

FE '01

History 405: The African-American Experience

Topic: Syllabus (1 of 1), Read 34 times **new**

Conf: Syllabus

From: Kris Matsumoto 2ravens@excite.com

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Instructor: Kris Matsumoto

Email address: 2ravens@excite.com

Course Description: This course is designed to examine the uniqueness of the African American experience and show the integral part African Americans played in the history, politics, and culture of the United States. Using a variety of sources this course will explore the public and private lives of African Americans and their impact on American society. Prerequisites: Any 100 or 200 level history course.

Texts:

A History of the African American People: The History, Traditions and Culture of African American (Detroit: Wayne State University Press, 1995, 1997) edited by James Oliver Horton and Lois E. Horton

Movin' On: The Great Migration North (Carlisle, Massachusetts: Discovery Enterprises, Ltd., 1997) Edited by Mitch Yamasaki

Civil Rights Movement 1954-1968: We Shall Overcome, Some Day (Carlisle, Massachusetts: Discovery Enterprises, Ltd., 1997) Edited by Mitch Yamasaki

Course Evaluation: Student performance will be evaluated as follows:

1. Meaningful and timely participation in webboard discussions (20%)
2. 12-15 page Research Paper (due in Week 10 at the time of the Final Examination) (30%)
3. Cumulative Proctored Final Examination (Short and Comprehensive Essay; CLOSED BOOK, CLOSED NOTES) (50%)

Important note: In the past, there have been additional tests and examinations at various stages of the term; these tests were prepared at home and were, therefore, open-book and open-notes. However, due to a recurrent problem with plagiarism (e.g., students cutting and pasting their responses from sources other than the assigned texts without proper citation, etc.) these tests have been eliminated with the permission of Skip Lee, Director of Evening Programs. As a result, the final examination will be comprehensive. Study guides and reading assignments will be posted throughout the quarter to prepare students for the final examination.

Cheating and plagiarism are grounds for disciplinary action.

The verb "to cheat" means to engage in fraud, trickery or deception. Cheating occurs when a student looks or tries to look at his/her book or any other materials during a closed-book, closed-notes examination. Cheating also occurs when a student submits or tries to submit a written response prepared before hand at the time of the final examination, or a student

submits as his/her own a research paper or any other work prepared by someone else.

Plagiarism is defined by the Merriam-Webster Dictionary as presenting the ideas or words of another as one's own. This means failing to restate the material from your sources in your own words and/or neglecting to provide adequate references to your sources. The burden of proof will be upon the student suspected of plagiarism to demonstrate that the work submitted is his/her own by bringing before the instructor and the Evening Programs office any and all materials used to prepare the assignment. Any act of plagiarism or cheating will result in a failing grade for the course and any other disciplinary action deemed appropriate by the university.

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