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FUNDAMENTALS OF INTERIOR DESIGN
ID 201 Spring 1999
SYLLABUS

Class Meetings: T-TH 9:30 - 10:50
Location E-120
Instructor: Suzanne Watkins
Office: E-203A Phone: 735-4802

Text: *INTERIOR DESIGN* John Pile

Tools and Supplies: 1-25' heavy duty, Imperial/Metric tape measure (3/4" tape) with lock. Interiors magazines and 16"x20" (1/4 sheet) mat boards for assignments. Roll of tracing paper, 18"x24" drafting vellum, mechanical pencils and leads, 45-90 degree triangle; 30-60 degree triangle; architectural scale, white plastic eraser.

GRADING: Grading is on a percentage point system:

A =100-90% B=89-80% C = 79 -70% D =69-60% F = Below 60%.

Deficiency reports are sent to the registrar and your advisor if your grade falls below a 70%. A 2.5 GPA is required for declared majors in the CUH Interior Design Program.

COURSE REQUIREMENTS: Homework Assignments: 30%
Semester Project: 15%; Quizzes on text and lectures: 45% Final examination 10%.

ASSIGNMENTS: All written work is to be typed or printed on a computer in a simple font style. Identify each page with your name, the date and class (ID 201). Staple your written work together. Material boards are to be clearly labeled on the back. Drafting is to follow the legend and labeling requirements of ID 220. Assignments are due on the date assigned at the beginning of class. You will receive points off your score for each day your assignment is late. Projects will be graded by the instructor and returned to the student with an evaluation.

ATTENDANCE is mandatory and Chaminade University policy. Four unexcused absences may result in a failing grade. Please see the instructor if you have two unexcused absences. Tardiness and leaving the class early will also reflect against the student's final grade. Absences on exam days due to illness will only be excused with proof of proper medical verification. See advisor to make up the examination at the next class meeting. No phones or audible pagers are allowed in class.

COURSE DESCRIPTION: To introduce students to the Principles and Elements of design that compose our interior environments. Lectures, class discussions and text will explore:

a. Residential and non-residential interior design and programming, a design vocabulary, furnishings, color and lighting, the materials and components of interior architecture, space planning, building systems, art and accessories, kitchen and bath design, ADA and Universal Design, I.D. business practices and a brief overview of multi-cultural and Hawaii design. We will cover how these Principles and Elements relate to the planning and aesthetic considerations of planning interior space.

b. Learning the architectural design vocabulary and vernacular of interior design. Vocabulary and terms will be emphasized on examinations. Students will be expected to use correct vocabulary in assignments and in class.

c. Measuring the interior environment, familiarization with drafting, space planning and professional practice today and into the next century.

d. Assigned Studio Design Projects, case studies, student presentations and slides.