

Course: Hawaiian History 451
Time: M-W-F 11:00-11:50
Semester: Spring Day 1999
Office Hours: Henry Hall rm. 206A
M-W-F 2:00-3:00

Instructor: Frank Bailey
Where: Henry Hall 221
Phone: pager: 251-3811
Office: 735-4888

He

Syllabus

Text: Lilikala Kame'eleihiwa, *Native Land and Foreign Desires*

Scope of the Course: This course will attempt to study the origins, development, achievements, and transformation of Hawaii its peoples and their cultures from first contact through statehood and beyond. This course will be a general study of the social, political, and economic development of Hawaii from the ancient Hawaiians to the present. Throughout the course we will focus on several themes that will provide coherence and clarity in our attempt to understand the history of these islands. We will examine the relationship that exists between Hawaii's environment and its historical events. We will study changing concepts concerning the land and the role land has played in Hawaii's history. We will study the transformation of traditional Hawaiian society into a multi-ethnic society. Also we will examine and discuss sovereignty in its historical and present aspects.

The course will be divided into three parts. First, we will examine Hawaiian society prior to foreign contact and early post-contact Hawaiian culture. This first section will end with the death of Kamehameha I. During the time period discussed within this first section Hawaiians interpreted the world according to their own traditional values and culture and controlled their own fate.

This course's next section will cover events from the abolition of the traditional *kapu* system during the reign of Kamehameha II to the overthrow of the Hawaiian monarchy by the United States of America from Queen Liliuokalani. Within this section we will examine the opposing mentalities that sought to dominate these islands, both foreign and indigenous, and discuss the ramifications of the resolutions reached. Also, during this period examined we will study the reformation of Hawaii's land tenure system and the consequent disenfranchisement of the dwindling native Hawaiian population.

Finally, within the last section we will examine Hawaii from annexation to the present. We will attempt to put into focus the forces that dominate Hawaii today and their origins. We will focus on the continued disenfranchisement of the Hawaiian community and the increased competition that exists between Hawaii's introduced cultures. This section examines a period where traditional Hawaiian metaphors of understanding were suppressed and western ideas and non-native peoples dominated.

Although it will be impossible to cover all aspects of Hawaii and its peoples' past, the course should provide you with a good outline of Hawaii's history and an understanding of its people and their continued interaction and the process of historical change.

Readings: More than anything else, this course is designed around readings and discussions. Students should come to each class meeting with the reading assignment

completed and with a willingness to engage in a lively discussion that focuses on the themes and content of the reading.

Requirements: There are several requirements for this course. In addition to keeping up with the background reading in the assigned text, you are also required to read and right four short essays on articles that will be handed out throughout the course. There will be eight short articles concerning Hawaii's past handed out throughout the course. You are expected to read all the articles but you only need to right on any four of your choosing. The writing requirements for these readings consist of a two-page essay that addresses key thematic concerns or questions raised by the topics being examined. . I will identify these concerns for you well in advance of the assignment's date. These essays are to be typed and double spaced. There will also be two examinations, the midterm and the final. These examinations will focus on key concepts covered and shall not be cumulative, in that, material on the final will consists of topics covered after the midterm. In addition, each student is required to maintain a course binder in which all lecture notes, handouts, writing assignments and other materials relating to this course are kept.

Grading: Each of the exams is worth 200 points, the four article assignments shall be worth 25 points each totaling 100 points. Class participation is highly encouraged and although there are no actual points associated with this aspect of the class, class participation will be crucial in determining grades that are considered on the boarder, meaning between two grades.

Attendance: Students are expected to be on time and in attendance at all class sessions. For each class missed there shall be a ten-point penalty assessed.

<u>Grade Scale:</u>	460-500	A
	440-459	B
	400-439	C
	360-399	D
	Below 360	F

Class Schedule: This class schedule will be followed as closely as possible. However, changes may be made at the instructor's discretion. If changes are made students will be informed.

Week 1	Introductions
Jan 11-15	Lecture: The Settlement of the Hawaiian islands and Polynesia Readings: handout
Week 2	Lecture: Traditional Hawaiian Metaphors
Jan 18-22	Readings: Lilikala chapter 2 Handout for next week
Week 3	Lecture: Traditional Western Metaphors
Jan25-29	Readings: handouts

