

HISTORY OF MODERN CHINA, POLITICS, AND CULTURE

COURSE SYLLABUS

- Course:** History (HI) 44280 - Chaminade University
This course is cross-listed as Political Science (POL) 44250
- Instructor:** E. T. Teixeira, 733-4300 (W), Ext. 542; 598-5601(Pgr) After
6 p.m. email (W): *eteixeira@pdc.org* or (H) *eteix8@hgea.org*
- Term:** Summer - July 6 through September 15, 1999
- Class:** Wednesday, 1730 - 2140, Camp Smith, HI
- Text:** Fairbank, John K., Merle Goldman, China: A New History.
Enlarged Edition. Harvard University Press, 1998.

Course Overview: This course focuses on the struggle to transform the world's most ancient dynastic order to modern society. Following a brief survey of the political and social institutions of the Qing dynasty (founded 1644), the course examines the interaction of foreign aggression and domestic upheaval that led to the establishment of the Republic of China (1911) and the People's Republic (1949). Besides political developments and international relations, the course covers the social and cultural changes that have shaken China since 1900. The final sessions of the semester are devoted to the post-'49 era.

- Objectives:**
- Appreciate the diversity of the China and its relationships with its Asian neighbors and with the West.
 - Understand the causes which led to revolutionary change: Qing to Deng.
 - Interpret political and social trends in the PRC with reference to past traditions.
 - Learn from each other by sharing perspectives and experiences.
 - Develop skills in analysis and communications.

Learning Methodology: Classes will meet as outlined for lectures and student presentations. Class sessions will emphasize active student participation. Lectures will supplement and expand upon the text material but not necessarily repeat it. Lectures may include material from video libraries. Students are expected to make a short, current event presentation on a designated class meeting date and to complete a research project.

Current Event Presentation: Current events as these pertain to China will be discussed in class. Individual presentations of articles from periodicals will be scheduled early in the course. These presentations should not exceed 10 minutes and should reflect current events pertinent to China's foreign affairs, domestic politics, culture, business, sports, etc.

Research Project: The research project provides an opportunity to explore in depth a personality or topic in a broad range of subjects pertinent to Chinese history, politics, or culture. Students will provide a topic of their research project by **Session 3**.

Research projects will be evaluated on the depth of the material covered and also on the excellence of the presentation itself. Students should show an understanding of the material and where applicable, it should exceed information found in the text. Ideas for researching individual projects include the references cited in the text, library searches, interviews with experts in the field, and from personal/professional experiences related to the topic.

Successful completion of the project will require planning, organizing, and good communications skills. The research paper should be typed in acceptable term paper format.

Evaluation: Final grades will be based upon --

- Class participation (20%).
- Current event presentation (5%).
- Research project including both a term paper (< 5 pages) and presentation (25%). Term papers may be up to 10 pages when graphics are used with text.
- Mid Term examination (25%).
- Final examination (25%).

5% Bonus: This bonus is optional and would be included in determining your class participation grade. It involves outside reading of an agreed upon book or viewing of a movie. Time permitting, an in class presentation is desired near the end of the course, as well as a written review.

Office Hours: By appointment before class is preferable.

Assigned Readings: Students will be assumed to have completed the week's reading before the class session.

Schedule: **July 7.** Course overview; administrative notes; course requirements. China at the close of the century. Patterns of Chinese history. Rise of the Manchu and decline of the Ming Dynasty. (Next week: scan text, chap. **1, 3-6**; read chap. **2, 7-9**). Students may schedule their current event presentations, (sign-up sheet will be available).

July 14. Current events. Qing Society and Western intrusions. (Next week: read Chap. **10-11**). Students sign up for current event presentation date.

July 21. Current events. Fall of the Qing Dynasty. **Research project topics due**; schedule presentation date. (Next week: read Chap. **12-13**).

July 28. Current events. Warlords and the New Republic. (Next week: read Chap. **14-15**).

August 4. Current events. The Wars Within. Research project presentations. (Next week: read Chap. **(16-17)**). **Mid Term Exam.**

August 11. Current events. Fall of the Guomindang. Research project presentations. (Next week: read Chap. **(18-19)**).

August 18. Current events. The People's Republic and the *GLF*. Research project presentations. Next week: read Chap. **20**).

August 25. Current events. Redefining revolution. Research project presentations. (Next week: read Chap. **21**).

September 1. Current events. Post-Mao Reforms. Research project presentations.

September 8. Book or movie reviews. China since Tiananmen. **Final Exam.**