

FD99
RM

DRAFTING FOR INTERIOR DESIGN & SPACE PLANNING
ID220 – Fall 1999
SYLLABUS

CLASS MEETINGS: WF 2:00pm – 4:50pm
LOCATION: Eiben Hall, Room E120

INSTRUCTOR: Michelle C. Weeks
Office Ph/Fax: 396-5106
Cellular: 227-9392

You may leave a messages on voice mail.

REQUIRED TEXT: Space Planning Basics, Karten, Mark, Van Nostrand Reinhold 1993.

REQUIRED MATERIALS: (See Materials List)

COURSE DESCRIPTION:

Introduction to drafting techniques and tools with emphasis on accurate floor plans and elevation drawings as well as isometric drawing. The course will focus on development of communication skills in the production of construction documents and the integration of interiors space planning. Techniques to increase creativity will be explored through theories of space planning concepts, programming, analysis and utilization. The work will include several projects of increasing intensity and difficulty designed to prepare the student for the professional office environment. Discussions will be held on the legal importance of accuracy and completion; the interaction between the designer and the construction industry; and the ramifications of the construction documents on the successful design project.

GRADING:

Grading shall be on a point system. In keeping with standard University policy, points will be translated into grades as follows:

- A = 90% - 100%
- B = 80% - 89%
- C = 70% - 79%
- D = 60% - 69%
- F = 59% and below

Grading will be based upon the following:

- Project One 10%
- Project Two 10%
- Project Three 10%
- Project Four 10%
- Lettering (1-15) 15%
- Quizzes (1-4) 15%
- Mid-Term 15%
- Final Exam 15%

ATTENDANCE:

Attendance is mandatory. Four unexcused absences may result in a failing grade. Please see the instructor if you have two unexcused absences in a row. Tardiness and leaving the class early will also reflect against the student's final grade. Absences on exam days due to illness will only be excused with proof of proper medical verification. See the advisor to make up the examination at the next class meeting. No phones or audible pagers are allowed in class.

SCHEDULE:

The following schedule is approximate only, and is schematic in nature. At the discretion of the Instructor, the schedule may be altered to reflect the abilities of the Class.

Week One September 1, 3
Week Two September 8, 10
Week Three September 15, 17
Week Four September 22, 24

Quiz #1 at 2:15pm September 17.
Project One due at 2:00pm, September 24.

Week Five September 29, October 1
Week Six October 6, 8
Week Seven October 13, 15
Week Eight October 20, 22

Quiz #2 at 2:15pm October 8
Project Two due at 2:00pm, October 20 (Review for Mid-Term follows)
Mid-Term at 2:00pm October 22

Week Nine October 27, 29
Week Ten November 3, 5
Week Eleven November 10, 12
Week Twelve November 17, 19

Project Three due at 2:00pm November 12
Quiz #3 at 2:15pm November 17

Week Thirteen November 13 (November 26 –No Class)
Week Fourteen December 1, 3
Week Fifteen December 8, 10

Quiz #4 at 2:15pm December 3
Project Four due at 2:00pm December 8
Review for Final Exam at 2:00pm December 10
Final Exam Date to be announced

NOTES:

1. Weekly Lettering Assignments will be due at the beginning of class every Friday.
2. Projects received after 2:15pm will be down graded one (1) letter.
3. It is the students responsibility to verify final exam time and location prior to finals.