





SYLLABUS FOR HISTORY 322 RELIGION 322: medieval life 3 thought

WILLIS H A MOORE, M ED., INSTRUCTOR

TELEPHONE: 808 538 - 3952

OFFICE TIME AND CONSULTATION: APPOINTMENT, USUALLY BEFORE OR AFTER CLASS.

YOU MAY TELEPHONE ANYTIME!!!

REQUIRED MATERIALS:

TEXT: MEDIEVAL EUROPE: A SHORT HISTORY, C WARREN HOLLISTER

HISTORIC ATLAS, or MAP(S) SHOWN/OFFERED BY INSTRUCTOR

OPTIONAL MATERIALS:

MEDIEVAL EUROPE: A SHORT SOURCEBOOK, McGRAW-HILL, 1992

MEDIEVAL PEOPLE, "SOME SAINTS AND SINNERS," WILLIS H A MOORE, Editor

COURSE DESCRIPTION:

THE MIDDLE AGES CAN BE CALLED "THE DARK AGES", "A HICCUP," AND A VARIETY OF OTHER NAMES---GENERALLY BEGINNING ABOUT 300A.D. AND ENDING IN 1492---THE FIRST VOYAGE WESTWARD BY COLUMBUS. WHILE THERE IS NO STARTING POINT/EVENT/PERSONALITY, COLUMBUS IS THE SYMBOLIC END OF THE MEDIEVAL/MIDDLE AGES....WHICH WERE FOLLOWED BY THE REFORMATION, COUNTER-REFORMATION, AGE OF EXPLORATION, AND PRE-MODERN EUROPE.

THIS COURSE INTEGRATES THE PERSPECTIVES OF HISTORY AND RELIGION INTO THE STUDY OF MEDIEVAL EUROPE. MORE SPECIFICALLY, RELIGIOUS HISTORY COMBINES INSIGHT INTO THE NATURE OF RELIGIOUS STRUCTURES (AND STRICTURES!), AND EXPERIENCES WITH THE UNDERSTANDING OF POLITICAL, ECONOMIC, AND SOCIAL IMPACTS.

THIS COURSE WILL FOCUS ON INDIVIDUALS AND THEIR RELATIONSHIPS TO THEIR CHANGING SOCIO-RELIGIOUS POLITICAL SCENES.

WHILE ROOTED FIRMLY IN ANTECEDENT CIVILIZATIONS OF GREECE AND ROME, MEDIEVAL EUROPE DEVELOPED INTO ITS OWN IDENTITIES AND DIRECTIONS. THE PERSONALITIES OF MEDIEVAL EUROPE LAID THE GROUNDWORK ON WHICH THE ECONOMIC AND POLITICAL IMPACT OF EUROPE OVER THE REST OF THE WORLD WOULD BE BASED. IT IS ALSO IMPORTANT TO AKNOWLEDGE THE "EASTERN ORTHODOX/BYZANTINE" CIVILIZATION, THE MUSLIMS, AND THE OTTOMAN TURKS IN HELPING TO FORM PRE-MODERN EUROPE.

BY THE END OF THE MEDIEVAL PERIOD, EUROPE WAS POISED FOR A MAJOR RELIGIOUS UPHEAVAL IN THE FORM OF PROTESTANTISM AND THE COUNTER-REFORMATION IN THE CHURCH OF ROME. THIS DYNAMIC TENSION PROVIDED IMPETUS FOR SCIENTIFIC AND HUMANISTIC DEVELOPMENTS IN EUROPE WHICH OCCURRED NOWHERE ELSE ON EARTH!

Chaminade University

HISTORY / RELIGION 322
MEDIEVAL LIFE & THOUGHT

Willis H A Moore, M Ed., Insturctor

SYLLABUS - - - page -2-

OBJECTIVES OF THIS COURSE:

As a participant, you will be able to demonstrate an ability to

- explain socio-religious developments and turning points of MEDIEVAL EUROPE;
- 2. overcome nationalistic, ethnocentric, political, or religious biases in favor of a global view of MEDIEVAL EUROPE;
- 3. analyze the lives of individual personalities, using biography, videos, autobiographies, and other primary sources;
- 4. evaluate the significance of individuals by examining their reputation during their lifetime and after their death.

THE COURSE WILL INVOLVE:

In classione lectures, discussions---based on the readings assignments and on your outside readings/research;

There will be films, slides, videos as appropriate and feasible; There will be student presentations;

There will be classtines scheduled for the HONOLULU ACADEMY OF ARTS, and for THE CATHEDRAL CHURCH OF OUR LADY OF PEACE and ST ANDREW'S CATHEDRAL.

There will be personal, and Q-Mail consulations throughout the class.

CLASS ATTENDANCE AND PARTICIPATION IS REQUIRED!!

YOUR GRADE:

Based on 100 points, you will earn your grade as follows:

Class attendance and participation, up to	10 points
1 or 2 map quiz(zes)	5-10 points 20 points
BIOGRAPHICAL REPORT	20 points
ANNOTATED BOOK REPORT MID-TERM EXAMINATIONessay type	20 points
FINAL EXAMINATION essay type	25 points
OPTIONAL, EXTRA CREDIT OPPORTUNITIES	variable bonuses

90+	=	''A''
80+	=	"B"
70+	=	"C"
60+	=	"D"

CONSULT WITH INSTRUCTOR EARLY IF YOU HAVE EXTRA CREDIT IDEAS / or / to get extra credit ideas.





HISTORY / RELIGION 322
MEDIEVAL LIFE & THOUGHT
SYLLABUS - - - page -3Willis H A MOORE, M Ed., Instructor

PROCEDURES:

The assignment in the syllabus is your assignment for the start of class that week. Class participation, comments, agreements and disagreements are encouraged: your opinions and information are critical to the value of this class for all concerned!

THE MAP TEST(S)

From list(s) provided you earlier, you will be asked to locate major rivers, features, cities, etc., on an outline map of Europe. The goal of the map test(s) is that you know geographic features of Europe.

THE BIOGRAPHICAL REPORT

4-6 Pages written about one of the folk found in MEDIEVAL PEOPLE, or from some other source. Half your paper should give the facts of this person's life and the other half of your paper should discuss the impacts of this person——i.e. why talk about this person at all?

THE ANNOTATED BOOK REPORT

You must chasse a book other than the texts, read it, then write 5-7 pages of annotated book review. Use 2-3 pages to discuss the book, summarize it, and use 3-5 pages to critique the book, criticise or relate to some aspects you have learned.

HOPEFULLY BOTH OF THE ABOVE WILL BE SHARED WITH CLASS GRALLY.

EXAMINATIONS will be the essay type - - -

discuss..., comment..., support or disagree... with questions asked or statements given. From a list of such questions and statements, you will be allowed to choose the number to be answered.

NOTA BENE!: Owing to CHAMINADE UNIVERSITY'S REQUIREMENTS FOR GRADE REPORTS, all work must be completed by the end of classtime on Session #10. There can be NO GRACE period.

MEDIEVAL LIFE & THOUGHT SYLLABUS - - -

WILLIS H A MOORE, M ED., INSTRUCTOR



3140 Waialae Avenue • Honolulu, Hawaii 96816-1578

ASSIGNMENTS:

WEEK/SESSION #1 INTRODUCTIONS, SCHEDULE, ASSIGNMENTS, SYLLABUS, "THE WORLD IN 300A.D."
CHAPTER 1

WEEK/SESSION #2 LECTURE & DISCUSSION ON TEXT, CHAPTERS 2& 3 CHECK ON BIOGRAPHICAL REPORT CHOICES;

WEEK/SESSION #3 LECTURE & DISCUSSION ON TEXT, CHAPTERS 4 & 5 ANYONE WITH BIO REPORT READY?

WEEK/SESSION #4 LECTURE & DISCUSSION ON TEXT, CHAPTERS 6 & 7 BIOGRAPHY REPORTS?

WEEK/SESSION #5 MID-TERM EXAMINATION: ESSAY TYPE

WEEK/SESSION #6 LECTURE & DISCUSSION ON TEXT CHAPTERS 8 & 9
BIOGRAPHY REPORTS TO CLASS
BOOK CHOSEN....ANY READY TO REPORT?

WEEK/SESSION #7 LECTURE & DISCUSSION ON TEXT CHAPTERS 10 & 11 BIOGRAPHY & BOOK REVIEWS
MAP OUIZ

WEEK/SESSION #8 LECTURE & DISCUSSION ON TEXT CHAPTERS 12 & 13 BIOGRAPHY & BOOK REVIEWS

WEEK/SESSION #9 LECTURE & DISCUSSION ON TEXT CHAPTERS 14 & 15 BIOGRAPHY & BOOK REVIEWS

WEEK/SESSION #10 LECTURE & DISCUSSION ON TEXT CHAPTER 16
FINAL EXAMINATION
ALL WORK DUE AT THIS CLASS!!!

YOU ARE ENTITLED TO 40 HOURS OF CLASSTIME/INSTRUCTOR TIME!

Expect classes to start on time and to last the full-scheduled-length; Expect on class meeting to be at THE HONOLULU ACADEMY OF ARTS, you may bring guests), no charge;

Expect one class meeting to be at the CATHEDRAL CHURCH OF ST ANDREW, and the CATHEDRAL CHURCH OF OUR LADY OF PEACE, Downtown Honolulu; TELEPHONE CONSULTATION IS YOUR RIGHT: USE IT!

INSTRUCTOR'S E-MAIL ADDRESS (Shared)

dingleya001@hawaii.rr.com

ALWAYS: Use "History Class" for Subject!!!

NO Forwarded E-mail accepted at this address.

NO ATTACHMENTS accepted at this address. Yes, I know this is a bit of a hassle---you must draft your paper in WORD, or whatever, then you must actually write it as an e-mnail message---but this is not actually terrible!!!

NOTE: If/when you send e-mail, ALSO TELEPHONE INSTRUCTOR, 538-3952, and tell him---since e-mail is checked on avarage avery three days.

THANKS FOR TAKING THIS CLASS!!!

WILLIS H A MOORE, INSTRUCTOR 538-3952 (touch "5" to get voicemail without OGM)