

THIS COURSE INTEGRATES THE PERSPECTIVES OF HISTORY AND RELIGION INTO THE STUDY OF MEDIEVAL EUROPE (c.A. 500-1500 AD). RELIGIOUS HISTORY COMBINES INSIGHT INTO THE NATURE OF RELIGIOUS EXPERIENCES AND STRUCTURES WITH A PROPER UNDERSTANDING OF THEIR POLITICAL, ECONOMIC AND SOCIAL SETTING.

GOAL:

To present an historical overview of medieval times with a dual focus on development of both Church & State and their mutual influences. Consideration will be given to significant events, ideas, conditions and personalities that constitute the genesis of Europe & Christendom.

Objectives:

- 1) To present the various phases of medieval history with clarity and precision in a way that allows for sure and certain grasp of essential historical realities
- 2) To analyze the shifting historical & geographical fortunes of medieval peoples and leaders, with a view toward both their continuities & discontinuities
- 3) To assist in correlation and integration of medieval history & church with other studies, religious and secular
- 4) To address the presence or absence of particular theo-moral concerns through the various eras and epochs of medieval social & ecclesial life
- 5) To make study of medieval types, events, ideas, conditions and personalities "come alive," so as to be relevant to people living in "modern/post-modern" times

Requirements:

- 1) presence and participation in scheduled course classes [no unexcused absences/whole or partial]
- 2) completion of assigned readings [text & handouts]
- 3) submission of 5 page course paper by end of course
- 4) satisfactory completion of course examinations

Recommendations:

- 1) notebook for recording information during class presentations and assigned readings
- 2) research & reading of extra materials relevant to the course
- 3) attentive and participative class presence to foster learning attitude and aptitude

Grading: 25% class presence & participation 25% mid-course exam
 25% course project: 5 page paper 25% final exam

<u>CLASS</u>	<u>DATE</u>	<u>CLASS SCHEDULE/READING/VIEWING ASSIGNMENTS</u>
I.	12/17 [FRI]	Introduction <u>Part One: Antiquity to Early Middle Ages (4-8)</u> Ch 1: Rome Becomes Christian (9-27)
II.	12/20 [MON]	Ch 2: The Waning of the Western Empire (28-41) Ch 4: Early Western Christendom (56-64) <u>Film: The Fall of the Roman Empire</u> [suggested viewing]
III.	12/22 [WED]	Ch 3: Byzantium Endures (42-55) Ch 4: Monasticism (65-74) Ch 5: The Explosion of Islam (75-86)
IV.	12/23 [THURS]	Ch 6: Carolingian Europe (87-108) Ch 7: The New Invasions (109-118) Ch 8: Europe Survives the Siege (119-146)
<u>MERRY CHRISTMAS!!</u>		
V.	12/27 [MON]	<u>Part Two: The High Middle Ages (156-160)</u> Ch 9: Town Countryside & Economic Takeoff (161-188) Ch 12: Worlds in Collision: Papacy & Empire (225-247) Ch 13: The Growth of the Kingdoms of England & France (248-271) Review <u>Film: The Lion in Winter</u> [class viewing]
VI.	12/29 [WED]	<u>Mid-Term Exam</u> <u>Becket</u> [class viewing]
VII.	12/30 [THURS]	Ch 10: Conquests & Crusades (189-205) Ch 11: New Paths to God: Monks, Friars & Religious Rebels (206-224) <u>Film: Name of The Rose & Brother Sun, Sister Moon</u> [suggested viewing]
<u>HAPPY NEW YEAR!!</u> <u>WELCOME THIRD MILENNIUM!!</u>		
VIII.	1/3 [MON]	<u>Part Three: The Late Middle Ages (326-328)</u> Ch 15: Christianity & the State in the Late Middle Ages (329-351)
IX.	1/5 [WED]	Ch 16: Death, Disorder & Eve of Renaissance & Reformation (352-375) Ch 14: Literature, Art & Thought (272-314) <u>Film: Joan of Arc & Henry V</u> [suggested viewing]
X.	1/7 [FRI]	Overview of Medieval Life & Thought <u>Final Exam</u>

Class Meetings: 1730-2140 MON-FRI/0800-1210 SAT

Text: Medieval Europe (A Short History) by C. Warren Hollister [McGraw-Hill/8th edition-1998]

Teacher: Prof. David Anderson (926-5162)

Research Paper: 5 page report due at time of last class [double-spaced/typed or computer written] on any medieval event, idea or personality to cover the following points:

- a) three-page clear historical summary of chosen topic
- b) one-page explanation of why you chose this for your topic
- c) one-page contemporary correlation

COURSE #322 MEDIEVAL LIFE & THOUGHT

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