

FD99

PM

TEXTILES FOR INTERIOR DESIGN
ID211 FALL 1999
SYLLABUS

Class Meetings: MWF 1:00 - 1:50
Location: E-120
Instructor: Suzanne Watkins
Office: E-203A Phone: 735-4802

Text: *FABRIC SCIENCE* Price and Cohen
Tools and supplies: Student Swatch Kit; drafting tools, presentation materials and 16"x20" mat boards.

COURSE REQUIREMENTS: Quizzes 30%; 2 Textile projects 30%;
Textile Notebook 25%; Midterm 5%; Final Exam 10%=(100%)

GRADING: Grading is on a percentage point system:
A =100-90% B =89-80% C =79-70% D =69-60% F=Below 60%.
Deficiency reports are sent to the registrar and your advisor if your grade falls below a 70%. A 2.5 GPA is required for declared majors in the CUH Interior Design Program.

ASSIGNMENTS: All written work is to be typed or printed on a computer in a simple font style. Identify each page with your name, date and class (ID 211). Staple your written work together. Material boards are to be clearly labeled on the back with name, date and class. Drafting is to follow the legend and labeling requirements of ID 220. Assignments are due on the date assigned at the beginning of class. You will receive points off of your score for each day your assignment is late. Design projects will be returned to the student with a written evaluation.

ATTENDANCE is mandatory. Four unexcused absences may result in a failing grade. Please see the instructor if you have two unexcused absences in a row. Tardiness and leaving the class early will also reflect against the student's final grade. Absences on exam

days due to illness will only be excused with proof of proper medical verification. See the advisor to make up the examination at the next class meeting. No phones or audible pagers are allowed in class.

COURSE DESCRIPTION: To gain a scientific understanding of textiles, textile composition and site specific uses of textiles in interior design. The student will be expected to:

- a. Use correct textile vocabulary & terminology in interior uses.
- b. Understand the characteristics of natural, manufactured and synthetic fibers.
- c. Understand the impact of production processes and selection of textiles on a product's end use suitability to interior design, cost and consumer satisfaction.
- d. Identify fiber type, yarn type and fabrication methods based on visual analysis and burn tests for a Textile Notebook.
- e. Predict textile performance based on a knowledge of fibers, yarns, fabrication methods, finishes in conjunction with fiber information supplied by jobbers and manufacturers.
- f. Make appropriate selection of textile products or components based on specified end uses and target consumers expectations for performance and serviceability.
- g. Develop an interest in and appreciation of textiles, textile design, dyeing and weaving that will motivate further study.
- h. Students will be required to develop a Textile Notebook containing swatches and notes on each type of textile used in interiors. This will be an invaluable tool for textile studies and as a reference source in your professional life.
- i. Students will also be required complete two textile selection projects during the semester.
- j. **Please read the assigned text before each class.**