class early will also reflect against the student's final grade. Absences on exam days due to illness will only be excused with proof of proper medical verification. See the advisor to make up the examination at the next class meeting. No phones or audible pagers are allowed in class.

## SCHEDULE:

The following schedule is approximate only, and is schematic in nature. At the discretion of the Instructor, the schedule may be altered to reflect the abilities of the Class.

Week One      January 24, 26  
Week Two      January 31, February 2  
Week Three     February 7, 9  
Week Four      February 14, 16

Quiz #1 at 2:15pm February 9  
Project One due at 2:00pm, February 14

Week Five      February 21\*, 23 (\*No class February 21)  
Week Six       February 28, March 1  
Week Seven     March 6, 8  
Week Eight     March 13, 15

Quiz #2 at 2:15 pm, March 1  
Project Two due at 2:00pm, March 13 (Review for Mid-Term Exam)  
Mid-Term Exam at 2:00pm March 15

Week Nine      March 20, 22  
Week Ten       March 27\*, 29\* (\*Week of Spring Recess – No classes)  
Week Eleven    April 3, 5  
Week Twelve   April 10, 12

Quiz #3 at 2:15 pm, March 22  
Project Three due at end of class April 10

Week Thirteen April 17, 19  
Week Fourteen April 24, 26  
Week Fifteen   May 1, 3

Quiz #4 at 2:15pm April 19  
Project Four due at end of class May 3 (Review for Final Exam)  
Final Exam at 2:00pm May 8

## NOTES:

1. Weekly Lettering Assignments will be due at the beginning of class on Wednesday.
2. Projects received after stated time due will be down graded one (1) letter grade.
3. It is the student's responsibility to verify final exam time and location prior to finals.