

TEXTILES FOR INTERIOR DESIGN
ID211 FALL 2003
SYLLABUS

Class Meetings: T-TH 12:30-1:50

Location: E120

Instructor: Cheryl Ushijima

Office hours: by appt. Phone: 782-7535

Email: cherylu@aol.com

Text: Yeager and Teter-Justice, Textiles for Residential and Commercial Interiors, 2nd ed. New York: Fairchild Publications.

Tools and Supplies: Student Swatch Kit, drafting tools, presentation materials, notebook and pages.

Course Requirements: Class attendance is mandatory for successful completion of this class. Students will be graded on daily attendance and in-class assignments (25%), quizzes (25%), Textile Notebook (15%), Textile Project (25%), and Final Exam (10%).

Grading: Grading is on a percentage of point system:

A= 100-90% B=89-80% C=79-70% D=69-60% F=Below 60%

Assignments: Please read the assigned text before each class. Written assignments must be double spaced on computer 12 point type with student name, class section number, and title of project listed at the top of the page.

Students will be required to develop a Textile Notebook containing swatches and notes on each type of textile used in interiors. This will be an invaluable tool for textile studies as well as a reference source in your professional life.

Students will also complete a Textile Project during the semester.

Attendance is mandatory. Four unexcused absences may result in a lower final grade. Please see the instructor if you have two unexcused absences in a row. Tardiness and leaving class early will also affect the student's final and daily grade. Absences on exam days due to illness will only be excused with proof of proper medical verification. See the advisor to make up the examination at the next class meeting. No cell phones or audible pagers will be allowed in class. Please see the

CUH handbook for information on the University policies relating to the student's code of conduct. This will be strictly enforced.

Goals and Objectives: This course is designed to give students an understanding of textiles, textile composition, and application of textiles in relation to interior design. The student will be expected to:

- Use correct textile vocabulary & terminology in interior uses.
- Understand the characteristics of natural and manufactured fibers.
- Understand the impact of production processes and selection of textiles on a product's end use suitability to interior design, cost, and consumer satisfaction.
- Identify fiber type, yarn type and fabrication methods based on visual analysis and burn tests for a Textile Notebook.
- Predict textile performance based upon knowledge of fibers, yarns, fabrication methods, finishes in conjunction with fiber information supplied by jobbers and manufacturers.
- Make appropriate selection of textile products or components based on specified end uses and targets consumer's expectations for performance and serviceability.
- Develop an interest and appreciation of textiles, textile design, dyeing, and weaving that will motivate further study.
- Improve basic communication and writing skills, enhance modes of self-expression, critical thinking, and analysis of information.

***Schedule subject to revision by instructor**

Aug 26	Introduction to Course and Syllabus
Aug 28	Chapters 1-2: Textile Industry and Evaluating Textiles -notebooks
Sept 2/4	Chapter 3: Textile Fibers
Sept 9	Chapter 4: Fiber Properties/Video
Sept 11	*Quiz: Chapters 1-4
Sept 16	Chapter 5: Textile Yarns
Sept 18	Chapter 6: Woven Fabrics
Sept 23	Chapter 7: Knitted Fabrics
Sept 25	*Quiz: Chapters 5-7
Sept 30/Oct 2	Chapter 8: Textile Colorants and Printing
Oct 7	Chapter 9:(Finishes) Converting Greige Goods
Oct 9	*Quiz: Chapters 8-9
Oct 9	Chapter 10-11: Product Labeling and Interior Textile Products and Fire
Oct 14	Field Trip T.B.A.
Oct 16	Burn Testing
Oct 21	Chapters 12-13: Upholstered Furniture Coverings and Fillings
Oct 23	Chapter 14: Upholstered Furniture Coverings and Fillings
Oct 28	*Quiz: Chapters 12-14
Oct 30/Nov 4	Chapters 15-19: Window and Wall Coverings
Nov 6	*Quiz: Chapters 15-20
Nov 6/11/13/18	Chapters 20-27: Soft Floor Coverings and Cushions
Nov 13/18	Chapters 28-30: Household and Institutional Textiles
Nov 20/25	Field Trip T.B.A.
Nov 27	Thanksgiving Holiday
Dec 2	*Textile Notebooks Due/Textile Projects Due
Dec 4	Review for Final
Dec 9	*FINAL EXAM T.B.A.

A) TEXTILE NOTEBOOK:

As we study individual textiles, you are to incorporate them into a comprehensive Textile Notebook. This is an on-going semester project and will contribute 15% to your final grade. The required Textile Swatch kits are available in the CUH bookstore. Each swatch in your swatch kit should have the following information, some of which is provided in your master list to fabric swatches:

- fabric name
- fiber content
- fabric type (cellulose, protein, or synthetic blend)
- construction
- yarn type
- finishes (if any)
- fiber performance benefits
- end uses

*Textile notebooks due in class on December 2, 2003

TEXTILE PROJECT

Write a brief program for a living room or bedroom, either residential or commercial. Select appropriate textiles for all applicable surfaces from floor to ceiling. Present a dressed $\frac{1}{2}$ " scale floorplan of the chosen room with elevations at $\frac{1}{2}$ " scale mounted on 16" x 20" mat boards. Present swatches for all chosen textiles on either floorplan or elevations with loosely rendered sketches. Along with swatches, include the following information:

- fabric description
- fiber content
- fiber characteristics and performance properties
- end uses

*Due for presentation in class on December 2, 2003