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Fundamentals of Interior Design
ID 201: Spring 2000
SYLLABUS

INSTRUCTOR: Dr. Linda Boynton Arthur
OFFICE PHONE: 956-2234 (@University of Hawaii: Miller 10)
E-MAIL: Larthur@hawaii.edu
CLASS HOURS: Tu Th 9:30-10:50 am in E-120

PROGRAM ADVISOR: Ms. Suzanne Watkins, ASID
ADVISOR PHONE: 735-4802: E-203a

TEXTBOOK: Interior Design (1995) by John Pile

COURSE DESCRIPTION: This class introduces students to the principles and elements of design that compose our interior environments through lecture and slide presentations, readings, case studies, class discussions, and assigned studio design projects. Topics include:

- Residential and non-residential interior design and programming
- A design vocabulary and the vernacular of interior design. Vocabulary and terms are stressed on examinations. Use of correct vocabulary is expected in all classes.
- The materials and components of interior architecture, building systems, kitchen and bath design, ADA and Universal Design, ID business practices and a brief overview of multi-cultural and Hawaiian design.
- Aesthetic aspects of interior environments, including color and lighting, textiles, furnishings, art and accessories
- Technical aspects of interior environments: drafting, space planning and computer design

COURSE REQUIREMENTS: Assignments- 30% of grade; Semester project-15%; Quizzes on text and lecture- 45%; Final Exam-10%

COURSE GRADING: Grading is on a percentage system: 90-100% = A; 80-89% = B; 70-79% = C; 60-69% = D; below 60% = F. Should your grade fall below 70%, a deficiency report will be sent to the registrar and your advisor. Declared ID majors must maintain a 2.5 GPA in the CUH Interior Design Program.

ASSIGNMENTS: All written work is to be typed or printed on a computer in a simple 12 point font style. Identify each page with your name, date and class (ID 201). Staple your written work together. Material boards are to be clearly labeled on the back. Drafting is to follow the legend and labeling requirements of ID 220. Assignments are due on the date assigned at the beginning of class. You will receive points off your score for each day your assignment is late. Projects will be graded by the instructor and returned to the student with an evaluation.

ATTENDANCE: Attendance is mandatory; it is required for all students by Chaminade University policy. Four unexcused absences may result in a failing grade Please see the instructor if you have two unexcused absences. Tardiness and leaving class early will also reflect against final grades. Absences on exam days due to illness will only be excused with proof of proper medical verification. See instructor to make up the examination before the next class meeting. No phones or audible pagers are allowed in class.

***ID 201: COURSE SCHEDULE:
Fundamentals of Interior Design***

<u>Week</u>	<u>Dates</u>	<u>Topics Covered in Class</u>	<u>Chapters</u>	<u>Due Dates</u>
1	1/18	Intro to Fundamentals of Interior Design	1	
1	1/20	Design Quality, Design Basics	2-3	Ast.#1, 1/20
2	1/25-27	Design History	4	
3	2/1	QUIZ Chapters 1-4 and Lectures		
3	2/3	The Design Process	5-6	Ast. #2, 2/3
4	2/8-10	Planning/ Human Factors	6,7	
5	2/15-17	Materials and Elements	8	Ast. #3, 2/17
6	2/22	QUIZ 2 Chapters 5-8 and lectures		
6	2/24	Color		
7	2/29-3/2	Color and Lighting	9-10	Ast.#5, 3/2
8	3/7-9	Textiles for Interiors	11	
9	3/14-16	Furniture	12	Ast.#6, 3/14
10	3/21	Accessories and Art	13	
10	3/23	QUIZ 3 Chapters 9-13 and lectures		
11	3/27-31	Spring Break		
12	4/4-6	Technical Matters/Special Needs	14, 15	
13	4/11-13	Special Purpose Spaces/Public Interiors	17, 18	
14	4/18-20	Kitchens and Bathrooms	16	Ast. #4, 4/18
15	4/25	QUIZ 4 Chapters 14-18		
15	4/27	The Business of Design	19	
16	5/2-4	Student Presentations, Course Review		
17	5/8-11	Final Examination Date _____ Time _____ Place _____		