

HAWAIIAN HISTORY 401
SPECIAL TOPIC
CHAMINADE UNIVERSITY
OF HONOLULU

INSTRUCTOR:

JOHN K. LAKE

COURSE DESCRIPTION

THE ORAL TRADITIONS OF THE ALI'I AND NA PAPA KANAKA IN HISTORY, CHANT, HULA AND THE GREAT EPICS.

This course designed to broaden the aspects in the understanding and appreciation of Hawai'i's Oral traditions: Na Loia - (Protocol) and its impact on the development of Hawai'i's history in pre-Western contact era. It will demonstrate the significant relationship to the historical and genealogical traditions of the Ali'i (chiefs) and Na Papa Kanaka (society) through Oli (chant); Hale Hula (dance) Ko'ihouua (epic history) and Ku'auhuu (genealogy). Emphasis is placed on the lineal descent of some outstanding hereditary chiefs of Hawai'i, Maui, O'ahu and Kauai. The student will have a deeper appreciation to the importance of "Loia" (societal and ceremonial protocol); na hana ho'ohanohano (ceremony and ritual)

CLASS TIME: 15 weeks -- 4 quarter sessions

FIRST QUARTER The Nature of things in pre-western contact Hawai'i

1. Hawaiian identity, mentality and spirituality
 - a) Introduction to chant
 - b) Oli Kabaa - Oli Wanaa
2. Language an identity and essence to oral traditions
3. Kumulipo, human origins and Hawaiian universality
 - a) Oli Kumulipo excerpts
 - b) Oli Papahānāmoku
4. Natural and cultural environment
 - a) developing a language - Papa houua
 - b) developing a society - Papa kanaka
5. Migrations and settlement patterns, - a physical, religious and linguistic link
 - a) Oli Huaka'i - Kepakepa style
 - b) Navigational chants

SECOND QUARTER THE SPIRITUAL BASE TO TRADITIONAL LIFE STYLES, RITUALS AND BELIEFS.

1. Religious concepts more than institutional
 - a) Pule Ho'ola
 - b) Pule Ho'ala
2. Kapu, Mana and Kanawai stratifies social and political organization.
3. Hawaiian religious ideas as reflected in the nature of deity in natural and human life.
 - a) Kinohau forms
 - b) Akua - Anuakua
 - c) Gods, Goddesses and superheroes
4. Aha chants regarding the Ali'i

THIRD QUARTER

'OHANA, The fundamental social unit; Concept of Kinship - priority in Primogenitor

1. The Life cycle and psychi relationship of the traditional Hawaiian family and the importance of "Hiapo".
2. Marriage, marital relationship - Pule Ho'ao
3. Hawaiian sexuality - Le'a, Mele ma'i
4. Living and dying in Hawaiian culture
 - a) Mai ka pu'ao , Ho'oponopono
5. The House, Hale, ka hale, hale mua, hale noa, hale pe'a
 - a) Oki ka piko o ka hale
6. Chants to the 'Oihana / Professions- Basic occupations
 - a) Agricultural chants: - Planting chants
 - b) Aquaculture - Lo'i i'a or fish farming
 - c) chants to Canoe builder, the Adz
 - d) chants of the Kahuna - healers
 - e) chants of the diviners

FOURTH QUARTER

OLI KUMUPA'A HAWAIIAN PROTOCOL THROUGH CHANT

1. Understanding the nature of the Oli, Pule and Mele their roles in Hawaiian society.
2. Procreational chants of Gods and Chiefs
3. Chants of Prophecy and Lament
4. "AHA" and "HONO" rituals of the Luakini heiau
5. The "AHU" and the haka hula and the haka lua
6. Impact of Western influence
 - a) Overthrow of the kapu brings change to content of oral literature and oratory
 - b) Chants of the modern-day kingdom
 - c) The new HAKU MELE

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COURSE EXPECTATIONS

A. GOALS

The goals of this course are to increase students' understanding of Hawaiian culture in pre-Western contact era by gaining an appreciation for significant relationships between aspects of culture; to increase understanding of cultural objects from that era that remain and can be seen today. The student will develop an appreciation and minimum skill towards the Oral history as recorded in chants.

B. OBJECTIVES

1. To understand the sociological, economical and cultural development of pre-contact Hawai'i, as a Polynesian Civilization as demonstrated through the following:
 - a. To be able to identify the oceanographic and geographic features of the Pacific in relations to the settling of Hawai'i.
 - b. To be able to trace the early migratory voyages of the 4th and 5th centuries to later and longer voyages of the 11th century.
 - c. To be able explain the Settlement period; Early agriculture period; Late agriculture period, Voyaging period; Expansion and Consolidation periods of the early Hawaiians
 - d. To be able to identify how land forms and climate influence ways of living (natural and cultural environment)
 - e. To understand how life styles, including traditions, beliefs, rituals and ceremonies are often directly related to the physical environment.
 - f. To be able to determine when the Hawaiian identified themselves as having a culture of their own.
 - g. To be able to identify how Hawaiian society developed in social stratification: class, caste, status and social mobility.
 - h. To be able to identify the development of land tenure, system in relationship to the class society of the Hawaiian.
 - i. To be able to identify the genealogical lineages of chiefs, senior and junior lines in pre-European Hawai'i.
 - j. To be able to identify the Basic Hawaiian political organization with the relationship to their religious beliefs.
 - k. To develop a knowledge of history and historical figures; important pre-contact chiefs; cultural-mythological -legendary heroes, and other literary characters found in the corpus of Hawaiian literature comprised of books, Hawaiian language newspapers, manuscripts, musical compositions and chants.
2. To understand that Language is vital to the cultural identity of a people.
3. Understand the significance of oral tradition, including Oli (chant) Mele Hula(dance) Ko'ihomua (history), Ku'suhau (genealogy) Ioina(protocol)

<u>TEXT:</u>	Supplementary bibliography
<u>RESOURE</u>	Buck, Peter <u>Vikings of the Pacific</u> <u>Arts and Crafts of Hawai'i</u>
	Johnson, Rubellite Kawena <u>Aha'ilono</u> <u>Kukini</u> <u>Kumulipo</u>
	Kamakau, Samuel K <u>Ruling Chiefs of Hawai'i</u> <u>Ka Po'e Kahiko</u> <u>Ma Hana o ka Po'e kahiko</u> <u>Ma mo'olelo o ka Po'e kahiko</u>
	Lake, John K <u>'Ohana, a Song of Love</u> Graduate research paper on genealogical and familial terms
	Mitchell, Dr. Donald- <u>Resource Units in Hawaiian Culture</u>
	Puku'i, Mary Kawena <u>Polynesian Family System in Ka'u</u> <u>Hana i ke Kumu, Volumes I & II</u>
	Pi'ianaia, Abraham Articles on early Hawaiian society
	Sharp, Andrew <u>Ancient Voyagers in the Pacific</u>
	Suggs, Robert C. <u>The Island Civilizations of Polynesia</u>
	Wise, John & E.S. Handy <u>Ancient Hawaiian Civilization</u>

REQUIREMENTS

1. Attendance is crucial as much of the lectures and forums are based on research notes and a supplementary listing of readings. There will be several video presentations.
2. There will a be series of 2 major exams and 4 quizzes.
3. One (1) written report (type-written or computer produced This paper must provide bibliography and evidence of research Topics will be discussed in class. Deadline: last week April
4. Oral performance of one (1) chant learned in class.
5. All assignments , quizzes and exams must be completed in ink. Otherwise typewritten.
6. Remember the 3 class-missed rule of the university.
7. Sickness or administrative demand will be the only reasons make-up work will be allowed. Arrangements must be made with the instructor