

FD-01

**TEXTILES FOR INTERIOR DESIGN**  
**ID211 FALL 2001**  
**SYLLABUS**

Class Meetings: T-TH 12:30 to 1:50  
Location: E-120  
Instructor: Suzanne Watkins ASID, IIDA, IDEC  
Office: E-203A Phone: 735-4802

Text: *Textiles for Residential and Commercial Interiors*  
by Yeager and Teter-Justice  
*The Scott, Foresman Handbook for Writers*

Tools and supplies: Student Swatch Kit; drafting tools, presentation materials and 16"x20" mat boards. Notebook and pages.

**COURSE REQUIREMENTS:** Quizzes 25%; 2 Textile projects 40%;  
Textile Notebook 30%; Final Exam 5%

**GRADING:** Grading is on a percentage point system:  
A =100-90% B =89-80% C =79-70% D =69-60% F=Below 60%.  
Deficiency reports are sent to the registrar and your advisor if your grade falls below a 70%. A 2.5 GPA is required for declared majors in the CUH Interior Design Program.

**ASSIGNMENTS:** **Please read the assigned text before each class.**  
All written work is to be typed or printed on a computer in a simple font style. Identify each page with your name, date and class (ID 211). Staple your written work together. Material boards are to be clearly labeled on the back with name, date and class. Drafting is to follow the legend and labeling requirements of ID 220. Assignments are due on the date assigned at the beginning of class. You will receive points off of your score for each day your assignment is late. Design projects will be returned to the student with a written evaluation.

Students will be required to develop a Textile Notebook containing swatches and notes on each type of textile used in

interiors. This will be an invaluable tool for textile studies and as a reference source in your professional life. Students will also be required complete two textile selection projects during the semester.

**ATTENDANCE** is mandatory. Four unexcused absences may result in a failing grade. Please see the instructor if you have two unexcused absences in a row. Tardiness and leaving the class early will also reflect against the student's final grade. Absences on exam days due to illness will only be excused with proof of proper medical verification. See the advisor to make up the examination at the next class meeting. No phones or audible pagers are allowed in class. Please see the **CUH Student handbook** for information on University policies relating to student's code of conduct. This will be strictly enforced.

**GOALS AND OBJECTIVES:** To gain a scientific understanding of textiles, textile composition and site specific uses of textiles in interior design. The student will be expected to:

- > Use correct textile vocabulary & terminology in interior uses.
- > Understand the characteristics of natural, manufactured and synthetic fibers.
- > Understand the impact of production processes and selection of textiles on a product's end use suitability to interior design, cost and consumer satisfaction.
- > Identify fiber type, yarn type and fabrication methods based on visual analysis and burn tests for a Textile Notebook.
- > Predict textile performance based on knowledge of fibers, yarns, fabrication methods, finishes in conjunction with fiber information supplied by jobbers and manufacturers.
- > Make appropriate selection of textile products or components based on specified end uses and target consumer's expectations for performance and serviceability.
- > Develop an interest in and appreciation of textiles, textile design, dyeing and weaving that will motivate further study.
- > Improve basic communication and writing skills, enhance modes of self-expression, critical thinking and analysis of information

**ID 211**

**Textile Class Schedule**

**Fall 2001**

**Schedule subject to revision by instructor**

Aug 28	Introduction to Course and Syllabus
Aug 30	Chapters 1 - 2; Class Lectures The Textile Industry; Evaluating Textiles
Sept 3	Labor Day Holiday
Sept 4-18	Chapters 3 - 4 and Class Lectures Fiber Characteristics Natural and Manufactured Fibers
Sept 20	Quiz Chapter 1-4
Sept 25-27	Chapters 5 -6 and Class Lectures Yarns
Oct 2-4	Chapter 6 and Class Lectures Woven Fabrics
Oct 9-11	Chapter 7 and Class Lectures Knitted Fabrics Other Types of Textiles
Oct 16	Quiz Chapters 4-7 and Class Lecture
Oct18 -23	Chapter 8 and Class Lectures Textile Colorants Textile Printing
Oct 25	Quiz on Dyes and Colorants
Oct 25 -30	Chapters 9, 10,11 and class lecturers
Nov 1 to 27	Chapters 13,14,15,17,19,20, 24, 25 and Class Lectures on Finishes and Projects Textiles in Interiors
Nov 6	Election Day
Nov 8	Field Trip or work on projects
Nov 22-23	Thanksgiving holiday
Nov 27	Quiz Chapters: 13,14,15,17,19, 20, 24, 25 and class lectures
Nov 29	Textile Notebooks Due - Present to class Review for Final
Dec 4-6	Student Textile Project # 2 Due Student Textile Project#3 Due
Dec 11	Final Examination: Tuesday 12:45 – 2:45