

SD 02

**FUNDAMENTALS OF INTERIOR DESIGN
ID 201 SPRING 2002
SYLLABUS**

Class Meetings: T-TH 11:00 - 12:20
Location E - 102
Instructor: Faith Milnes

Program Advisor: Suzanne Watkins ASID
Office: E - 203A Phone: 735-4802

Text: INTERIOR DESIGN John Pile
The Scott, Foresman Handbook for Writers

Tools and Supplies: 1 - 25 ft. heavy duty, Imperial Metric tape measure (3/4 in. tape) with lock. Interiors magazines and 16"x20" (1/4 sheet) mat boards for assignments.

GRADING: Grading is on a percentage point system:

A = 100-90% B = 89-80% C = 79-70% D = 69-60% F = below 60%.

Deficiency reports are sent to the registrar and your advisor if your grade falls below a 70%. A 2.5 GPA is required for declared majors in the CUH Interior Design Program.

COURSE REQUIREMENTS: Homework Assignments: 25%

Semester Project : 25%; Quizzes on text and lectures: 40% Final examination 10%.

ASSIGNMENTS : Please read the assigned text and handouts before each class. Student participation in class discussion is required.

All written work is to be typed or printed on a computer in a simple font style Identify each page with your name, the date and class (ID 201).

Staple your written work together. Material boards are to be clearly labeled on the back. Material Boards must be 16"x20" or 1/4 sheet or they will not be accepted. Use only white or neutral color.

Assignments are due on the date assigned at the beginning of class. You will receive points off your score for each day your assignment is late. Projects will be graded by the instructor and returned to the student with an evaluation.

Attendance: Attendance is mandatory and Chaminade University policy. Four unexcused absences may result in a failing grade. Please see the instructor if you have two unexcused absences. Tardiness and leaving the class early will also reflect against

the student's final grade. Absences on exam days due to illness will only be excused with proof of proper medical verification. See instructor to make up the examination before the next class meeting. **NO PHONES OR AUDIBLE PAGERS ARE ALLOWED IN CLASS.** Please see the CUH Student Handbook for information on University policies relating to student's code of conduct.

GOALS AND OBJECTIVES: To introduce students to the Principles and Elements of design that compose our interior environments. Lectures, class discussions and text will explore:

a) Residential and non-residential interior design and programming, a design vocabulary, furnishings, color and lighting, the materials and components of interior architecture, space planning, building systems, art and accessories, kitchen and bath design, ADA and Universal design, I.D. business practices and a brief overview of multi-cultural and Hawaii design. We will cover how these Principles and Elements relate to the planning and aesthetic considerations of planning interior space.

b) Learning the architectural design vocabulary and vernacular of interior design. Vocabulary and terms will be emphasized on examinations. Students will be expected to use correct vocabulary in assignments and in class discussions, as well as in all future classes.

c) Measuring the interior environment, familiarization with drafting, space planning, computer design and drafting and professional practice today and into the next century.

d) Assigned Studio Design Projects, case studies, students presentations and slides.

f) The improvement of basic communication and writing skills, enhancing modes of self-expression, critical thinking and analysis of information.

Academic Honesty and Plagiarism

All material submitted in fulfillment of course requirements must be written by the registered student. While students are strongly encouraged to consult sources outside the required reading of the course, they are also responsible for clearly stating the nature of their sources. Statements of "common knowledge" are generally exempt from this scholarly requirement.

Plagiarism is defined as the presentation of someone else's ideas as your own.

Plagiarism in this course will result in a grade of "0" for this assignment and possible failure for the course.

If the instructor suspects Plagiarism, the burden of proof of the originality of the writing lies with the student. Evidence of originality would include copies of early drafts of the writing, research and interview notes, as well as the ability to discuss the themes of the writing with the instructor. Students should consider their instructor's vigilance in such matters a normal part of the academic process and should be prepared to present evidence of originality if requested.

Students are strongly advised to save files of early drafts of essays, along with outlines, research notes and other supporting documentation, as the instructor may at any time require that they be presented.

Courtesy of Dr. James Kraus

ID 201 FUNDAMENTALS OF INTERIOR DESIGN SPRING 2002
CALENDAR

Jan. 15	Introduction to the course, the program and Interior Design education.
Assignment 1	Essay Due 1/22
Jan. 17	Chapters 1,2 Introduction, Design Quality
Jan 22	Chapter 2 and 3 Quality and Design Basics
Assignment 1	Due today.
Assignment 2	Report on an architect or interior designer. Due 1/29
Jan. 24	Chapter 4 Design History
Jan. 29	Chapter 4 (continued)
Assignment 2	Due today.
Jan. 31	QUIZ CHAPTER 1-4
Feb. 5 - 7	Lecture Chapter 5 The Design Process Programming and Planning
Assignment 3	Programming Due 2/14
Feb. 12	Chapter 5-6 Design Process and Planning
Feb. 14	Chapters 6-7 Planning and Human Factors
Assignment 3	Due today.
Feb. 19	Chapter 8 Materials and Elements
Assignment 4	Semester Project : DUE 2/26
Feb. 21	Chapter 8 Materials (continued)
Feb. 26	QUIZ CHAPTERS 5-8 AND LECTURES
Feb. 28	Chapter 9 Color in Interiors
Assignment 5	Examples of 3 types of color schemes from magazines. Due 3/5
Mar. 5	Chapter 10 Lighting in Interiors Lecture on Lighting Terms
Assignment 5	Due today.
Mar. 7 - 12	Chapter 11 Textiles
Assignment 6	Textile selection Due 3/19
Mar. 14	Chapter 12 Furniture Styles
Mar. 19	Chapter 13 Accesories and Art Art and Hawaiian Arts and Crafts
	Assignment 6 Due today
Mar. 21	QUIZ 9-13 AND LECTURES
SPRING BREAK	
Ap. 2	Chapters 14-15 Technical ADA
Ap. 4	Chapters 15-16 Kitchen, Bathroom, Storage

Ap. 9	Chapter 17	Special Purpose Spaces
Ap. 11	Chapter 18	Public Interiors
Ap. 16	QUIZ 14-18	
Ap. 18	Chapter 19	The Business of Design
Ap. 23	Assignment 4 Due today	
Ap. 25 - 30	Course Review	
May 2	Last Day of Class	
Final Exam	to be announced.	