



CHAMINADE UNIVERSITY
OF HONOLULU

3140 Waiālae Avenue • Honolulu, Hawaii 96816-1578

SYLLABUS FOR HISTORY 152: WORLD CIVILIZATION SINCE 1500 a.d.

INSTRUCTOR: WILLIS H A MOORE, M ED

UH-MANOA T/A --1962-1964

HAWAI'I LOA COLLEGE---1976

CHAMINADE UNIVERSITY OF HONOLULU--1986-PRESENT

EDITOR & MANAGER, HAWAI'I GEOGRAPHIC SOCIETY

TELEPHONES: 538-3952 = HAWAI'I GEOGRAPHIC SOCIETY OFFICE/VOICEMAIL

735-4826 = CHAMINADE, ED OFFICER, HISTORY/HUMANITIES

OFFICE "HOURS" ARE BEST PLANNED BEFORE OR AFTER CLASS; INSTRUCTOR
WILL TRY TO ARRIVE 15-30 MINUTES BEFORE CLASS.

YOU MAY TELEPHONE ANYTIME!

REQUIRED MATERIALS:

TEXT: A HISTORY OF WORLD SOCIETIES, MCKAY, HILL, BUCKLER
HISTORICAL ATLAS, OR AT LEAST, A GOOD WORLD MAP
MAP TEST STUDY GUIDE: AVAILABLE FROM INSTRUCTOR

COURSE DESCRIPTION:

MODERN WORLD HISTORY, SINCE 1500 A.D., DEPICTS THE RISE OF WEST-ERN EUROPE AND SUBSEQUENTLY THE USA TO POSITIONS OF DOMINANCE IN POLITICAL, MILITARY, AND ECONOMIC REALMS. IT DOCUMENTS NATIVE AMERICAN, AFRICAN, CENTRAL EUROPEAN, AND ASIAN RESPONSES TO AND REACTIONS TO THIS HEGEMONY. IT LOOKS AT THE DEVELOPMENTS OF MERCANTILISM AND CAPITALISM, AND THE RISE OF SOCIALISM AND COMMUNISM AS CAUSES AND OUTGROWTHS OF THE INDUSTRIAL REVOLUTION. INTELLECTUAL AND RELIGIOUS THINKING OF THIS PERIOD FOCUSED ON THE INDIVIDUAL, ON LIBERTY, AND FOR SOME, DEMOCRACY; BUT ABERRATIONS PRODUCED TOTALITARIANISM, FACISM, STALINISM, NAZIISM, AND OTHER DICTATORIAL REGIMES. IN THE 20th CENTURY, A TECHNOLOGICAL REVOLUTION HAS TENDED TO ERASE BARRIERS OF LAND, DESERT, MOUNTAINS, OCEANS, AND OUTER SPACE. YET THERE IS AN AWAKENING OF PEOPLES WHO REFUSE TO ALLOW THEIR PASTS, TRADITIONS, AND HERITAGE TO BE ANNIHILATED.

THE COURSE WILL INVOLVE LECTURES-WITH-DISCUSSION/QUESTIONS FORMAT, BASED ON THE READINGS ASSIGNMENTS. THERE MAY BE FILMS, SLIDES, OR VIDEOS IF CONDITIONS PERMIT. OPTIONAL ACTIVITIES WILL BE OFFERED, NON-OBLIGATORY, TO ENHANCE AND EXPAND COURSE LECTURES---USUALLY FOR EXTRA CREDIT.

OBJECTIVES OF THIS COURSE ARE TO HAVE STUDENTS POSSESS UNDERSTANDING OF THIS LONG TIME SPAN AND THE ISSUES WHICH HAVE SHAPED CONTEMPORARY TIME; TO HAVE STUDENTS OVERCOME NATIONALISTIC, OR ETHNOCENTRIC, BIASES IN FAVOR OF A GLOBAL VIEW OF HISTORY; TO HAVE STUDENTS DEMONSTRATE ABILITY TO IDENTIFY EVENTS, PEOPLE, AND DEVELOPMENTS WITHIN A CHRONOLOGICAL CONTEXT.

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ALTERED PM
1999

SYLLABUS: PAGE TWO
WORLD CIVILIZATION SINCE 1500 AD
WILLIS HENRY A MOORE, INSTRUCTOR

CLASS ATTENDANCE IS REQUIRED: ROLL WILL BE TAKEN AT EACH SESSION
INSTRUCTOR IS AWARE AND WILL BE AS HELPFUL AS POSSIBLE IN DEALING WITH ILLNESS, TAD, WORK, OR OTHER CONFLICTS. IF YOU KNOW YOU CANNOT ATTEND CLASS, TELEPHONE IN ADVANCE; IF YOU MISSED CLASS DUE TO LAST-MINUTE CIRCUMSTANCES, TELEPHONE TO EXPLAIN.

THE RULES OF CHAMINADE UNIVERSITY AND THE HOST FACILITY WILL BE OBSERVED REGARDING SMOKING, EATING, OR DRINKING DURING CLASSTIME.

READING ASSIGNMENTS:

17-WEEK I: TEXT, INTRO, CHAPTERS 16 & 17
18 WEEK II: TEXT, CHAPTERS 18, 19
20 WEEK III: TEXT, CHAPTERS 20, 21, 22
22 WEEK IV: TEXT, CHAPTERS 23, 24, 25
24 WEEK V: **MIDTERM EXAMINATION & MAP QUIZ #1**, TEXT CHAPTERS 26, 27
25 WEEK VI: TEXT, CHAPTERS 28, 29, 30
27 WEEK VII: TEXT, CHAPTERS 31, 32
29 WEEK VIII: TEXT, CHAPTERS 33, 34
30 WEEK IX: TEXT, CHAPTERS 35, 36
02 WEEK X: **FINAL EXAMINATION & MAP QUIZ #2**
ALL EXTRA WORK IS DUE TODAY!

YOUR GRADE:

CLASS ATTENDANCE, ONE POINT PER WEEK	10 POINTS
EIGHT WEEKLY QUIZZES & 2 MAP QUIZZES @ 5 POINTS EACH	
YOU MAY DELETE TWO---COUNT HIGHEST EIGHT	40 POINTS
MIDTERM EXAMINATION	20 POINTS
FINAL EXAMINATION	30 POINTS
TOTAL:	100 POINTS

YOU MAY EARN EXTRA CREDIT (POINTS) BY ATTENDING ACTIVITIES OR PROGRAMS OUTSIDE OF CLASSTIME, AND/OR BY WRITING A PAPER OF 5-7 PAGES, AND/OR BY WATCHING VIDEOS AND MOVIES (SEE SHEET)

90+	= "A"
80+	= "B"
70+	= "C"
60+	= "D"
BELOW 60	= "F"

PLEASE FEEL FREE TO DISCUSS ANY ASPECT OF THE COURSE, REVIEW YOUR POINT TOTAL-TO-DATE, CONSIDER PROJECTS/PAPERS, OR DIFFICULTIES WITH THE INSTRUCTOR AT ANY TIME.

HE IS AVAILABLE TO HELP AS ARE COUNSELLORS FROM CHAMINADE UNIVERSITY

SYLLABUS
HISTORY AND GEOGRAPHY
CHAMINADE UNIVERSITY
WILLIS HENRY MOORE

A VIDEO-MOVIE EXTRA

There are some movies and/or Video tapes which pertain to this course. You may wish to consider renting and watching one or more of these.

WATCH THE VIDEO - - -

WRITE A REPORT:

Name of Movie watched, date, who, what, when, where, etc - -

One good paragraph summarizing the plot or purpose of the film - - -

One paragraph of critique: THIS IS MOST IMPORTANT

Include your ideas of the film, what was shown, how, why, point of view of filmmaker, technical excellence of film.

"I would/would not recommend this film to others in this course because...."

IF YOU DO A CREDIBLE JOB, that is, if it seems you watched the film, paid attention, and thought about it, you will receive one bonus point (towards that needed for the grade you want.)

HISTORY 152 - -THE WORLD SINCE 1500

.....a partial list of video movies which pertain to this class....

A WORLD APART (Africa)
WAR & REMEMBRANCE SERIES OF 12
BRIDGE ON THE RIVER KWAI
RETURN TO SNOWY RIVER _Australia
SHAKAZULU - e Africa
THE MISSION--1986 Cannes Palm d'or
FORBIDDEN--Nazi
BORN ON 4th JULY - Vietnam
GALLIPOLI - WWI
EMPIRE OF THE SUN - WWII-China
EVERYTIME WE SAY GOODBYE-Israel
EXODUS
DR ZHIVAGO
CRY FREEDOM -S Africa
DANGEROUS LIAISONS
LADY SINGS THE BOUES
LADY CAROLINE LAMB--UK 19th Cent
THE LAST EMPEROR - China
JUDGEMENT AT NUREMBERG
KILLING FIELDS
HIDING PLACE
HEAT & DUST _ INDIA
HAREM
GORILLAS IN THE MIST
Tsar to Stalin
JUDOU, CHINA, CA 1911ff
GERONIMO
BIKO, S AFRICA, BEFORE MANDELA
THE PRIEST

UNSETTLED LAND (Palestine)
THE BOUNTY
BURN-Caribbean & Slavery
TAI PAN - China
BATTLE OF BRITAIN--WWII
OLD GRINGO - Mexico
THE DOCTOR & THE DEVILS-Victorian
MUSSOLINI
ELENI - Greek Civil War 1948
ENOLA GAY: HIROSHIMA
EYE OF THE NEEDLE-WWII
DEADLINE-Lebanon
CRY IN THE DARK -Australia
DAMIEN: THE LEPER PRIEST
COUNT OF MONTE CRISTO
LADY JANE--1553
LAST BASTION--WWII
LION IN WINTER
JUDGEMENT IN BERLIN
HIGHEST HONOR
HOLOCAUST SURVIVORS
GANDHI
OUT OF INDIA
Gathering Storm
RAISE THE RED LANTERN, CHINA, PRE-REVOL
LAST OF THE MOHICANS
PARADISE ROAD
MANDELA

CHAMINADE UNIVERSITY OF HONOLULU
HISTORY - - - Moore

SOME IDEAS TO KEEP IN MIND:

In a survey course an effort is made to cover human activities and achievements spanning a number of centuries. The course takes various "snapshot" looks at dozens of diverse cultures and forces affecting 20th Century life. Every effort should be made to see "forests" and not just "count trees."

TO THIS END OF SEEING "FORESTS", NOT JUST TREES, CONSIDER:

-Humans are now, and have been, obliged to make adjustments to, or modify, their geographic environment. Humans alone possess the ability to make significant modifications to their environment; and they have been doing so for thousands of years. In the 20th Century, the speed of change accelerates.

-The way humans subsist, earn their living, had/has a direct impact on life and culture. Food gatherers and hunters had lifestyles quite different from later food growers and animal husbandmen, and still later commercial and industrial peoples.

-People began to evolve social-economic-religious "class structures" in the early neolithic period. In some cultures there was/is mobility in class (status) and in other cultures there was/is little or no mobility from one class to another.

-The question of who "rules" (governs) within a culture or society is a constant issue. Competition for a ruling role is sometimes between ambitious individuals, and at other times between groups or classes.

-There is evidence that during peaceful times the "wealthy" rule or control societies; but in times of internal or external crisis, the rule falls to the military. Dismantling "arbitrary" rule after a time of crises is/has been a major problem; there is a reluctance to give up power.

-In a broad sense, cultures, societies, and states follow a scenario: rise, plateau of success and achievement, then decline. Why this is so is debateable; where are we now?

-A portion of what cultures, societies, and states accomplish does not "die" with them; rather it is passed on as heritage or precedent for subsequent cultures and states.

-Most cultures, societies, states are an amalgamation or synthesis of their own immediate environment circumstances and of borrowing from the past. Past achievements and ideas were transferred by military conquest, commercial activity, and religious movements.