



SYLLABUS
ID 201
FALL 2003

FUNDAMENTALS OF INTERIOR DESIGN

Location: Eiben Hall - Rm. 102
Class Meets: M,W, F 9:00 - 9:50 am
Instructor: Joan Riggs, ASID
E-mail: jdriggs@hawaii.rr.com
Phone: c: 351-2130 h: 261-0998
Office Hours: Monday 10:00 - 11:00 am (by appointment)

Required Text: INTERIOR DESIGN
John Pile
Add'l Text: INTERIOR DESIGN VISUAL PRESENTATION
Maureen Mitton

General Purpose: ID 201 gives a general overview of Interior Design, its purpose, its place in the workforce and its contribution to quality of life issues both individually and corporately. In preparation for a career in Interior Design, you will become knowledgeable in the areas of principles and elements of design, industry terminology, color, lighting, universal design, furniture, materials, building systems, space planning, art & architectural history and general business practices.

An integral part of the profession is communication and teamwork. Therefore assignments and projects mandate class participation, individual opinions, brainstorming, constructive criticism and self and peer evaluation. In other words, what you bring to the class is equally as important as what you get out of the class.

Upon completion of this class, you will have an understanding of the dynamics of Interior Design and be ready to embrace the finer details of each of these areas with subsequent required areas of study.

Goals &

Objectives: To introduce students to the Principles and Elements of Design that compose our interior environments. Lectures, class discussions, texts and projects will explore:

PRICIPLES AND ELEMENTS OF DESIGN
 VOCABULARY
 INVESTIGATION OF RESOURCES
 PROJECTS
 COMMUNICATION

We, and all that we do in this class, are a work in progress. Open-mindedness, flexibility and spontaneity are crucial elements of progress. Therefore, we will endeavor to cover the material for this course with diligence and prudent tolerance of each other and our common goals.

Supplies: (1) 25 ft. Imperial Metric 3/4" tape measure with lock
Interiors Magazines
16" x 20" mat boards (1/4 sheets)
Drafting supplies

Grading: **A = 100-90%; B = 89-80%; C = 79-70%; D = 69-60%; F = < 60%**
If grades fall below 70%, Deficiency Reports are sent to the registrar and your advisor.
A 2.5 GPA is required for declared majors in the CUH Interior Design Program.

Requirements: Homework: 25%; Projects: 25%; Quizzes: 40%
Final Exam: 10%

Assignments: Please read the assigned text and handouts **before** each class. Student participation in class discussion is required.

All written work is to be typed or printed on a computer in a simple font style. **Identify each page with your name, date and class (ID 201).** Staple your written work together.

All Presentation and Materials Boards are to be clearly labeled on the back and must be 16" x 20" or they WILL NOT be accepted.

Assignments are due on the date assigned. Points will be deducted from your score for each day the assignment is late. Projects will be graded by the instructor and returned to the student with an evaluation. Student evaluations may occur, as well.

Attendance: Attendance is mandatory and is Chaminade University's Policy. Four (4) unexcused absences may result in a failing grade. Please see the instructor if you have two (2) unexcused absences.

Absences on exam days due to illness will only be excused with proper medical verification. See instructor to make up the examination before the next class meeting.

Tardiness and leaving the class early will also effect your final grade.

No phones or audible pagers are allowed in class.

Please see CUH Student Handbook for Code of Conduct.

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C A L E N D A R

DAY	DATE	CLASS	ASSIGNMENT	DUE DATE/DAY	
Mon	25-Aug		Student/Course Introduction Read Chapters 1 & 2 (Vocabulary)		
			PROJECT 1 Essay	29-Aug	Friday
Wed	27-Aug	Chapter 1	INTRODUCTION Photo Ops - Good/Bad Design	29-Aug	Friday
Fri	29-Aug	Chapter 2	DESIGN QUALITY Due: Project 1 Read Chapters 3 & 4 (Vocabulary)		
			PROJECT 2 Photo Ops	5-Sep	Friday
Mon	1-Sep		<i>LABOR DAY HOLIDAY - NO CLASS</i>		
Wed	3-Sep	Chapters 2 & 3	DESIGN QUALITY & DESIGN BASICS		
Fri	5-Sep	Chapter 3	DESIGN BASICS Due: Project 2 -Photo Ops/Presentations		
Mon	8-Sep	Chapter 4	DESIGN HISTORY Photo Ops Presentations		
Wed	10-Sep	Chapter 4	Read Chapters 5 & 6 (Vocabulary)		
Fri	12-Sep		DESIGN HISTORY Video/slides QUIZ CHAPTERS 1 - 4		
Mon	15-Sep	Chapter 5	DESIGN PROCESS PROJECT 3 (Phase 1)	3-Oct	Friday
			Project Beginnings		
Wed	17-Sep	Chapter 5	DESIGN PROCESS PROJECT 3 (Phase 2)	3-Oct	Friday
			Programming, Concept Development		
Fri	19-Sep	Chapter 5	DESIGN PROCESS PROJECT 3 (Phase 3)	3-Oct	Friday
			Design Development Read Chapters 7 & 8 (Vocabulary)		
Mon	22-Sep	Chapter 6	PLANNING		
Wed	24-Sep	Chapter 7	HUMAN FACTORS		
Fri	26-Sep		QUIZ CHAPTERS 5 & 6		
Mon	29-Sep	Chapters 7 & 8	HUMAN FACTORS & ID FOR SPECIAL NEEDS		
Wed	1-Oct	Chapter 8	ID FOR SPECIAL NEEDS		
Fri	3-Oct		QUIZ CHAPTERS 7 & 8 Due: Project 3 - all phases Read Chapters 9 & 10 (Vocabulary)		
Mon	6-Oct		PROJECT 3 PRESENTATIONS		
Wed	8-Oct	Chapter 9	MATERIALS Resources		
Fri	10-Oct	Chapter 9	MATERIALS Field Trip to City Mill		
Mon	13-Oct	Chapters 10	COLOR PROJECT 4 Color Schemes	17-Oct	Friday

Wed	15-Oct	Chapter 10	COLOR Read Chapter 11 (Vocabulary)		
Fri	17-Oct	Chapter 10	COLOR Due: Project 4-Color Schemes Presentations Read Chapter 12 (Vocabulary)		
Mon	20-Oct		PROJECT 4 Presentations		
Wed	22-Oct	Chapter 11	LIGHTING PROJECT 5 Lighting Analysis	27-Oct	Mon
Fri	24-Oct	Chapter 11	LIGHTING Field Trip or Speaker		
Mon	27-Oct	Chapters 12	TEXTILES Guest Speaker Read Chapter 13 & 14 (Vocabulary)		
Wed	29-Oct	Chapter 12	TEXTILES PROJECT 6 Textile Board	3-Nov	Mon
Fri	31-Oct		QUIZ CHAPTERS 9 - 11		
Mon	3-Nov	Chapter 13	FURNITURE Due: Project 6 - Textile Board		
Wed	5-Nov	Chapter 13 & 14	FURNITURE PROJECT 7 Investigations		
Fri	7-Nov	Chapter 13 & 14	Investigate Showrooms FURNITURE & ACCESSORIES	12-Nov	Wed
Mon	10-Nov	Chapter 13 & 14	ACCESSORIES QUIZ CHAPTERS 13 & 14 Due: Project 7 - Investigations		
Wed	12-Nov		Read Chapters 15 & 16		
Fri	14-Nov	Chapter 15	MECHANICAL SYSTEMS		
Mon	17-Nov	Chapter 15	MECHANICAL SYSTEMS		
Wed	19-Nov	Chapter 16	SPECIAL-PURPOSE SPACES PROJECT 8 Criteria for Special-Purpose	1-Dec	Mon
Fri	21-Nov	Chapter 16	SPECIAL-PURPOSE SPACES		
Mon	24-Nov	Chapter 16	SPECIAL-PURPOSE SPACES QUIZ CHAPTERS 15 & 16 Read Chapters 17 & 18 (Vocabulary)		
Wed	26-Nov		<i>THANKSGIVING HOLIDAY - NO CLASS</i>		
Fri	28-Nov				
Mon	1-Dec	Chapter 17	PUBLIC INTERIORS Due: Project 8 - Criteria Special-Purpose		
Wed	3-Dec	Chapter 17	PROJECT 9 Public Interiors Presentation	12-Dec	Friday
Fri	5-Dec	Chapter 17	PUBLIC INTERIORS PUBLIC INTERIORS		
Mon	8-Dec	Chapter 18	BUSINESS OF INTERIOR DESIGN		
Wed	10-Dec	Chapter 18	BUSINESS OF INTERIOR DESIGN		
Fri	12-Dec	Chapter 18	FINAL PRESENTATIONS Due: Public Interiors		
M - F	15-19 Dec		FINAL EXAMS		