

WE '00
Pm

**Course Syllabus
Russian History
Winter Term 2000**

Course /Day/Time: HIST. 421 / Saturday/ 9.00 a.m.-1.10 p.m.
Instructor: Dr. Lilia Castle
Office Hours: Sat. 1.10 p.m.-2.10 p.m. /or by appointment/
Phone: 739-4603 (office)

COURSE DESCRIPTION:

This course explores the beginning, flourishing, and decay of the Russian empire; the meaning (sense) and evolution of Russian ideas; building of the spiritual body of the Russian nation; accumulation of cultural values leading up to the "Silver Age" of Russian culture; reasons for and consequences of the tragedy in 1917. The course is also designed to give students an understanding of changes and perspectives in modern Russia.

All lectures will be supplied with slides, videos, materials from Russian media, etc.

COOURSE REQUIREMENTS:

One essay exam, one long and three short quizzes will be required in the course. All exam questions will come from this syllabus. Class attendance and participation are required of all students. Students will find there is direct relationship between attendance/ attentiveness and the final grade. The class is generally a lecture course, but there will be opportunity for discussions and workshops. Students are expected to read and discuss books and articles /materials will be provided/. Students can always receive extra points for outstanding performance of each activity and creative attitude toward assignments.

COURSE GRADING:

All students will take quizzes and a final exam on the dates scheduled. All tests will be given a specific letter and number grade and will count for a percentage of the total grade, as follows:

90-100	A	Quizzes	- 25%
80-89	B	Oral presentation	- 10%
70-79	C	Research Paper	- 15%
60-69	D	Participation in class	
60-70		discussions and workshops	- 20%
Below 60	F	Creative project	
		/performance/	- 10%
		Final Exam	- 20 %

EXTRA HELP:

I will provide extra help for any student who will request it.

COURSE TEXTS:

A History of Russia by George Vernadsky

OPTIONAL READING:

Land of the Firebird. The beauty of old Russia by Suzanne Massie (N.Y.1980)
From Under the Rubbles by Alexander Solzhenitsyn, et al. (1975: Little, Brown & Co.)
The Spirit of Russia by Thomas G. Masaryk (NY 1968)
The Russian Idea by Nicholas Berdyaev (1962 Beacon Press)

Supplemental readings will be distributed in class.

COURSE ASSIGNMENTS:

All students are expected to attend all classes and to read and study each reading assignment. All tests will measure the students' grasp of lectures and the readings. Students will take a final exam made up of one essay from the following learning objectives:

Study Objectives for Exam

To do well on the final exam, the student must be able to provide complete and well-written essay response to one of the following questions:

1. Describe the life and beliefs of the East Slavs. Show the connection between land, nature, geographical situation and mode of life, spirit of the Slavs. Analyze the Kievan type of Christianity.
2. What is the "Norman" theory? How does this concept relate to the political ideas of Russian society today?
3. Who were the first Russian princes? Describe the policy of Yaroslav the Wise, Vladimir Monomakh, Prince Igor, and others.
4. Describe the religious and cultural life of Kievan Russia.
5. The main ideas of the Russian Orthodoxy.
6. Analyze the reasons for the rise of Moscow, and the economic development of Muscovite Russia. What was the foreign policy of Ivan IV?
7. Describe the reign of Ivan the Terrible, discussing his positive and negative qualities. What was the tragedy of Ivan IV?
8. Discuss the development of Russian culture in X-XVII.
9. Analyze XV-XVII as the highest point of Russian spiritual life. What was the role of the monasteries? Explain why sculpture had not developed in Russian art at that time.

10. Show the transformation of Russian culture in XVIII and the implication of Western elements.
11. Describe the reforms of Peter the Great and how he shaped 18th century in Russia.
12. How did Russia become a European power? What were the spiritual problems of Peter the Great's Reformation?
13. Describe culture and arts in the reign of Elizabeth.
14. Describe culture, science, and the arts in the reign of Catherine the Great.
15. Describe the personality and international achievement of Alexander I.
16. What was the difference between the first wars with Napoleon and the war of 1812?
17. Who were the Decembrists? Describe the best known of them. What was their destiny?
18. Discuss the creativity of Pushkin and Lermontov.
19. What was the sense of the reforms of Alexander II?
20. What were the basic themes of Russian philosophy? How does this compare with European themes?
21. Give N. Berdyaev's characteristics of Russian thought (its social color, eschatological and prophetic character).
22. How did N. Berdyaev define the national type?
23. What were the sources of Russian messianism and universalism?
24. What were the reasons behind the apocalyptic vision in the Russian literature and philosophy of XIX-XX?
25. Analyze the development of positivism, materialism, and atheism in Russia during XIX-XX.
26. Describe one of the outstanding Russian scientists.
27. Describe the flourishing of the sciences in XIX c.
28. The development of science in XX c.
29. Describe one of the representatives of the Russian culture (student's choice).
30. Describe the creativity of one of the Russian composers.

31. What were the main themes in Russian literature in the first half of the 19th century?
/second half of the XIX c.? XX c.? /
32. Discuss architecture, painting (pictorial art) or sculpture in Russia in XIX (choose one field).
33. The main steps in the history of Russian Theater.
34. What were the main reasons for the Revolution in Russia 1917?
35. Describe one of the outstanding political figures in Russia (student's choice).
36. Analyze any article on current economical, political, or social problems. What opportunities do you see for restoration of Russian economy and social order

CLASS SCHEDULE

Date	Class	
Jan.15	The origins of the Russian State. Beliefs of Slavs. Norman Theory. Kievan Russia. Christianity. Russia in the Mongol period.	Chapter I Chapter II Chapter III
Jan.22 provided	Russian icons: evolution, theology and symbols. "Andrei Rublev" - discussion.	To be
Jan.29	Ivan the Terrible The Tsardom of Moscow in 16 th and 17 th centuries.	Chapter IV-V
Feb.5	the Russian Empire in the 18 th century. Peter the Great. Elizabeth, Catherine the Great. Quiz #1	Chapter VI
Feb.12	Social and economic development, 1700-1850. Culture of Russia in 18 th century. Russian Empire, first half of 19 th century. Reign of Emperor Paul. Alexander I. War with Napoleon in 1812 Leo Tolstoy: <i>War and Peace</i> . Art and literature.	Chapter VII Chapter VIII Chapter IX
Feb.19	Internal development from mid-19 th century to World War I. Economics, education, and charity in the second half of the 19 th century. Literature, drama, fine arts in 2 nd half of 19 th century. Russian philosophers and their vision of the Russia's future (Berdyayev, Dostoevsky). Religious life.	Chapter X
Feb.26	Political parties at the beginning of the 20 th century. The Revolution of 1905 and the October Manifesto. The Dumas. International tension. World War I. The March Revolution. The Provisional Government. Development of Russia in early 20 th century compared to other countries: natural resources, heavy industry, farmers. Culture at the beginning of the 20 th century. November Revolution of 1917. Murder of Tzar and his Family. The role of Germany and other international powers in the Russian Revolution of 1917. Quiz #2.	Chapter XI Chapter XII Chapter XIII
March 4	New Economic Policy. The 5-year plan: collectivization. Personalities of the socialist revolutionary leaders. Joseph Stalin. Communist	Chapter XIV Chapter XV

international policy. Far Eastern affairs, 1929-1932.
The rise of Hitler. Kirov and Trotsky. NKVD. KGB.
Economic progress, 1935-1938. Soviet German
Non-aggression pact. World War II. Death of Stalin.
Literature, art, music

Chapter XVI,
Chapter XVII

March 11- **Quiz #3.** Nikita Krushchev. The nuclear age.
The time of changes
Quiz #4. Modern-day Russia: workshop.

Chapter XVIII

March 18 Students' presentations. Discussion.
March 25 Final Exam

Russian media

RECOMMENDED READING LIST

1. Bulgakov, S. N., "Heroism and Service: Thoughts on the Religious Character of the Russian Intelligentsia"; *Russian Review* (London), Vol. III (1914)
2. Bulgakov, S. N., "The Russian Publica and Religion" *Russian Review* (London), Vol. I (1912)
3. Rozanov, V. V., *Fallen Leaves*, Transl. by S. S. Koletiansky (London, 1920)
4. Rozanov, V. V., *Selected Works*, Ed. by G. Ivask (N.Y. 1956)
5. Soloviev, V. S., *Lectures on Godmanhood* (Poughkeepsie, 1944; London, 1948)
6. Soloviev, V. S., *Russia and the Universal Church*, Transl. by H. Rees (London, 1948)
7. Soloviev, V. S., *War, Progress and the End of History*, Transl. by A. Bakstry (London, 1915)
8. Soloviev, A. V., *Holy Russia: The History of a Religious-Social Idea* (N.Y., 1959)
9. Soloviev, V. S., *A Soloviev Anthology*, Ed. by S. L. Frank (London, 1950)
10. Benois, A., *The Russian School of Painting* (London, 1916)
11. Berdiaev, N., *The Russian Idea*, Transl. by R. French (London, 1947)
12. Vekhi, ____, *Constantin Leontieff* (Paris, 1937), "Signposts: A Collection of Articles on the Russian Intelligentsia, 1909," Transl. by M. Shatz, etc., *Canadian Slavic Studies*, Vol. II, No. 2, Summer 1968
13. Bulgakov, S. N., *The Orthodox Church* (N.Y. and London, 1935)
14. Zenkovsky, V. V., *A History of Russian Philosophy*, 2 vols. (N.Y., 1953), "Russian Thinkers and Europe" (Ann Arbor, Michigan, 1953)
15. Avvakum, *The Life of the Archpriest Avvakum by Himself*, Transl. by V. Nabokov (N.Y., 1960)
16. Zenkovsky, S. A., *Medieval Russian Epics, Chronicles and Tales* (N.Y. 1963)
17. Fedotov, G. P., *A Treasury of Russian Spirituality* (N.Y., 1948)