IAMINADE UNIVERSITY

OF HONOLULU Waialae Avenue • Honolulu, Hawaii 96816-1578

HISTORY 201/2 - - U.S.A. BEFORE 1877

INSTRUCTOR: WILLIS HENRY A MOORE, M ED UH-MANOA TA---1962-1964; EDUCATION COORDINATOR, BERNICE P BISHIP MUSEUM, 1966-76 HAWAI'I LOA COLLEGE - 1976 CHAMINADE UNIVERSITY OF HONOLULU - 1986-PRESENT EDITOR & MANAGER, HAWAI'I GEOGRAPHIC SOCIETY PUBLICATIONS

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INTERIN

OFFICE HOURS & CONSULTATIONS: BY APPOINTMENT, BEST BEFORE OR AFTER CLASS MEETINGS; HOWEVER, YOU MAY TELEPHONE ANYTIME!

REQUIRED MATERIALS:

TEXT: - - - AMERICA: A CONCISE HISTORY BY Henretta+Brody+Dumenil Volume 1: to 1877

MAP/ATLAS: <u>TERRITORIAL GROWTH OF THE UNITED STATES</u>, or an equivalent map, or <u>HISTORICAL ATLAS</u>

COURSE WILL INVOLVE:

Lectures-with-discussion-and-questions-format---these to be based O1 FCadi NGS assignments, current/related events; There may be films, slides, or videos if conditions permit; Optional activities, videos, films, trips, treks, will be offered, non-obligatory, to enhance and expand course lectures---usually for EXTRA CREDIT.

COURSE STATEMENT:

NOW INTO ITS THIRD CENTURY, THE UNITED STATES IS A NATION WHOSE ORIGINS WERE IN THE NATIVE PEOPLES WHO LIVED IN NORTH AMERICA AS WELL AS EARLY EUROPEAN SETTLERS AND AFRICANS BROUGHT AS SLAVES. THE DEVELOPMENT OF INDEPENDENT THINKING, THE CRAFTING OF A WRITTEN CONSTITUTION CONTAINING REMARKABLE IDEAS AND IDEALS, DOMINATED THE 18th CENTURY. THEN CAME THE TIME OF EXPLORATION, EXPANSION, POLITICAL TRANSITION, REGIONAL AND SECTIONAL DIFFERENCES, SLAVERY/ANTI-SLAVERY DEBATES, AND THEN, CIVIL WAR & "RECONSTRUCTION."

OBJECTIVES:

STUDENTS WILL BE ABLE TO DEMONSTRATE GEOGRAPHIC UNDERSTANDINGS OF THE LAND, SOIL, HARBORS, AND EARLY DEVELOPMENT OF U.S.A. STUDENTS WILL BE ABLE TO DESCRIBE ROLES AND CONTRIBUTIONS OF NATIVE AMERICANS, AFRICAN SLAVES, AND EUROPEAN SETTLERS; STUDENTS WILL DEMONSRATE A GRASP OF THE BASIC DOCUMENTS OF THE REPUBLI**G**: DECLARATION OF INDEPENDENCE, CONSTITUTION, BILL OF RIGHTS.

TERRAE INCOGNITAE

HISTORY- and POLITICAL SCIENCE CLASSES WITH WILLIS H A MOORE, INSTRU.

WILLIS H A MOORE, M ED, INSTRUCTOR CHAMINADE UNIVERSITY OF HONOLULU

YOUR GRADE:

OUTSTANDING WORK, A GRADE OF "A", REQUIRES:

You must attend each meeting of the class;

You must attempt all quizzes, the mid term, the final, and the map quiz(zes);

If required, you must do the ANNOTATED BOOK REVIEW and THE ISSUE PAPER;

You must undertake at least 4 extra-credit opportunities; Your point total must be at least 90 POINTS.

EXCELLENT WORK, A GRADE OF "B", REQUIRES:

SATISFACTORY WORK, A GRADE OF "C", REQUIRES:

ALL. WRITTEN WORK BROUGHT TO CLASS:

Must be typed/printed, or written in dark ink; Must have 2cm margins on all sides; Must have your name/title/topic/class/date on EACH PAGE, Should be your very best grammar, syntax, spelling, and composition. ASSESSMENT: Grammar/spelling/organization = 25% Content (what you say about topic) = 50% Critical analysis (what you think about what you have read/researched) = 25% CHAMINADE UNIVERSITY OF HONOLULU

HISTORY 201----U.S.A. to 1877

Willis H A Moore, Instructor

How to earn points:

A.

Class attendance is worth 1 each and runt 10 points (coning late, leaving early, will reduce to fraction) Map Quiz 5 points ANNOTATED BOOK REVIEW (see below) 10 points Three "Research Essays" @ 10 30 points MidTern Examination 20 points Final Examination TOTAL: 100 points

> 90+ = = "A" 80+ = "B" 70+ = "C" 60+ = "D" Below 60 is failing

ANNOTATED BOOK REVIEW:

You are to select and read a book about U.S.A. before 1877: this may be biography, fiction (with approval of Instructor), or non-fiction (see list).

In one or two pages, summarize the plot, the main points, the issues raised in the book of your choosing;

In one or two pages, connent on your opinions of these points, your reactions to what is going on, your disagreements with the author, etc.

"Annotate" your Report with quotes from the book to support your points and arguments.

RESEARCH ESSAYS:

Your essay should be 2-3 pages in length---Think through the question, Organize your reply in paragraphs---each with a topic sentence and other sentences to expand on that topic.

Your Research Essay would be especially valuable if you agree to read it to the class!

DO NOT WAITUNTIL THE LAST CLASS TO TURN THINGS IN!

You have an option of turning in either your essays or your book reports (or both) and having the Instructor read them for a preliminary evaluation---giving them back to you for refinements and improvements, and a better grade!!! History 201 Essay Questions and Research Topics.

1. What were the most striking differences in motives between the Southern and the Northern Europeans who came to the western hemisphere?

2. What were the attitudes of North American settlers toward the natives they confronted?

3. What were the major religious conflicts between Protestant colonists along the Atlantic coast?

4. In what ways did the Enlightenment ideas of Europe influence educated American colonists?

5. Were there contrasting views on slavery in colonial America?

6. What were the grievances of Americans toward British colonial policies?

7. Why were most colonial leaders opposed to "democracy" at the time of the American Revolution?

8. What were the many reasons for the passage of the Bill of Rights?

9. What were the major triumphs of U.S. foreign policy (1776-1812)?

10. What were the major political conflicts between Northern, Southern, and Western leaders (1800-1830)?

11. How did Tocqueville contrast Americans with Europeans?

12. Contrast the major American intellectual movements during the years between the Revolution and the Civil War.

13. How did the ideas of Manifest Destiny influence U.S. expansion before the Civil War?

14. How did the debates over "slavery" contribute to the onset of the Civil War?

15. What were the best examples of how native American Indians were betrayed in the period (1800-1887)?

16. Why did the South fail to win its Confederate independence?

17. How did Lincoln change and evolve new public statements on the issue of slavery?

18. What Constitutional Amendments were made as a result of the Civil War?

HISTORY OF THE UNITED STATES to 1877:

Some possible choices for your

ANNOTATED BOOK REPORT



WILLIS H A MOORE Instructor

HINT: Choose your book early, yet the Instructor's approval, and get started!!!

Sharing with the class will benefit you!

Your ANNOTATED BOOK REPORT is due not later than the final meeting.

RATIONALE:

Textbook authors read original sources, (diaries, journals, first-hand accounts), and/or secondary sources (books), to write the TEXT---a tertiarylevel book.

By reading a book, one of those listed below or one of your own choosing, you briefly "dip" into the "world of the historian."

Journals and autobiographies are primary sources; biography, novels, plays are secondary sources equally valid! Non-fiction, tha is accounts of someone, some event, battle, war, etc., are secondary sources = OK, too!

THE PURITAN WAY OF DEATH: A STUDY IN RELIGION, CULTURE, & SOCIAL CHANGE, BY DAVID E STANNARD

SALEM POSSESSED: THE SOCIAL ORIGINS OF WITCHCRAFT, BY PAUL BOYER & STEPHEN NISSENBAUM (see below: CRUCIBLE)

DIVINE REBEL: THE LIFE OF ANNE MARBURY HUTCHINSON, BY SELMA R WILLIAMS

DELANO'S VOYAGES OF COMMERCE & DISCOVERY EDITED BY ELEANOR ROOSEVELT SEAGRAVES

AS WE WERE: LIFE IN AMERICA 1814 BY GAILLARD HUNT, FOREWORD BY JACK LARKIN

AMERICAN UTOPIAS, BY CHARLES NORDHOFF, FOREWORD & EPILOGUE BY ROBERT FOGARTY

FREDERICK DOUGLASS & THE FIGHT FOR FREEDOM BY DOUGLAS T MILLER

JOHN BROWN OF HARPER'S FERRY, BY JOHN ANTHONY SCOTT AND ROBERT ALAN SCOTT

AMERICANS: A COLLISION OF HISTORIES A COMPELLING SOCIAL HISTORY OF AMERICA'S FOUNDING PEOPLES, BY EDWARD COUNTRYMAN

THE ARTIFICIAL RIVER: THE ERIE CANAL AND THE PARADOX OF PROGRESS, 1817-1862 BY CAROL SHERIFF

THE ORIGINS OF AMERICAN SLAVERY: FREEDOM & BONDAGE IN THE ENGLISH COLONIES, BETTY WOOD

THE WRITINGS OF ALEXIS DE TOQUEVILLE, <u>DEMOCRACY IN AMERICA</u>, Volune 1 or Volune 2

IMPEACHMNENT OF A PRESIDENT: Andrew Johnson, the blacks and reconstruction. by Hans Trefousse

INDIAN GIVERS, by Jack Weatherford

THE CRUCIBLE, play by Arthur Miller (available on tape from Moore) Also available as a movie (video!)

(HINT: TRY READING YOUR PAPER ALOUD TO GIVEN A FINAL MARK. AND/OR SPELLING MAY BE RETURNED FOR IMPROVEMENT BEFORE BEING ANY PAPER THAT REQUIRES EDITING BY THE INSTRUCTOR FOR GRAMMAR QUESTION AT THE TOP OF THE ESSAY; EXACT WORD-FOR-WORD SYLLABUS QUESTION MUST APPEAR AS THE TITLE RENTIONED AT THE END OF THE PAPER; ALL AUTHORS, BOOKS, FILMS, SOURCES USED IN YOUR PAPER MUST BE WARGINS: - - - 2cm/1" ON ALL SIDES; LENGTH - - - 2-3 DOUBLE-SPACED, TYPED PAGES; (HANDWRITING = OK) SPECIFICATIONS ON RESEARCH PAPERS: THIRD AND ALL OTHER REPORTS DUE TODAY WEEK #10- - - REVIEW AND FINAL EXAMINATION WEEK #9 - - - TEXT: CHAPTERS 15 & 16 WEEK #8 - - - TEXT: CHAPTERS 13 & 14 TEXT: CHAPTERS 11 & 12 MEEK #7 - - - YOUR SECOND REPORT IS DUE TODAY WEEK #6 - - - TEXT: CHAPTERS 9 & 10 MIDTERM EXAMINATION TODAY---ESSAY-TYPE WEEK #5 - - - TEXT: CHAPTER 8 TEXT: CHAPTERS 6 & 7 WEEK #4 - - YOUR FIRST REPORT IS DUE TODAY WEEK #3 - - - TEXT: CHAPTERS 4 & 5 WEEK #2 - - - TEXT: CHAPTER 2 & 3 TEXT: CHAPTER ONE MEEK #1 - - - INTRO SELF AND COURSE READING AND ASSIGNMENTS: 7781 OT A.2.U - - - 102 YAOT2IH

SOMEONE, OR IN A PINCH, TO YOURSELF IN A MORROR!)

INSTRUCTOR WILLIS H A MOORE

A MOVIE/VIDEO EXTRA:

There are some movies and/or video tapes which pertain to this course. You may wish to attend/rent/borrow one of more of these.

WATCH THE FILM;

WRITE A ONE-PAGE SUMMARY OF THE FILM OR PROGRAM; WRITE A ONE-PAGE CRITIQUE: TELL WHAT YOU LIKED, LEARNED, ETC---TELL WHAT YOU DID NOT LIKE, etc---WOULD YOU RECOMMEND THIS TO ANOTHER STUDENT? WHY? WHY NOT?

IF YOU DO A CREDIBLE JOB, THAT IS, IF IT SEEMS YOU WATCHED THE FILM, PAID ATTENTION, AND THOUGHT ABOUT IT, YOU WILL RECEIVE **ONE BONUS POINT (TOWARDS TOTAL NEEDED FOR THE GRADE YOU WANT.)** IF YOU DO A SPECIALLY-GOOD JOB WITH YOUR CRITIQUE, YOU COULD EARN 1.5 BONUS POINTS.

THERE IS NO LIMITATION ON THE NUMBER OF FILMS/PROGRAMS YOU CAN WATCH.

THE FOLLOWING LIST IS BY NO MEANS EXHAUSTIVE; PLEASE ASK THE INSTRUCTOR IF YOU HAVE, OR FIND, A FILM YOU WOULD LIKE TO WATCH---OR BRING IT TO CLASS FOR REVIEW. SOMETIMES A&E & THE HISTORY CHANNEL HAVE APPROPRIATE OFFERINGS.

COLONIAL WILLIAMSBURG MAKING OF A REVOLUTION---BBCTV SCARLET LETTER THE CRUCIBLE LAST OF THE MOHICANS POCAHONTAS THOMAS JEFFERSON---PBS--KEN BURNS FAR & AWAY GONE WITH THE WIND RED BADGE OF COURAGE

NORTH & SOUTH AMISTAD

RELOVED

PATRIOT

