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COLOR FOR INTERIORS
ID 205 Spring Semester 2000
SYLLABUS

Class Meetings: T-TH 12:30- 1:50

Location: E-120

Instructor: Suzanne Watkins

Office E-203-A Phone 735-4802

email: swatkins@chaminade.edu

Required Texts:

Color, Environment and Human Response by Mahnke
Munsell Student Color System

Recommended Text: *Living Color* by Walsh and Hope

SUPPLIES: Art supplies: Small tubes of gouche (or acrylic) paints in full chroma of red, yellow, blue, white and black, #8 brush, 140 lb. cold-press watercolor paper, Set (24+) of high quality colored art pencils; 1 sheet of heavy drawing paper; HB pencil and white plastic eraser, straight-edge, 16"x20" (quarter sheets) and possibly 20" x 32' sheets of mat board. 18" x 24" velum, drafting tools and StudioTac adhesive.

COURSE DESCRIPTION: To develop, through observation and articulation, a *visual memory* of color and offer the tools to understand the many applications of color in interiors. The course will cover the basics of standard color theories, the physics of light, and the visible spectrum, pigments and colorants, visual perception, color in history, color marketing in design and theories of color and human response as they impact interior design. The textbook material will be augmented with a presentation of the Munsell Color System, student exercises, various color identification assignments and an individual color design program and case study.

COURSE REQUIREMENTS: Homework assignments and class exercises 30%; quizzes 25%; Color Project and Case Study 35%; Final examination 10%. Identify your written papers with the class

and date; the assignment number; your name on each sheet and include in a presentation cover. Color presentation boards should have the same information on the back.

GRADING: Grading is on a percentage point system:

A =100-90% B =89-80% C =79-70% D =69-60% F=Below 60%.

Deficiency reports are sent to the registrar and your advisor if your grade falls below a 70%. A 2.5 GPA is required for declared majors in the CUH Interior Design Program.

ASSIGNMENTS: Due on the date assigned by the instructor. For full credit, late assignments will only be accepted with an excuse from a health care facility. It is your kuleana to check for any written or verbal homework assignments that you have missed due to absence or tardiness. Please see the instructor during office hours or after class, or check with your fellow students.

CHAPTER READING ASSIGNMENTS: To be completed **before** each lecture. Be prepared to discuss chapter contents in class.

QUIZZES AND EXAMINATIONS: These will cover material presented in textbook assignments, lectures and class discussions. Quizzes may be taken late for full credit only with an excuse from a health care facility. Please see the instructor for an appointment.

ATTENDANCE is mandatory. Four unexcused absences may result in a failing grade. Please see the instructor if you have two unexcused absences in a row. Tardiness and leaving the class early will also reflect negatively against the student's final grade.

CLASS CONDUCT: You will be required to participate in class projects and discussions. Students are to enter and exit the classroom via door 120. No pagers and telephones are allowed. Please see the CUH Student handbook for information on University policies relating to student's code of conduct.

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Spring 2000

Schedule subject to change and revision.

Jan 18-20	Introduction to Course, Color Lectures
Assignment 1	Essay Due 1/25
	Jan 25-27 Color lectures and vocabulary
	Quiz on lecture information and color vocabulary
	1/27
Assignment 2	Photos of color schemes Due Feb 1
Feb 1-3	Munsell Color System: A Language of color
	Read text chapters 1-3
Feb 8-10	Munsell Color System
	Read Chapters 4-6
Feb 15-17	Munsell Color System
	Read Chpaters 7-8
Feb 22-24	Munsell Color System
	Read Chapters 9-10
Feb 29-Mar 2	Color and Human Response Chapters 1-4
Mar 7-9	Color and Human Response Chapters 5-7
Assignment 3	Simultaneous contrast Due Mar 9
Assignment 4	Hospital interior color selection Due Mar 16
Mar 14-16	Color and Human Response Chapters 8-12
	Quiz on text and lecture Chap. 1-7 3/14
Mar 21-23	Color and Human Response Chapters 8-12 con't
	Color and Human Response Chapters 13-17
	Quiz on text and lecture Chap. 8-17 3/23
Assignment 5	Residential Case Study Due 4/25
Mar 29-31	Spring Break no classes
Apr 4-6	Residential Color; Feng Shui Color
Apr 11-13	Contract Color; Color Marketing Group
	Color in Historic Interiors
Apr 18-20	Work on Color Project in class
Apr 25-27	Presentation of Color Projects Due 4/25
May 2-4	Course review
May 9	Final Examination, Tuesday 12:45 - 2:45