

FUNDAMENTALS OF INTERIOR DESIGN
ID 201 FALL 2001
SYLLABUS

Class Meetings: T-TH 9:30 - 10:50
Location E - 102
Instructor: Faith Milnes

Program Advisor: Suzanne Watkins ASID
Office: E - 203A Phone: 735-4802

Text: INTERIOR DESIGN John Pile
The Scott, Foresman Handbook for Writers

Tools and Supplies: 1 - 25 ft. heavy duty, Imperial Metric tape measure (3/4 in. tape) with lock. Interiors magazines and 16"x20" (1/4 sheet) mat boards for assignments. For drafting project: roll of "flimsy" tracing paper, 18"x20" drafting vellum, mechanical pencils and leads, 45-90 degree triangle; 30-60 degree triangle; architectural scale, white plastic eraser.

GRADING: Grading is on a percentage point system:
A = 100-90% B = 89-80% C = 79-70% D = 69-60% F = below 60%.
Deficiency reports are sent to the registrar and your advisor if your grade falls below a 70%. A 2.5 GPA is required for declared majors in the CUH Interior Design Program.

COURSE REQUIREMENTS: Homework Assignments: 25%
Semester Project : 25%; Quizzes on text and lectures: 40% Final examination 10%.

ASSIGNMENTS: Please read the assigned text and handouts before each class. Student participation in class discussion is required.

All written work is to be typed or printed on a computer in a simple font style Identify each page with your name, the date and class (ID 201).
Staple your written work together. Material boards are to be clearly labeled on the back. Drafting is to follow the legend and labeling requirements of ID 220. Assignments are due on the date assigned at the beginning of class. You will receive points off your score for each day your assignment is late. Projects will be graded by the instructor and returned to the student with an evaluation.

ATTENDANCE is mandatory and Chaminade University policy. Four unexcused absences may result in a failing grade. Please see the instructor if you have two unexcused absences. Tardiness and leaving the class early will also reflect against the student's final grade. Absences on exam days due to illness will only be excused with proof of proper medical verification. See instructor to make up the examination before the next class meeting. **NO PHONES OR AUDIBLE PAGERS ARE ALLOWED IN CLASS.** Please see the CUH Student Handbook for information on University policies relating to student's code of conduct.

GOALS AND OBJECTIVES: To introduce students to the Principles and Elements of design that compose our interior environments. Lectures, class discussions and text will explore:

a) Residential and non-residential interior design and programming, a design vocabulary, furnishings, color and lighting, the materials and components of interior architecture, space planning, building systems, art and accessories, kitchen and bath design, ADA and Universal design, I.D. business practices and a brief overview of multi-cultural and Hawaii design. We will cover how these Principles and Elements relate to the planning and aesthetic considerations of planning interior space.

b) Learning the architectural design vocabulary and vernacular of interior design. Vocabulary and terms will be emphasized on examinations. Students will be expected to use correct vocabulary in assignments and in class discussions, as well as in all future classes.

c) Measuring the interior environment, familiarization with drafting, space planning, computer design and drafting and professional practice today and into the next century.

d) Assigned Studio Design Projects, case studies, students presentations and slides.

f) The improvement of basic communication and writing skills, enhancing modes of self-expression, critical thinking and analysis of information.

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CALENDAR

Aug. 28	Introduction to the course, the program and Interior Design education.
Assignment 1	Essay Due 9/4
Aug. 30	Chapters 1,2 Introduction, Design Quality
Sept. 4	Chapter 2 and 3 Quality and Design Basics
Assignment 1	Due today.
Assignment 2	Report on an architect or interior designer. Due 9/11
Sept.6	Chapter 4 Design History
Sept 11	Chapter 4 (continued)
Assignment 2	Due today.
Sept.13	QUIZ CHAPTER 1-4
Sept. 18-20	Lecture Chapter 5 The Design Process Programming and Planning
Assignment 3	Programming Due 9/27
Sept. 25	Chapter 5-6 Design Process and Planning
Sept. 27	Chapters 6-7 Planning and Human Factors
Assignment 3	Due today.
Oct. 2	Chapter 8 Materials and Elements
Assignment 4	Semester Project : DUE 12/11
Oct. 4	Chapter 8 Materials (continued)
Oct. 11	QUIZ CHAPTERS 5-8 AND LECTURES
Oct. 16	Chapter 9 Color in Interiors
Assignment 5	Examples of 3 types of color schemes from magazines. Due 10/18
Oct. 18	Chapter 10 Lighting in Interiors Lecture on Lighting Terms
Assignment 5	Due today.
Oct. 23 - 25	Chapter 11 Textiles
Assignment 6	Textile selection Due 10/30
Oct. 30	Chapter 12 Furniture Styles Assignment 6 Due today
Nov. 1	Chapter 13 Accesories and Art Art and Hawaiian Arts and Crafts
Nov.6	QUIZ 9-13 AND LECTURES
Nov. 8	Chapters 14-15 Technical ADA
Nov. 13	Chapters 15-16 Kitchen, Bathroom, Storage
Nov. 15	Chapter 17 Special Purpose Spaces

Nov. 20	Chapter 18	Public Interiors
Nov. 27	QUIZ 14-18	
Nov. 29	Chapter 19	The Business of Design
Dec. 4	Assignment 4	Due today
Dec. 6-11	Course Review	
Final Exam	to be announced.	