

**COLOR FOR INTERIORS**  
ID 205 Spring Semester 1999  
SYLLABUS

Hay

Class Meetings: T-TH 11:00-12:20

Location: E-120

Instructor: Suzanne Watkins

Office E-203-A Phone 735-4802

Required Texts: *Interior Color By Design* by Poore  
*Color, Environment and Human Response* by Mahnke

Recommended Text: *Living Color* by Walsh and Höpfe

**SUPPLIES:** Wagner Color Deck and Dictionary (available at bookstore). Art supplies: Set (24+) of colored art pencils; 2 full sheets of 140 lb. hot-press, water-color paper; *gouache* opaque water-color pigments (medium-intensity red, medium-yellow, medium-blue, black and white), #8 -#10 synthetic, round watercolor brush; small plastic palette; water jar, HB pencil and white plastic eraser, straight-edge, compass or large circle template; 16"x20"(quarter sheets) of mat board.

**COURSE DESCRIPTION:** To develop, through observation and articulation, a *visual memory* of color and offer the tools to understand the many applications of color in interiors. The course will cover the basics of standard color theories, physics of light, and the visible spectrum, pigments, visual perception, color in history, color marketing in design and theories of color and human response as they impact interior design. The textbook material will be augmented with a video and lecture material from the Wagner Institute of Color, many studio color projects and an individual color design program and case study, various assignments and studio color blending techniques.

**COURSE REQUIREMENTS:** Homework assignments 35%; quizzes 30%; Color Project and Case Study 20%; Midterm 5%; Final examination 10%. Identify your written papers with the class and

date; the assignment number; your name on each sheet. Staple the assignment hand corner. Presentation boards should have the same information on the back.

**GRADING:** Grading is on a percentage point system:

A =100-93% A- =92-90% B+ =89-87% B = 86-83% B- = 82-80%

C+ =79-77% C = 76-73% C- = 72-70% D+ =69-67% D = 66-63%

D- = 62-60% F=Below 60%. Deficiency reports are sent to the registrar and your advisor if your grade falls below a 70%. A 2.5 GPA is required for declared majors in the CUH Interior Design Program.

**ASSIGNMENTS:** Due on the date assigned by the instructor. For full credit, late assignments will only be accepted with an excuse from a health care facility. Other late papers or assignments will be reduced in score by 5% per day. It is your kuleana to check for any written or verbal homework assignments that you have missed due to absence or tardiness. Please see the instructor during office hours or after class, or check with your fellow students.

**CHAPTER READING ASSIGNMENTS:** To be completed **before** each lecture. Be prepared to discuss chapter contents in class.

**QUIZZES AND EXAMINATIONS:** These will cover material presented in textbook assignments, lectures and class discussions. Leave the instructor a phone message if you will miss a quiz. Quizzes may be taken late for full credit only with an excuse from a health care facility. Make-up exams will be given with the score reduced by 10% per day. Please see the instructor for an appointment.

**ATTENDANCE is mandatory.** Four unexcused absences may result in a failing grade. Please see the instructor if you have two unexcused absences in a row. Tardiness and leaving the class early will also reflect negatively against the student's final grade.

**CLASS CONDUCT:** You will be required to participate in class projects and discussions. Students are to enter and exit the classroom via door 120. No pagers and telephones are allowed.