

PERIODS OF INTERIOR DESIGN

SPRING 1999 SCHEDULE

1. JAN 12: INTRO; GENERAL FURNITURE; PALEO/NEOLITHIC
2. JAN 14: EGYPT: CULTURE, ARCH., DOMICILE, FURNITURE
3. JAN 19: MINOAN; GREEK IDEALS, FINE ARTS
4. JAN 21: GREEK DOMICILES, FURNITURE
5. JAN 26: ROME; ARCHITECTURE
6. JAN 28: ROMAN DOMICILES, FURNITURE
7. FEB 02: ROMAN INTERIORS CONTINUED; REVIEW
8. FEB 04: FIRST EXAM
9. FEB 09: MEDIEVAL INTRODUCTION; ARCHITECTURE
10. FEB 11: MEDIEVAL DOMICILES, FURNISHINGS
11. FEB 16: ITALIAN RENAISSANCE: INTRODUCTION
12. FEB 18: ITALIAN PALAZZI, VILLAS, FURNISHINGS
13. FEB 23: RENAISSANCE INTERIORS CONT.; REVIEW
14. FEB 25: SECOND EXAM
15. MAR 02: FRENCH RENAISSANCE INTRODUCTION
16. MAR 04: FRENCH DOMICILES, CHATEAUX
17. MAR 09: VERSAILLES
18. MAR 11: LOUIS XIV VERS INTERIORS
19. MAR 16: INTERIORS UNDER LOUIS XV, XVI
20. MAR 18: REVIEW
- Week of Mar 22-26: SPRING BREAK
21. MAR 30: THIRD EXAM
22. APR 01: FRENCH FURNITURE
23. APR 06: AUSTRIAN/GERMAN BAROQUE; ENGLISH RENAISSANCE
24. APR 08: ENGLISH CONTINUED
25. APR 13: ENGLISH CONTINUED
26. APR 15: 19TH CENTURY
27. APR 20: MODERN AND POST-MODERN
28. APR 22: STUDENT PRESENTATIONS
29. APR 27: STUDENT PRESENTATIONS
30. APR 29: FINAL REVIEW

MAY 03: MONDAY 8:00-10:00 AM IN SAME ROOM **FINAL EXAMINATION!!!**
THIS SCHEDULE SUBJECT TO VERBAL CHANGES IN CLASS, FOR WHICH YOU ARE RESPONSIBLE.

ID 215: PERIODS OF INTERIOR DESIGN SYLLABUS

SEMESTER: Spring 1999, Eiben 207, TR 9:30-10:50 A.M.
INSTRUCTOR: Walter Takeda, Eiben 205

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Periods of Interior Design is a requirement for the BFA in Interior Design. It covers interiors, furnishings and architecture in a historical sequence from prehistory to the present.

The instructor will present material, for which the student will be responsible for reading parallel material in the text, from which many exam questions will be derived. At the beginning of each class, the instructor will show a pool of slides on which much of the exams will be predicated.

SYLLABUS RESPONSIBILITY: The student is responsible for reading, comprehending, and abiding by the terms and directions of this syllabus and cannot claim ignorance of its contents as an excuse.

ATTENDANCE is mandatory on exam days. Makeup exams will be granted only if the instructor is notified beforehand and a verifiable excuse such as a doctor's slip is presented. Makeups will be scheduled at the instructor's convenience, not the student's. Anyone missing a makeup will automatically get a zero for that exam. As makeup exams will be more difficult, it is very strongly advised you make every effort to be there, even if slightly sick. There is absolutely no extra credit in this course. The student is responsible for any changes of exam dates announced in class.

GRADING SCALE: A: 100-90, B: 89-80, C: 79-70, D: 69-60, F: 59-0

STUDENT PRESENTATIONS will be required toward the end of the course, in which a paper and an oral presentation will be required. Specifics of this requirement will be given later, and depends on the number of people finally enrolled. Students will be required to make slides at their expense to be submitted to the instructor; students will take 2 shots each if they wish to keep a set for themselves.