

FD '02

FUNDAMENTALS OF INTERIOR DESIGN  
ID 201 FALL 2002  
SYLLABUS

**Class Meetings:** T-TH

**Location** E - 102

**Instructor:** Faith Milnes

**Text:** INTERIOR DESIGN John Pile  
The Scott, Foresman Handbook for Writers

**Tools and Supplies:** 1 - 25 ft. heavy duty, Imperial Metric tape measure (3/4 in. tape ) with lock. Interiors magazines and 16"x20" (1/4 sheet) mat boards for assignments.

**GRADING:** Grading is on a percentage point system:

A = 100-90% B = 89-80% C = 79-70% D = 69-60% F = below 60%.

Deficiency reports are sent to the registrar and your advisor if your grade falls below a 70%. A 2.5 GPA is required for declared majors in the CUH Interior Design Program.

**COURSE REQUIREMENTS:** Homework Assignments: 25%

Semester Project : 25%; Quizzes on text and lectures: 40% Final examination 10%.

**ASSIGNMENTS:** Please read the assigned text and handouts before each class. Student participation in class discussion is required.

All written work is to be typed or printed on a computer in a simple font style. Identify each page with your name, the date and class ( ID 201).

Staple your written work together. Material boards are to be clearly labeled on the back. Material boards must be 16"x20" or they WILL NOT be accepted.

Assignments are due on the date assigned at the beginning of class. You will receive points off your score for each day your assignment is late. Projects will be graded by the instructor and returned to the student with an evaluation.

**ATTENDANCE** is mandatory and Chaminade University policy. Four unexcused absences may result in a failing grade. Please see the instructor if you have two unexcused absences. Tardiness and leaving the class early will also reflect against the student's final grade. Absences on exam days due to illness will only be excused with proof of proper medical verification. See instructor to make up the examination before the next class meeting. **NO PHONES OR AUDIBLE PAGERS ARE ALLOWED IN CLASS.** Please see the CUH Student Handbook for information on University policies relating to student's code of conduct.

**GOALS AND OBJECTIVES:** To introduce students to the Principles and Elements of design that compose our interior environments. Lectures, class discussions and text will explore:

a) Residential and non-residential interior design and programming, a design vocabulary, furnishings, color and lighting, the materials and components of interior architecture, space planning, building systems, art and accessories, kitchen and bath design, ADA and Universal design, I.D. business practices and a brief overview of multi-cultural and Hawaii design. We will cover how these Principles and Elements relate to the planning and aesthetic considerations of planning interior space.

b) Learning the architectural design vocabulary and vernacular of interior design. Vocabulary and terms will be emphasized on examinations. Students will be expected to use correct vocabulary in assignments and in class discussions, as well as in all future classes.

c) Measuring the interior environment, familiarization with drafting, space planning, computer design and drafting and professional practice today and into the next century.

d) Assigned Studio Design Projects, case studies, students presentations and slides.

f) The improvement of basic communication and writing skills, enhancing modes of self-expression, critical thinking and analysis of information.

ID 201 FUNDAMENTALS OF INTERIOR DESIGN SPRING 2002

CALENDAR

Aug. 27	Introduction to the course, the program and Interior Design education.
Assignment 1	Essay Due 9/3
Aug. 29	Chapters 1,2 Introduction, Design Quality
Sept. 3	Chapter 2 and 3 Quality and Design Basics
Assignment 1	Due today.
Assignment 2	Report on an architect or interior designer. Due 9/10
Sept. 5	Chapter 4 Design History
Sept. 10	Chapter 4 continued
Assignment 2	Due today
Sept. 12	QUIZ CHAPTER 1-4
Sept. 17 - 19	Lecture Chapter 5 The Design Process
Assignment 3	Programming and Planning Programming Due 9/26
Sept. 24	Chapter 5-6 Design Process and Planning
Sept. 26	Chapters 6 - 7 Planning and Human Factors
Assignment 3	Due today.
Oct. 1	Chapter 8 Materials and Elements
Oct. 3	Chapter 8(cont.) Materials and Elements

Oct. 8	QUIZ CHAPTERS 5-8 AND LECTURES
Oct. 10	Chapter 9            Color in Interiors
Assignment 5	Examples of 3 types of color schemes from magazines. Due 10 / 15
Oct. 15	Chapter 10            Lighting in Interiors Lecture on Lighting terms
Assignment 5	Due Today
Oct. 17	Chapter 11            Textiles
Assignment 6	Textile selection    Due 10 / 22
Oct. 22	Textiles, continued
Assignment 6	Due Today
Oct. 24	Chapter 12 Furniture Styles
Oct. 29	Chapter 13            Accesories and Art Art and Hawaiian Arts and Crafts
Oct. 31	QUIZ CHAPTERS 9-13 AND LECTURES
Nov. 5	HOLIDAY
Nov. 7	Chapters 14-15      Technical ADA
Nov. 12	Chapters 15-16      Kitchen, Bathroom, Storage
Nov. 14	Chapter 17            Special Purpose Spaces
Nov. 19	Chapter 18            Public Interiors
Nov. 21	QUIZ 14-18
Nov. 26	Chapter 19            The Business of Design
Dec. 3	Field Trip to the Academy of Art
Dec. 5	Course Review