

FD 01

ARCHITECTURE FOR INTERIOR DESIGN
ID218 Fall 2001
SYLLABUS

Class Meetings: T-TH 11:00 - 12:20

Location: E-120

Instructor Part A: Suzanne Watkins ASID, IIDA, IDEC

Office: E-203A Phone: 735-4802

Texts: *Twentieth Century American Architecture: The Buildings and Their Makers* By Carter Wiseman
A Visual Dictionary of Architecture by Frank Ching
Class Handouts
The Scott, Foresman Handbook for Writers

COURSE REQUIREMENTS (part A): 1 midterm 15%; 1 term paper 30% (Final Exam 10%)

GRADING: Grading is on a percentage point system:

A =100-90% B =89-80% C =79-70% D =69-60% F=Below 60%.

Deficiency reports are sent to the registrar and your advisor if your grade falls below a 70%. A 2.5 GPA is required for declared majors in the CUH Interior Design Program.

ASSIGNMENTS: All written work is to be typed or printed on a computer in a simple font style. Identify each page with your name, date and class (ID 218). Term paper is to be submitted in a folder. Assignments are due on the date assigned at the beginning of class. You will receive points off of your score for each day your assignment is late. **Please read the assigned text and handouts before each class. Student participation in class discussion is required.**

ATTENDANCE is mandatory. Four unexcused absences may result in a failing grade. Please see the instructor if you have two unexcused absences in a row. Tardiness and leaving the class early will also reflect against the student's final grade. Absences on exam

days due to illness will only be excused with proof of proper medical verification. See the advisor to make up the examination at the next class meeting. No phones or audible pagers are allowed in class. Please see the CUH Student handbook for information on University policies relating to student's code of conduct. This will be strictly enforced.

GOALS AND OBJECTIVES: A limited introduction to architectural history and philosophies.

Part A: To gain a general understanding of architecture theory, architectural models and historic periods. The works and careers of important twentieth century American architects will be explored, along with their philosophies of design.

Part B: Introduction to structure, basic construction and building systems, architectural terminology, with practical applications for interior designers.

The student will be expected to:

- > Use correct architectural vocabulary & terminology and be familiar with influential architects and their major work and philosophies.
- > Understand the characteristics of architectural design, influences of history and interpret the impact of architecture on contemporary life
- > Understand the basics of structural design, HVAC systems, building components and specification
- > Read and interpret a working drawing
- > Improve basic communication and writing skills, enhance modes of self-expression, critical thinking and analysis of information

ID 218

Architecture Class Schedule

Fall 2001

Subject to Revision by Instructors

"Architecture is an art for all to learn because all are concerned with it." John Ruskin

Part A	Instructor: Ms. Watkins	
Aug 28	Introduction to Course and Syllabus Crash Course: Arch periods and styles Architectural Vocabulary Read Ching pages 10-14; 21-27; 60-61;128-135; 179-186; 250-255; 262-263; 275	
Aug 30	Architectural Vocabulary Introduction, Prologue and Chapter1 in <i>20th Century American Architecture</i> Class Lectures Read Ching: 21-27: 50-51	
Assignment 1	Paper on a 20th Century architect	Due 10/9
Sept 3	Labor Day Holiday	
Sept 4-6	Chapters 1-2 and Class Lectures	
Sept 11-13	Chapters 3-4	
Sept 18-20	Chapters 5 -6 and Class Lectures	
Sept 25-27	Chapters 7-8 and class lectures	
Oct 2 -9	Chapter 9 -11 and Class Lectures	
Oct 11	Midterm examination	
Oct 16	Part B	Instructor: Ms. Lowry

ID 218 Architecture for Interiors

Assignment 1 Due on October 11, 2001

Write a well crafted 15 page term paper on the career and work of one of the following American architects or firms:

Louis Sullivan

Frank Lloyd Wright

Charles and Henry Greene

Marcel Breuer

Walter Gropius

Richard Neutra

Ludwig Mies Van der Rohe

Eero Saarinen

Louis Kahn

Robert Venturi and Denise Scott Brown

Richard Meier

Michael Graves

Charles Gwathmey

Charles Moore

Robert A. M. Stern

I.M. Pei

Phillip Johnson

Cesar Pelli

Bruce Goff

Frank Gehry

Peter Eisenman

John Portman

Andres Duany/Elizabeth Plater-Zyberk

Guidelines:

- > The term paper will follow the writing guides in the Scott, Foreman text. Please check syntax, grammar, sentence construction and spelling before submitting your work.
- > 15 pages of body (bibliography is extra)
- > Include a bibliography of at least 5 sources.
- > Cite each quotation and reference.
- > Double spaced, with page numbers on each sheet; 12 point type.
- > Provide at least one color photo-copy (8.5" x 11") of an example of the architect's work.