

Chaminade University
Fall Evening Program
October 5 - December 7, 1999
Pearl Harbor

COURSE: HI 406⁶⁰ History of Women in the US
TIME: Tuesdays 16:45-20:45
INSTRUCTOR: Dr. Louise Kubo
COMMUNICATION: 956-8260
email: kubo@hawaii.edu
TEXTBOOK: Ruiz, Vicki L. and Ellen Carol DuBois, eds
Unequal Sisters: a multicultural reader in
U.S. women's history, 2nd ed. NY: Routledge,
1994

Course Description

This course examines history as one of the narratives by which we come to understand ourselves and our lives. It presents, therefore, in James Baldwin's words, the notion of a "historical present." History is not something that happened back then or over there, but is very much here and now.

Until the last few decades, women, and in particular women of color, have been noticeably absent as writers and subjects of the stories that make up American history. One of the objectives of this course, then, is to write these women back into the history of this nation.

As women take their place as historical subjects and authors, however, it becomes necessary to reconceptualize what counts as history. How does the meaning of work, political participation, what is public or private, change over time and as we examine them through the lens of gender?

Course Objectives

- to examine American history through the lens of gender and, in particular, the perspectives of women of color.
- to interrogate the notion of gender and its intersections with race and class.
- to develop a critical historical perspective in which our understanding of gender roles, labor, and private and public institutions change/develop over the course of time.
- to promote critical thinking skills through discussion and student writings.

Course Requirements and Evaluation

Attendance and participation:	20%
Reaction Papers:	30%
Midterm	25%
Final Exam	25%

A=90 -100% B=80-89% C=70-79% D=60-69% F=59% and below

Participation: 20% of final grade

Class sessions are designed to provide you with opportunities to listen to women's stories and to speak your own. "Listening" includes reading the stories provided through the texts and videos as well as hearing the ones shared in class discussions. "Speaking" includes making a contribution to the soup du jour in class as well as informal writings in and out of class. Participation includes both listening and speaking. Excesses or profound lacks in either will have a negative impact on this portion of your grade.

Reaction Papers: 30% of final grade

Beginning with the second class meeting (October 13), you are required to write a one to two-page reaction paper on that week's assigned reading. This is an opportunity to gather your thoughts and impressions, note down any questions generated by the readings or that you may have about what you read, and think about how/if the information presented differs from your prior knowledge of the subject matter. These papers will serve as a basis for our discussions in class. Due in class.

All papers should be typed, double-spaced. NO LATE PAPERS.

SCHEDULE

October 5	Introduction Alice Walker "In Search of Our Mothers' Gardens" <i>Visions of the Spirit</i> (video)	
October 12	Hewitt, "Beyond the Search for Sisterhood," Perdue, "Cherokee Women and the Trail of Tears" Jensen, "Native American Women and Agriculture" Silva, "Kū'ē! Hawaiian Women's Resistance to the Annexation (handout) <i>Act of War</i> (video)	1-19 32-43 70-84
October 19	White, "Female Slaves" Boydston, "To Earn Her Daily Bread" Baker, "The Domestication of Politics" <i>Women's Rights in the U.S.</i> (video)	20-31 44-56 85-110
October 26	Stansell, "Women, Children, and the Uses of the Street" Gordon, "Black and White Visions of Welfare" Meyerowitz, "Sexual Geography and Gender Economy" <i>The Sins of Our Mothers</i> (video)	111-127 157-185 186-202

November 2	Tax, "The Uprising of the Thirty Thousand"	203-227
	DuBois, "Working Women, Class Relations, and Suffrage Militance"	228-246
	Brown, "Womanist Consciousness"	268-283
	<i>Into the Marketplace</i> (video)	
November 9	Midterm exam	
November 16	Carby, "It Jus Be's Dat Way Sometime"	330-341
	Hine, "Rape and the Inner Lives of Black Women in the Middle West"	342-347
	Giddings, "The Last Taboo"	560-570
	<i>And Still I Rise</i> (video)	
November 23	Hall, "Disorderly Women"	348-371
	Weber, "Raiz Fuerte: Oral History and Mexicana Farmworkers"	395-404
	Swerdlow, "Ladies' Day at the Capitol"	479-498
	<i>Salt of the Earth</i> (video)	
November 30	Yung, "The Social Awakening of Chinese American Women"	247-259
	Glenn, "From Servitude to Service Work"	405-435
	Matsumoto, "Japanese American Women During World War II"	436-449
	Kelly, "To Become an American Woman"	497-507
	Ruiz, "Dead Ends or Gold Mines?" (optional)	298-315
	<i>Slaying the Dragon</i> (video)	
December 7	Final exam	

Please answer the following on the index card.

1. Your full name, including the name you like to be called (if different).
2. Your phone number(s) and email address if available. Not likely to be needed, but just in case.
3. Your educational objectives.
4. What else do you do besides school? (work / play / family / etc.)
5. What other related courses have you taken?
6. Why did you take this course?
7. Do you have any specific areas of interest in regards to this course?