



SYLLABUS: HISTORY 323 -- PRE-MODERN EUROPE TO 1815

3140 Waialae Avenue Honolulu, Hawai'i 96816 -1578

INSTRUCTOR: WILLIS H A MOORE, M ED

TELEPHONE: 538-3952

OFFICE HOURS & CONSULTATIONS ARE BEST BEFORE OR AFTER CLASS.

YOU MAY TELEPHONE ANYTIME!!! LEAVE MESSAGE IN VOICE MAIL

OR WITH A HUMAN---IT IS THE OFFICE OF HAWAI'I GEOGRAPHIC SOCIETY.

REQUIRED MATERIALS:

TEXT: A HISTORY OF THE MODERN WORLD TO 1815---8th EDITION (PALMER & COLTON)

A GOOD HISTORICAL ATLAS, OR AT LEAST, A GOOD MAP OF EUROPE/THE WORLD

COURSE DESCRIPTION:

THE FIRST VOYAGE OF COLUMBUS, 1492, IS SYMBOLIC AS THE BEGINNING OF MODERN EUROPE. HISTORY, HOWEVER, IS A CONTINUUAM WITH EVENTS WE NOW SINGLE OUT NOT BEING PARTICULARLY NOTEWORTHY AT THE TIME. WITH COLUMBUS' OUTREACH, EUROPE BEGAN TO DOMINATE NORTH AND SOUTH AMERICA, AND STARTED TO IMPACT OTHER AREAS A CENTURY OR TWO LATER. RELIGIOUS DIVISIONS, LED TO RELIGIOUS WARS; BUT FINALLY EUROPE SETTLED INTO A REGION DIVIDED BETWEEN CATHOLIC AND PROTESTANT AND FREETHINKERS AND JEWS....USUALLY TOLERATING EACH OTHER IF NOT GETTING ALONG VERY WELL. ANTI-SEMITISM, HOWEVER, WAS FROM EARLY TIMES AN UGLY BLOT ON EUROPEAN "PROGRESS." IN THE 1500'S IT WAS SPAIN AND PORTUGAL AND THE DUTCH REPUBLIC THAT REACHED OUT....THEN ENGLAND AND FRANCE GOT INTO THE "COLONIAL GAME" DURING THE 1600's, 1700's INTERESTING IDEAS AND IDEALS BEGAN TO DEVELOP WITH THE "AGE OF ENLIGHTENMENT" --- THE AMERICAN REVOLUTION GAVE IMPETOUS TO THE FRENCH REVOLUTION WHICH DEGENERATED INTO POLITICAL CHAOS BUT IDEALISTIC WITH THE DEFEAT OF NAPOLEAN IN 1815, THE THE PEACE OF VIENNA, EUROPED WAS "AT PEACE" FOR ALMOST A CENTURY AND COULD DEVELOP INDUSTRIALLY, WITH STEAM, AND MORE.

OBJECTIVES OF THIS COURSE:

YOU WILL HAVE AN UNDERSTANDING OF THE PERSONALITIES, ISSUES, ECO-NOMICS, AND MOVEMENTS IN EUROPE DURING THIS PERIOD. YOU WILL BE ABLE TO IDENTIFY SIGNIFICANT TRENDS, DEVELOPMENTS, AND ECONOMIC CHANGES DURING THESE CENTURIES.

THE COURSE WILL INVOLVE:

LECTURES, QUESTION-ANSWER FORMAT, BASED ON ASSIGNED READINGS. YOU MUST READ THE TEXT TO KEEP UP AND TO PASS THE QUIZZES!! THERE WILL BE FILMS AND VIDEOS OF CONDITIONS PERMIT. OPTIONAL ACTIVITIES WILL BE OFFERED----FOR EXTRA CREDIT---WHICH WILL EXPAND AND ENHANCE COURSE LECTURES...AND THESE WILL BE FOR EXTRA CREDIT.

CLASS PARTICIPATION IS IMPORTANT!

This means you are present and that you have read the assignment for the session...the instructor does NOT read the text in class, nor, directly lecture from the text: THE TEXT plus LECTURES make up inclass time....see sheet explaining grade.

Demonstrating the Risograph using the RA Series Demo Originals

Use the following demo originals in the package to position RISO as a world leader and to illustrate the unique features and capabilities of the RA Series Risographs. Run these on various stocks using various colors. When complete, put them in the envelope and let the customer take them. But for greatest impact use an actual application from your prospect whenever possible.

Page #	<u>Description</u>
1	Who is RISO? A brief overview of RISO, the company. Use this original to demonstrate 2-color printing.
2	RISO Around the World Demonstrates the Risograph's ability to successfully reproduce color photographs in black and white. Use this sheet to demonstrate PHOTO MODE as well as LINE REPRODUCTION. Do not demonstrate this screened photo in DOT PHOTO MODE. An original copy is necessary.
3	Original Black and White Photograph Demonstrates DOT PHOTO MODE and PHOTO MODE.
4	Risography: The Future of Printing Worldwide Demonstrates the Risograph's exceptional clarity in reproducing LINE GRAPHICS.
5	RA5900 Editor Features A graphic representation of the features of the new RA5900 editor.
6	Markets and Applications A sampling of different RISO markets and the applications that are appropriate to the Risograph. Be sure to point out the applications that are important to your prospect.
7 .	Expense Report Demonstrates the Risograph's ability to produce essential forms quickly. Use this original to introduce the prospect to the concept of using the Risograph to print forms rather than send the job to an outside printer.
8	Tips & Tricks Newsletter Newsletters are an important application, and many prospects want to see how well the Risograph reproduces text and graphics together.
9	Envelope Demonstrates the Risograph's ability to print on oversized envelopes. Fill with samples from your demonstration for your prospect to keep.
10a & 10b	Certificate Another great application for the Risograph. Make sure to fill in your prospect's name

and sign this certificate before presenting it to your prospect. A two-color separation

has been provided to make it an easy two-color job.

HISTORY 323: EUROPE (and the world) FROM 1500-1815 A.D.

WILLIS H A MOORE, M ED, INSTRUCTOR CHAMINADE UNIVERSITY OF HONOLULU

YOUR GRADE:

OUTSTANDING WORK, A GRADE OF "A", REQUIRES:

You must attend each meeting of the class;

You must attempt all quizzes, the mid term, the final, and the map quiz(zes);

If required, you must do the ANNOTATED BOOK REVIEW and THE ISSUE PAPER;

You must undertake at least 4 extra-credit opportunities; Your point total must be at least 90 POINTS.

EXCELLENT WORK, A GRADE OF "B", REQUIRES:

You must attend each meeting of the class;

You must attempt quizzes, the mid-term, the final, and the map quiz(zes);

If required, you must do the ANNOTATED BOOK REVIEW and the ISSUE PAPER;

You must undertake at least 2 extra-credit opportunities; Your point total must be at least 80 POINTS.

SATISFACTORY WORK, A GRADE OF "C", REQUIRES:

You must attend each meeting of the class;

You must attempt quizzes, the mid-term, the final and the map quiz(zes);

If required, you must do the ANNOTATED BOOK REVIEW and/or the ISSUE PAPER;

Your point total must be at least 70 POINTS.

There can be excused absenses: ONLY the instructor can accept your reason, so TELEPHONE IN ADVANCE IF POSSIBLE, OTHERWISE, ASAP!

As a general rule, quizzes will NOT be made-up.

The Mid-Term and/or the Final Examination can be rescheduled for good cause and by arrangement with the Instructor.

ALL WRITTEN WORK BROUGHT TO CLASS:

Must be typed/printed, or written in dark ink;

Must have 2cm margins on all sides;

Must have your name/title/topic/class/date on EACH PAGE,

Should be your very best grammar, syntax, spelling, and composition.

ASSESSMENT: Grammar/spelling/organization = 25%

Content (what you say about topic) = 50% Critical analysis (what you think about what you have read/researched) = 25%

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CHAMINADE UNIVERSITY OF HONOLULU

HISTORY 323---EUROPE/WORLD TO 1815

WILLIS H A MOORE, M ED, INSTRUCTOR 538-3952

CLASS ATTENDANCE IS REQUIRED; ROLL WILL BE TAKEN

YOUR GRADE:

CLASS ATTENDANCE, ONE POINT PER WEEK		10	POINTS
WEEKLY QUIZZES, 7 @ 5 POINTS		35	POINTS
MAP QUIZ(ES), @ 5 POINTS (EACH)		5	POINTS
ISSUE PAPER, 1 @ 15 POINTS		15	POINTS
ANNOTATED BOOK REVIEW		15	POINTS
MID TERM EXAMINATION		. 15	POINTS
FINAL EXAMINATION		20	POINTS
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90 + = A GRADE 80+ = B GRADE 70+ = C GRADE 60+ = D GRADE

BELOW 60 = FAILING

ASSIGNMENTS: THIS TEXT IS A KILLER!!---START YESTERDAY!!

FIRST CLASS: INTRODUCTION, REQUIREMENTS, CHAPTER ONE

CLASSES 2-9 ONE CHAPTER EACH SESSION/WEEK

CLASS #10 FINAL EXAMINATION AND (PROBABLY) MAP TEST

ANNOTATED BOOK REVIEW:

YOU ARE TO SELECT AND READ A BOOK FROM THIS PERIOD. WHEN YOU READ THIS BOOK TO COMPLETION, WRITE A 2-5 PAGE, TYPEWRITTEN, SINGLE OR DOUBLE SPACED REVIEW:

- A. SUMMARIZE THE BOOK'S MAIN POINTS OR ARGUMENTS;
- B COMMENT ON YOUR OPINIONS OF THESE POINTS OR ARGUMENTS;
- C ANNOTATE (QUOTE FROM) THE BOOK TO SUPPORT YOUR VIEWS.

BE SURE TO LIST TITLE, AUTHOR, PUBLISHER, DATE, EDITION!!

ISSUE PAPER:

SELECT A PERSONALITY, (BIOGRAPHY), OR A TOPIC THAT INTERESTS YOU. IT NEEDS TO BE PERTINENT TO THIS TIME FRAME OF COLUMBUS THROUGH NAPOLEAN---POLITICS, RELIGION, ART, MUSIC---THE SKY IS YOUR LIMIT. DEVELOP YOUR IDEA WITH REFERENCES: BOOKS, ARTICLES, INTERNET, ETC. CITE ALL SOURCES YOU USE....EVEN IF YOU DO NOT QUOTE FROM THEM. FOOTNOTE QUOTES, ETC.

WRITE 3-5 PAGES OF TEXT, PLUS TITLE PAGE, PLUS BIBLIOGRAPHY PAGE.

ALL WORK IS DUE AT THE LAST MEETING OF CLASS!!!

HISTORY 323: EUROPE/WORLD FROM 1500-1815 A.D.

WILLIS H A MOORE, INSTRUCTOR CHAMINADE UNIVERSITY OF HONOLULU

SCHEDULE FOR FALL, EVENING-ACCELERATED TERM---1999

- 08 OC: Intro Self, Course Requirements, Grading---Preface, Chapter One, MOVIE: "COLUMBUS"
- 15 OC: READ & REVIEW CHAPTERS 1 & 2---Quiz #1 on Chapter 1
- 22 OC: SPECIAL "EXTRA CREDIT OPPORTUNITY" at 1600h*
 Actual Class convenes at 1830h
 READ & REVIEW CHAPTER 3---Quiz #2 on Chapter 2
- 29 OC: CLASS DOES NOT MEET TONIGHT*
- 05 NO: Read & Review Chapters 4 & 5---Quiz #3 on Chapter 3
 MID-TERM EXAMINATION covers Preface, Chapters 1-5
- 07 NO: SPECIAL EXTRA-CREDIT "MAKE-UP CLASS TODAY"*
- 12 NO: Read and Review Chapters 6 & 7---Quiz #4 on Chapter 4
- 19 NO: Read and Review Chapter 8---Quiz #5 on Chapters 6 & 7
- 26 NO: Read and Review Chapter 9 --- Quiz #6 on Chapter 8
- 03 DE: Read and Review---Quiz #7 on Chapter 9
- 10 DE: FINAL EXAMINATION

LAST DATE TO TURN IN: ANNOTATED BOOK REVIEW

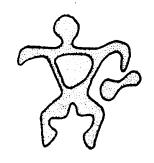
ISSUE PAPER EXTRA CREDIT

NOTE: The actual date for the MIDTERM EXAMINATION is fixed; The MAP QUIZ, or quizzes, are subject to confirmation;

ADDITION TO SCHEDULE:

- * NO CLASS MEETING ON THE 29th of OCTOBER-----two make-up classes are offered, and each will be considered extra-credit, as well:
 - 07 NOVEMBER 1999 = Sunday Visit St Andrew's Episcoapl Cathedral for lecture about reformation, church architecture, and more; walk to Kawaiaha'o Church to contrast and compare Puritan influence. Visit 'Iolani Palace (free today);
 - 22 OCTOBER 1999 is the Annual Teachers' Workshop on Modern Chinese History, ON CAMPUS, at 1600h. If you attend this workshop, you get extra credit...details in class.
 - WEEK OF NOVEMBER 7-13: "CAPTAIN COOK TO THE HOKULE'A" Exploration in the Pacific. A film festival sponsored by Hawai'i Geographic. details in class....extra credit and "make-up class"
 - 14 NOVEMBER 1999 = Optional visit to the HONOLULU ACADEMY OF ARTS for guided, lighthure-tour

Pacific Heritage



POST OFFICE BOX 1698, HONOLULU, HAWAII 96806

TELEPHONE (808) 538-3952

ELECTION DAY 1998!

MY FIRST ELECTION WAS 1962 WHEN I VOTED FOR BURNS, RICHARDSON, INOUYE, ET AL. THIS YEAR'S ELECTION "IS A SLEEPER"---THERE ARE TREMENDOUSLY IMPORTANT ISSUES AND PEOPLE INVOLVED. YOU MAY KNOW ME THROUGH HAWAI'I GEOGRAPHIC SOCIETY, OR PERHAPS IN SOME OTHER WAY---BUT THIS LETTER IS PERSONAL, NOT A FUND APPEAL, IMPORTANT!

AS ADJUNCT PROFESSOR OF HISTORY AND POLITICAL SCIENCE, I AM DEEPLY CONCERNED THAT LAST MONTH'S PRIMARY DREW ONLY 50% OF REGISTERED VOTERS. DO VOTE IN THE GENERAL.

THE HAWAI'I CONSTITUTION OF 1978 IS NOT PERFECT, BUT IT IS OURS. A DEVIOUS AND SCARY COTERIE ARE URGING YOU TO VOTE "YES" ON HOLDING A NEW CONSTITUTIONAL CONVENTION. DO NOT VOTE YES! THE USA HAS LIVED WITH ITS CONSTITUTION FOR 211 YEARS, AMMENDING IT FEWER THAN 30 TIMES: WE IN HAWAI'I SHOULD DO LIKEWISE.

A SECOND ISSUE SEEMS SIMPLISTIC: VOTE AGAINST SAMESEX MARRIAGE. IF YOU LOOK CLOSELY AT WHO IS TELLING YOU TO VOTE YES, THE GAGGLE OF SUPPORTERS IS TRULY SCARY. I URGE YOU TO VOTE "NO" ON THIS AMMENDMENT. THIS PROPOSED AMMENDMENT SINGLES OUT A PARTICULAR GROUP OF CITIZENS FOR SPECIAL RESTRICTIVE TREATMENT. IF WE DO THAT, YOU CAN BET THE "TAX DOLLARS FOR RELIGIOUS SCHOOLS CROWD," AND THE "TAKE AWAY HAWAIIANS' RIGHTS BUNCH" WOULD NOT BE FAR BEHIND. QUITE APART FROM YOUR BELIEFS ABOUT MARRIAGE, THIS PROPOSAL IS SUPPORTED BY CARPETBAGGERS, SIMPLE-MINDED, ONE-ISSUE FOLKS. WE NEED TO STAND UP AND BE COUNTED: HAWAI'I STANDS FOR INCLUSIVITY, NOT PERSECUTION.

THE THOUGHT OF SENDING EVEN ONE REPUBLICAN TO CONGRESS TO WORK WITH NEWT AND HYDE IS DISTURBING. HAWAI'I HAS TWO OUTSTANDING CONGRESSPEOPLE: THEY BOTH DESERVE TO BE REELECTED. NEIL ABERCROMBIE AND I CAME TO HAWAI'I AT THE SAME TIME...A LONG TIME AGO. I ADMIRE HIS BRAINS, HIS CONVICTIONS, HIS SKILL, HIS KNOWLEDGE OF LEGISLATION----WE NEED ABERCROMBIE BACK IN CONGRESS, A.B.C! SEND PATSY BACK TO WASHINGTON, TOO!

IN THE GOVERNOR'S RACE, IT IS TIME FOR A CHANGE. THE DREAMS OF BURNS, GILL, RICHARDSON, HEEN, AND OTHERS IN THE EARLY 1960'S HAVE BEEN COMPROMISED AND DOWN-GRADED TO LOW LEVELS BY OUR CURRENT AND PREVIOUS ADMINISTRATIONS. BEN CAYETANO IS A BRIGHT MAN, BUT HIS LEADERSHIP HAS BEEN DIMMED BY CRONYISM, CORRUPTION, OLD-BOY-NETWORKING. APPOINTMENTS WHO ARE NOT MORE THAN OLD HIGH SCHOOL BUDDIES, OR WHO ARE (OR MARRIED TO) DEMOCRATIC PARTY SUPPORTERS. THE BISHOP ESTATE MESS IS ALL TOO CLEARLY ENMESHED WITH THE DEMOCRATS IN HIGH PLACES IN GOVERNMENT. IT IS TIME TO SEND BEN BACK TO HIS LAW PRACTICE.

AT LEAST LINDA LINGLE CAN DO NO WORSE THAN WHAT WE NOW HAVE; AT BEST SHE AND STAN KOKI MIGHT JUST REVITALIZE BUSINESS-LIKE THINKING FOR THE ISLANDS, DIVERSIFY OUR ECONOMY, AND GET OUT OF OUR 8-YEAR-LONG DOLDRUMS....WE LEAD OUR NATION IN POLITICAL AND ECONOMIC LETHARGY....WERE IT NOT FOR OUR CONGRESSIONAL DELEGATION PUMPING IN THE FEDERAL DOLLARS, HAWAI'I WOULD BE IN DEEP CUCUMBERS. UNLIKE THE GAGGLE OF NINCOMPOOPS, ULTRA-CONSERVATIVES, AND VARIOUS OTHER EXTREMISTS WHICH HAVE SOMETIMES BEEN THE REPUBLICANS SINCE 1962, LINDA LINGLE IS A SOLID, INTELLIGENT, HARD-WORKING, CAPABLE PERSON WITH PROVEN TRACK RECORDS ON MOLOKA'I AND ON MAUI. LINDA SHOULD BE GIVEN A CHANCE TO DO SOMETHING WITH ALL HAWAI'I!!!

GO VOTE!

WILLIS H A MOORE

CHAMINADE UNIVERSITY OF HONOLULU HISTORY 323---EUROPED TO 1815

WILLIS H A MOORE, M ED, INSTRUCTOR

FIRST TWO WEEKS OF CLASS:

AT HOME: BASED ON YOUR READING AND ON YOUR MAP(s) AND/OR YOUR ATLAS, ANSWER EACH OF THE FOLLOWING QUESTIONS: EACH IS WORTH 2 POINTS---YOU GET UP TO 5 POINTS FOR THIS EFFORT:

WRITE AT LEAST ONE GOOD PARAGRAPH (NO MORE THAN ONE PAGE, PLEASE!) ON EACH OF THE FOLLOWING QUESTIONS.

- 1. How has physical geography shaped the history of Europe (Give at least three examples)? In what ways is Europe's Geography unique?
- 2. Why can it be argued that, physically, Europe is not a continent? If Euope is not a continent in terms of physical geography, how, then do we consider it a continent?

Discuss the following statement with reference to Europe: There is no geographical determinism. Climate and the environment not only set limits but provide opportunities for what humans can do.

CHAPTER ONE QUIZ:

From the following list of terms, the instructor will choose 10. From his list of 10, you will choose 5 to write on.

democracy oligarchy sacraments of the Church lay investiture manorial system Pope Gregory VII (Hildebrand) Pope Innocent III St Augustine of Hippo Ptolemy Charlemagne St Benedict	aristocracy feudalism simony scholasticism Herodotus Thucydides Aristotle St Augustine of Canterbury Emperor Constantine Clovis Thomas Aquinas		
Aachen (Aix-la-Chapelle) Holy Roman Empire	Hanseatic league Constantinople	MAP	QUIZ
Canossa	Antioch		
Venice	Jerusalem		
Rome	Flander s		

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3O ∧OXIE:

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