# 40 HISTORY 151: World Civilizations to 1650

Summer 2003

SSE'03

*Instructor*: Brandon Palmer *Class hours*: Wed 5:30-9:40pm Meetings: By appointment Contact: 956-6752 (office); palmerb@hawaii.edu

### Course Description:

This survey will trace the development of civilizations around the globe, from the earliest humans to the mid-seventeenth century. The emphasis will be on selected themes in world history. Given the enormous time span and geographic range to be considered, we will examine three important themes: cultural exchange and interaction, technological innovations, and the development of cultural traditions. In designing this course, I have tried to balance the experiences of various cultural traditions rather than present history as a progression toward European dominance.

#### Required Text:

Brummett, Edgar, et al. *Civilization: Past and Present* Concise Version (Vol. 1 to 1650) And xerox handouts

#### Academic Integrity:

All written work must be composed in a student=s own words. The ideas of others must be properly cited; no more than five words copied directly from another source (including the Internet) without proper reference will be regarded as plagiarism (a bad bad thing). Academic dishonesty is punishable by grade reduction, course failure, and will be referred to university authorities for review. Please consult with me if you have any questions. It is better to give credit where it is due than to face disciplinary actions.

Students are expected to be respectful of the different views of classmates during debates. Personal attacks will not be tolerated.

#### Course Requirements:

A student=s final grade will be based on a combination of: (1) class attendance, (2) completion of assigned materials, and (3) passing of examinations. There will be one cultural reflection paper, one book/article review, one mid-term, and a final exam.

<u>Cultural Reflection paper</u>: This paper must be a one-page single-spaced paper that offers the student=s reflections/reactions to the cultural aspects of a movie, article, book, or museum exhibit viewed or read during the current semester. The subject matter, of course, needs to pertain to an ancient society (ie., before 1650). Due by

<u>Book/Article Review</u>: This must be a one and a half to two page review of a book or 20+ page article. The review must summarize the main argument and points of the book/article and include the student=s thoughtful opinion of what they read. Again, the focus in before 1650. <u>Midterm and Final</u>: More information will be provided later. Due by

Attendance:	15 pts	Mid-term:	75 pts
Reflection paper:	30 pts	Final:	100 pts
Book review:	30 pts		
Course Grading			

A: 22	5-250 B: 200-224 C: 175-199 D: 150-174 F: 149 or fewer		
Lecture Sche	dula		
July 9:	Period 1: Introduction		
July J.	riod 2: Origins of man (creation myths)		
	Period 3: <b>Migrations</b> and peopling of the globe: A theoretical perspective		
	Period 4: Aryan and Bantu Migrations, the Americas, Japan, Oceania, etc		
July 16:	Period 1: Ancient societies and urbanization		
	Period 2: Mesopotamia, Egypt, Greece		
	*Mesopotamia: Hammurabi,		
	*Egypt: pharaoh, Hatshetpsut, Ramses II, Nubia		
	Period 3: Indus Valley: Harappa, Mohenjo-Daro, and Southeast Asia		
	Period 4: The Americas		
	*Cahokia, Olmec, Maya		
July 23:	Period 1: Ancient Empires and state-building		
	*India: Mauryan Empire (Ashoka), Gupta		
	*Jews: Solomon, Palestine, Axum/Sheba		
	Period 2: Assyria, Persia, Greece, and ancient Rome		
	* Cyrus, Hellenic and Roman civilization Period 3: Early Chinese empires		
	*Shang, Qin, Han, Tang		
	Period 4: Slavery in the ancient world		
July 30:	Period 1: Intellectual and philosophical traditions: Greece		
	* Homer, Socrates, Aristotle		
	Period 2: China and India		
	* China: K=ung-futzu (Confucius). Mencius, Hsu Chi, legalsim, Taoism		
	* The Vedas		
	Period 3: Arabia/Persia		
	* Gilgamesh, Judaism, and pre-Islam Arabs		
	Period 4: The spread of ideas and technology		
	*Bronze and iron, diffusion of <i>Confucianism</i>		
August 6:	Period 1: Mid-term		
	Period 2: Ignored traditionsX Africa: <u>History Denied</u> (video)		
	Period 3: The small states		
	* Korea (Koryo and Chos4n), Vietnam, Mali		
	Period 4: The forgotten peoples		
August 13:	* Zimbabwe, Anasazi Period 1: Polizious traditions: Hinduism		
August 15.	Period 1: Religious traditions: Hinduism *Monotheism, Polytheism, animism,		
	* <i>Hinduism</i> : Upanishads, karma/darma/moksha, Jainism, Ahimsa,		
	Period 2: Buddhism: Gautama Buddha, Mahayana, Theravada		
	Period 3: Zoroastrianism and ChristianityX its rise and spread		
	*Zoro: Ahura-Mazda, Dualism		
	*Jesus, Catholicism, Orthodox and Coptic Christianity		
	Period 4: IslamX its rise and spread		

	*Sunni, Shi=ite, and sufi
August 20:	Period 1: Trade networks and world systems
	Period 2: Indian Ocean and Oceania
	*Indian Ocean: Swahili, Muslim traders
	*Oceania: voyaging, the Oro cult
	Period 3: the Mediterranean Ecumene
	Period 4: Silk Roads
	* Abbasid dynasty
August 27:	Period 1: Cross-cultural interaction and synthesis
	Period 2: Pax-Mongolica=s impact on the world
	Period 3: Feudalism
	* Europe (the Middle Ages) and Japan (Tokugawa)
	Period 4: The Crusades and the Renaissance
	* Byzantine empire, Moors, Ottoman empire
September 3:	Period 1: Protestant Reformation
	* Martin Luther, Calvinism
	Period 2: Discovery, Conquest and expansion
	* Columbus, the Aztec and Inca, Maya,
	Period 3: Rise of modern states and nations (gunpowder empires)
	* Ottomans, England, France
	Period 4: Colonial empires
	* Outpost empires, Portuguese (in Africa and Asia), Kongo kingdom
September 10	· Final Exam

## Readings

Textbook readings are the italicized terms. Please check the index for the page numbers. Please note that some terms are not in the index of the text. Additional readings will be handed out from time to time.

The Americans with Disability Act requires that reasonable accommodations be provided for students with hearing, vision, speech, and other disabilities. Please contact me at the beginning of the semester so I can accommodate you needs.